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THE PRIDE OF THE ARENA.

A TALE OF TOWN AND COUNTRY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF THE "BLACK BAND,"
And other Romances.

CHAPTER THE FOURTH.

THE BRIDAL CHAMBER.

"Am I then deceived, lost, betrayed? An outcast and homeless wanderer, with no place to rest my erring head!"

Thus spoke Kate Eastman, as the burning tears gushed from her swollen eyelids, while attempting to re-peruse the few lines, announcing with sarcastic brevity her desertion by the libertine, who, under pretence of marriage, had decoyed the confiding girl from her village home. Overpowered with anguish and despair, crushed, as it were, out of existence by the weight of her calamity, Kate threw herself upon a sofa and wept most piteously. At the very threshold of life she found herself branded with an infamy, from the stain of which her future could never be absolved. At the age of but eighteen years, Kate Eastman was radiant in budding loveliness, her auburn tresses falling over a brow of dazzling whiteness, while her full blue eyes, beaming with vivacity and tenderness, captivated every being upon whom her glances fell. Her form was tall and slender, her lips pouting, while an ever present smile hovered around a mouth delicately arched. In person, Kate was the embodiment of grace, and even in the expression of her melancholy there was infused such an air of natural dignity that few could gaze upon her animated features without experiencing a more than ordinary admiration for one vested with nature's happiest charms.

But two days before had Kate Eastman reached the metropolis and been installed by her deceiver within his very bridal chamber of a fashionable hotel, wherein he now received the death warrant of her hopes, of her brilliant anticipations of a future, inaugurated with such cruel mockery of ostentatious display. The very poignancy of her grief was in a manner aggravated by the splendid surroundings accompanying her sudden fall. As she glanced upon the frescoed walls, the tapestried furniture, the costly carpets, the resplendent mirrors, and the gorgeous paraphernalia of an apartment upon which every resource of art, taste and fashion had been exhausted to enhance, were it possible, the consummation of hymeneal joys, the heart of the poor girl sickened in contemplation of the vain glory of her sacrifice. There was a sarcastic refinement of cruelty in the method of her treatment stinging her to the quick; a premeditated heartlessness in thus displaying her rural poverty amid these stores of worldly wealth which inflicted bitter torture upon her wounded soul.

"Our marriage was but a fraud!" murmured the deserted bride, reading for the hundredth time the fatal declaration of her doom, "circumstances compel me to announce that we shall never meet again, and you are now free to return to your home!"

"Oh! Edward, Edward," fervently exclaimed the wretched girl, as she paced the bridal chamber in the paroxysms of desperation. "Home! where, where is now my home? Why did you bring me to this abode of vanity, why not let me perish in obscurity, away from the eyes of men? Home, indeed, I have no home this side the grave."

The story of Kate Eastman forms no uncommon incident in the ways of the world. The daughter of a poor widow, she had attracted the attention of the eccentric Dr. Whitefield, who, adopting her as his own child, had spared neither pains nor expense to develope her natural accomplishments. Placed for a time at a female academy, she had returned to the house of her adoption a highly educated and fascinating beauty, but unfortunately, in the seclusion of her scholastic life, had been afforded no opportunity to acquire a knowledge of those worldly deceptions of social vices, and of stern realities, so requisite for matronly maturity. Flattered by her female companions, admired by the few male acquaintances thrown within her isolated sphere, reading society from the pages of romance, she had lived within an ideal world of her own creation—a day dream of delusive fancy. Kate Eastman, on her return from school, was honored by an avowed suitor, but there was nothing either in the person or attainments of Long Jack Bird, a simple farmer and man of indifferent education, to attract either her love or admiration. She encouraged his advances, it is true, from a spirit of superiority, for our village belle was at heart inclined to coquetry, and no woman rejects incense proferred at her shrine when offered with apparent sincerity. In an evil hour Edward Meadows, a bold, handsome and unscrupulous adventurer, honored our village with his professional presence, as he claimed to be a vocalist, lecturer and professor of occult science. He was personally and morally the very antipodes of Long Jack Bird, a creature of the town, thoroughly versed in the arts of deception, imposition and chicanery, one of those reckless vagabonds who live by their wits, or rather the want of those commodities in their neighbors. His appearance, manners and attainments eminently fitted him for the destruction of female virtue, and no sooner had he cast his eyes upon our village belle, than he marked her out for conquest. Unknown to Dr. Whitefield, the romantic Kate, enwrapt in the fantasy of a first love, was entrapped into a correspondence with the agreeable professor, who hovered around us amid occasional visits and disappearances. With pertinacious industry, pandering to the morbidness of an ambitious nature, Meadows alienated her affections from the girl's unsuspicious patron, and centered all her hopes upon himself, until she became a mere reflex of the adventurer's ideas and thoughts to such a degree that she forfeited, as it were, previous personal identity. The elopement of Kate Eastman came as a heavy blow upon the venerable physician as upon poor Jack Bird. She suddenly and mysteriously disappeared; nevertheless, as Professor Meadows disdained after her flight to revisit the scene of his former triumph, it was eagerly concluded by Squire Grimes and other learned pundits of our locality that he had been the cause of her departure, and public rumor afforded strong evidence as to the correctness of their judgment. Towards the dusk of an autumnal evening, the erring beauty, under guardianship of her lover, arrived at the portico of a metropolitan hotel, and was forthwith ushered into the sumptuous apartments alloted to bridal visitors. Much as Kate doated upon her companion, insanely as she had thrown herself within his power, willing, as she avowed herself, to share his fate and fortunes, her sense of moral rectitude awakening into an expiring flicker, demanded performance of a marriage ceremony. Meadows esteemed his conquest of too great a value to refuse any sacrifice of conscience to secure even its transient possession.

"My dearest Kate," quoth the happy groom, "the moment of our happiness is arrived. The clergyman will sup with us and then we shall be married; he's a respectable friend of mine I assure you."

"As you say, Edward," gaily responded Miss Eastman, who, although wearied by her journey and somewhat perplexed by her lonely condition, could scarce refrain from an exclamation of delight at the near approach of that promised ceremony, "and then you will be mine, wholly mine, forever and forever!"

"Yes, forever," and Meadows trembled as he spoke, for the smile of his intended victim, radiant in hopeful anticipations, touched his hardened conscience with a fleeting pang.

Near the heart of the Empire City, easy of access to the various courts of justice, within a building touching upon two arteries of city travel, was located the law office of one who, although not a recognized practitioner at the bar, had obtained the style and occupation of a counsellor at law. The legal practice of Mr. Robert Ridley was nevertheless extensive, despite the irresponsibility of that gentleman's professional character, and the rather forbidding appearance of the establishment wherein he manufactured law and other remedial applications. Indeed, the den of Bob Ridley, as the learned counsellor was universally designated, had been selected rather with a view of avoiding than inviting promiscuous observation. The distinguished Bob might emphatically be defined as being a chamber lawyer, for two good reasons. In the first place, he never but once appeared at the bar of any court, and then it was his misfortune to have been in the capacity of an arraigned criminal; and in the second, for that a majority of his clients came to him to devise schemes whereby their persons and cases could be insured against judicial inspection. In a word, Counsellor Ridley's profundity in law matters was esteemed simply on account of his dexterity in communicating to others the knack of avoiding legal trials of any kind.

Framing an excuse to cover his unwelcome absence, Edward Meadows left his affectionate bride amid painful solicitude, to wend his way to the office of Counsellor Ridley. Although long past the hour at which ordinary attorneys retire from the cares of business, the presence of the indefatigable Bob at the scene of his labors was evident from the fact of his chambers being lighted up by a couple of dim-burning candles. Guided by this beacon, Meadows reached the main entrance, and passing up the doorway steps, first applied his ear to the keyhole of the chief entrance door, and then again ineffectually endeavored to steal a glance through the frosted panes of its half-glazed panel. After taking these precautions, the young man—for Meadows, despite a career of well established criminality, had not as yet attained his thirtieth year—passed noiselessly and rapidly through the hall passage, and significantly knocked upon a half-concealed door leading to the counsellor's *sanctum sanctorum*.

"Why, Ned," observed Counsellor Ridley, as he opened the door and bolted it after permitting his visitor's ingress, "back again already—all right?"

"Bob," quoth Meadows, in a low tone of voice, as he glanced inquiringly around the apartment, "any one here? everything square?"

"See for yourself," somewhat pettishly responded Mr. Ridley. "Come in and sit down, and let's know what's up."

Meadows followed the lawyer into his front office, although giving such evidence of uneasiness as to provoke that learned gentleman's merriment; for, as he took his seat, that worthy chuckled inwardly to such a degree that his portly person quivered visibly.

"Why, Ned, you're looking prime," quoth the lawyer, throwing himself into an easy chair and snuffing one of the candles with a sharp jerk of his fingers. "Anything I can do for you? Out with it, my boy."

"The fact is, Counsellor," replied Meadows, after a moment's hesitation, "I am in a little trouble, and want your advice and aid."

"Not on the old lay?" inquisitively suggested Mr. Ridley with a smirk.

"No!" muttered Edward, decidedly; "never mention that again."

"Just as you like," rejoined the Counsellor, tartly. "It rests with you whether that game's thoroughly blocked. You understand, don't you?"

Mr. Meadows evidently did understand the significance of this allusion, for he colored deeply and dropped his dictatorial tone.

"I am in trouble about a woman, Mr. Ridley," remarked Edward.

"Damaged calico?" retorted the Counsellor; "quite in my line."

"She is not of that sort," responded Meadows, indignantly.

"Sorry for that," remarked the lawyer, jocundly, "for I'm quite out of the article, and it's really strange how it has gone out of fashion."

"No," muttered Meadows, in a low tone of voice; "it's a girl I've got from the country, and she won't do anything without marriage."

"Why don't you marry her then?" inquired the lawyer, abstractedly.

"You, Mr. Ridley, know that that would be impossible," and as the young man spoke, he fixed his eyes keenly upon his legal adviser.

"Oh, yes," replied Mr. Ridley, in an off hand and easy manner, "there may be some little prison risk, but then you are used to that sort of thing, I should reckon, by this time, Ned."

"Marriage is out of the question, Bob," remarked the young man, seriously. "My word is pledged for a person to wed us, and we must——"

"Honeyfuggle her, eh?" interposed the Counsellor, gleefully rubbing his hands as if the beauty of the joke gave him intense delight.

"That's the idea, my dear Bob," said Meadows, enthusiastically.

"And you want me to do the business?" continued Mr. Ridley.

"I thought you'd oblige me, Bob," quoth the expectant groom.

"You did, did you, Ned?" said the Counsellor, sarcastically, laying much stress on the final words. "Where's my share in the profits?"

Edward Meadows looked at his friend with an air of stupefaction; then recovering himself, he stammered out something about pay.

"Pay!" ejaculated Bob Ridley; "that's a d—d fine joke, ain't it?"

"And why not, if I pay well?" inquired the persevering Meadows.

"Pay well!" again resumed the Counsellor, with a sneer upon his countenance. "Are you such an ass as to believe money will tempt me again to risk the horrors of a prison? Have I not suffered enough on your account, my fine fellow, to court a fresh imprisonment and renewed tortures? Look at these gray hairs, the product of a single night, an eternal evidence of the infernal shower bath! And you want me to go again to that living grave that you may fondle a woman?"

The young man remained tongue-tied. Callous as was Meadows at heart: bold and daring as had been his previous deeds; reckless and inhuman his course of daily life; these words of his legal master rung upon his ear as the forewarnings of a coming tempest.

"Is the woman young and handsome?" inquired Mr. Ridley, curbing his excitement and lowering his tone of voice.

"Lovely as an angel!" unhesitatingly responded Meadows.

"Then I will not baulk your pleasures," resumed the Counsellor, in a conciliatory manner. "You shall enjoy your conquest, if you choose to pay for it; but mind, Ned, I wash my hands of the consequences of your rashness."

"You're a d—d good fellow, Bob," ejaculated the young man, with every evidence of satisfaction. "I knew you would oblige me; beside, I don't think the business much of a risk, any how."

"You don't, eh?" muttered Ridley sarcastically; "that's your business, not mine; I always act on the square, and therefore advise you to keep a sharp look out. By the way, Ned, where's your other moll?"

"Some where with a showman," responded Meadows moodily. "She thinks I'm lagged, and has another spooney in her wake. She can have him and be d—d; I don't want to clap eyes on her again."

"It may be necessary though, Ned," quoth the counsellor with a knowing wink. "I'm interested in her future fate, and it wouldn't be wise to have her slip out of our keeping, for if the old man's story be true, she'll come into a pretty plum, and half's mine; that's so, Ned."

"I don't believe a word in all the yarn," retorted Meadows sharply. "Only get me through this job, and you can have the whole of the swag."

"Do you mean that for square, Ned?" enquired the counsellor.

"I don't often eat my words," returned the young man, "and you are the last man who has ever lost anything in my dealings."

"It's a bargain, Ned," quoth Mr. Ridley, after a moment's deliberation. "I'll take the chances, while you'll have a sure thing. To-night, Ned, enjoy yourself—be happy to your heart's content; to-morrow I'll wish you joy."

"But who'll play the black coat?" interrupted Meadows eagerly.

"I'll send up a 'bloke' who's sound on that lay, who'll splice you and unsplice you as well as any person on the town," remarked the counsellor with an air of nonchalance. "Leave that to me, my love-struck swain; but say, Ned, when do you want the little affair off?"

"This very night, this very hour!" responded Meadows energetically.

"Don't be in too much of a hurry, Ned," resumed Mr. Ridley, with a significant smile running over his features. "Marry in haste, repent at leisure, and there's a d—d sight of truth in these old sayings."

Edward Meadows gritted his teeth, for the familiarity of Ridley struck him as foreshadowing something of a sinister character.

"Never mind, Ned," resumed the counsellor, "run to your lady-love, and in an hour the parson and I will be on hand. You ain't afraid to trust me, and two witnesses is more of the cheese than one."

"I don't want the whole town there," responded Mr. Meadows, sullenly; "you can come, to be sure, only bring a decent sort of a bloke, one that won't lush or pipe on us, for I reckoned on your doing the biz."

"Don't be scared at shadows, Ned," continued Mr. Ridley with a spirit of hilarity, as he rubbed his hands and smoothed his silvery locks, "he'll be a regular file, and bless my heart, you'll be delighted to see us."

Mr. Robert Ridley boasted one good quality in the transaction of business, he always kept his word, especially when an advantage accrued to him through its fulfilment. On this occasion, despite some misgivings as to the extent of his individual participation in the criminality of the transaction, the counsellor's curiosity to view the person of Kate Eastman, and his natural passion after the unfortunate of the sex, decided him to become a witness to her pretended marriage. Notwithstanding his venerable appearance, produced partly by his portly carriage, and mainly from his silver grey hair, the memento of his prison treatment, Bob was not only a good-looking man, but one of excessive vigor, whose animal aspirations were restrained by no considerations of reason.

"The Rev. Mr. Cheeseman," said Edward to his blushing companion, as he presented Bob Ridley's curate to the expectant bride, "who will," and at this point Meadows' voice involuntarily faltered, "marry us."

Mr. Cheeseman, who chanced to be a broken down attorney of somewhat seedy, but decidedly clerical appearance, whose professional occupation was limited to the proffer of his landed property as security for Mr. Ridley's clients, commenced the ceremony with a prayer of so lugubrious a nature, that Mr. Ridley, who had accidentally, of course, as Meadows said, met his evangelical brother while on his mission, wiped his eyes fiercely and cut the homily short by a sonorous amen. In this wise warned as to the compass of his duties, the reverend gentleman digressed to a legal commentary on the obligations of matrimony, terminating with a declaration of the young couple's happy union, which was dexterously followed up by Counsellor Ridley insisting upon an observance of the time-honored custom of saluting the bride, which he put in practice with such a warmth and earnestness as to alarm the susceptibility of the gentle Kate.

Before she wholly recovered her composure, the allied worthies glided from the bridal chamber, and as the learned counsellor passed out of the door, he placed his finger on the side of his nose, and muttered with a peculiar maliciousness: "You are a sad dog, Ned, but I'll wish you joy—to-morrow!"

Meadows hastened to the side of his new made spouse, who, melted to tears by the exuberance of her emotions, clung to him for support while vainly endeavoring to give expression to her thoughts in sobbing murmurs.

"Edward, I am happy, most happy," murmured the girl, after a few moments pause, "now that those men have gone; I was in terror while they were here, they looked so on me."

"Fear not, Kate, those men or any others," said Meadows, kindly, as he wiped away her tear-drops; "put your trust in me."

But even in the hour of his deceptive triumph, Edward Meadows failed to realize that enjoyment he had promised himself. The words of Bob Ridley seemed as the croakings of a raven, filled with a prophetic significance, as upon his conscience descended the cowardice of guilt. Envying the sleeping beauty reposing by his side the short remnant of her passing bliss, her betrayer, worn down by mental torment, closed his eyes for rest, still amid his dreaming moments hovered before him an accusing spirit.

"My dearest Kate," quoth the groom, on the morning of the second day in this inauspicious honeymoon, "we must move from this place to some other home, not so splendid, but none the less comfortable."

"Anywhere," responded the young woman, contentedly, "as long as you are near me. In fact, Edward, I will be right glad to leave this busy spot, for, when you are not by my side, I am sadly afraid at times. Only yesterday, when you were gone, I thought that I heard whispering around the room, that people glanced upon me strangely, that the servants eyed me suspiciously, and more than once there came gruff-toned voices at the door. I was very frightened, for I am sure they mentioned our names."

"Only your dreams, Kate," responded Meadows, earnestly, but the manner of his speech belied his words; "there are none in this house who know us, so be of good cheer, while I go forth to seek another dwelling."

"Oh! don't go out to-day, Edward," implored Kate, nervously.

"I must, my girl, business compels it," replied the young man, sharply.

"Nay, you shall not go," quoth the young bride, affectionately clasping her arms about his neck, "you must carry me along."

"Madam," said Meadows, roughly, "take your arms from off me."

"But if I don't choose, Edward," retorted Kate, with playful energy.

"I'll make you, then," responded Meadows, passionately, and as he uttered these words, he disengaged himself so violently from her embrace, that, astounded at this sudden change in demeanor, she tottered trembling at every point, and fell insensible to the floor.

Edward Meadows paused but a few minutes to pick up the form of the unhappy girl; with indecent haste he applied ineffectual remedies to revive her to consciousness, and terrified at the effect of his momentary violence, he hurried from the chamber without deigning to bestow further notice upon one he had so cruelly wronged. When, after the lapse of an hour of pain, Kate Eastman was relieved by the ministrations of a humane visitor, chancing to be attracted to her chamber by the turmoil of this domestic scene, she did so but to relapse into a condition of still greater agony. During the continuance of her fainting fit, there had been laying on the table that short, sarcastic and bitter epistle, announcing her betrayal, her desertion, and her being thrown homeless upon the charity of the world.

Alternately goaded to madness by contemplation of her abject misery, and cheered to hopefulness by anticipating the return of her recreant lover, for in her loneliness and dependence she would have readily pardoned all deceits practiced upon her, the sorrowing bride watched the flight of anxious hours until nature almost failed beneath the burden of her sufferings. Gratefully upon her ears fell the sound of incoming footsteps. In the wildness of revived hope, she sprang towards the chamber door, for she doubted not it announced the return of her repentant Edward. Noiselessly the portal opened, and before her stood the portly person and smiling countenance of Counsellor Bob Ridley, who, arrayed in an elaborate toilet, advanced to the astonished fair one with profuse demonstrations of respect and civility.

"You here, sir!" shrieked, rather than spoke, Miss Eastman, as she recovered from the surprise of his apparition. "What brings you here?"

"Business, my dear madam," replied the counsellor blandly, appearing in no wise to remark the indignant attitude of the lady, for he deposited his hat on the table, and drawing off his gloves, rolled them up coolly and transferred them leisurely to his coat pocket.

"Have you, too, come to drive me mad?" vehemently exclaimed Kate, as the tears involuntarily gushed from her reddened eyes.

"By no manner of means, Mrs. Meadows," responded Mr. Ridley, with his usual urbanity, as he assumed a seat on the sofa.

"Mrs. Meadows," murmured the agitated beauty, as allusion to her questionable dignity reawakened a hope of Edward's repentance; then she continued, warmly: "did he send you to me?"

"In one point of view he did," remarked the counsellor, "and then again, in another, I can't honestly say that he did."

"Why does he not come to me himself?" enquired Kate, curtly.

"For the simple reason, my dear girl," replied Bob, with a smile, "that my unfortunate friend is not at this moment master of his actions."

"Unfortunate!" ejaculated the lady. "Has any accident happened?"

"Where is he?" exclaimed Mrs. Meadows," respondmay fly to him."

"Flying would be of little use to you," replied Mr. Ridley, with an illy-disguised sneer, "and as for him, his wings are pretty well clipped."

"Oh, sir, have pity on my sorrows," quoth the young woman, imploringly, all vestige of her previous indignation having subsided, as her anxiety for Edward Meadows' safety overpowered other sentiments within her affectionate bosom, "do not trifle with me—where, where is he?"

"In prison!" deliberately replied the counsellor, without moving a muscle.

"In prison!" repeated the deserted bride. "This then accounts for his absence."

"In some degree, may be," remarked Mr. Ridley, in an unconcerned manner, "but then Ned's used to those little mishaps. It's not the first time he has made the acquaintance of bolts and bars—not at all, madam."

"Oh, heavens!" ejaculated the lady in anguish of spirit, as the counsellor, with his habitual indifference, disclosed her lover's degraded position. Vainly endeavoring to stifle the outburst of her emotions, Kate threw herself upon her knees, and with energetic language implored intercession for her betrayer. Contemplating Edward's sorrows for the moment, she forgot her own. "You, sir, who are his friend, she entreated, plaintively, "why tarry here? Come, go with me, they will listen to the tears of his loving wife."

"Madame," said the lawyer, with well assumed duplicity, "you are in no condition to go hence; besides, it would prove of no avail. You are not his wife, and he has repudiated you by his voluntary action."

"I forgot," murmured the betrayed one, rising hastily to her feet.

"That letter was written, Mrs. Meadows," continued the counsellor, as he motioned the sobbing lady to a seat by his side, "was written calmly, coolly and deliberately. In it he not only discarded you, disavowed you, but turned you a beggar and dishonored into the street."

"Too true!" muttered the lost girl. "God and man have forsaken me."

"Say not so," rejoined Mr. Ridley, in a complacent and reassuring tone, "you are not altogether friendless. There are hearts which can be captivated by your beauty and your worth, therefore be not without hope."

Kate Eastman raised her eyes languidly and shook her head.

"Nay, nay, be not down-hearted," continued the counsellor, "it is ever darkest before the dawn. Ned Meadows was unworthy of you; a mere convict, devoid of courage and soul. There is another who loves you, who adores you, who will save you from impending ruin, from starvation, dishonor, and the public streets."

Notwithstanding the earnestness of Mr. Ridley's speech, during which the counsellor had contrived to pass his arm around the young woman's waist, Kate Eastman maintained her eyes downcast, as one in deep meditation.

"Yes, Kate," resumed Bob, with amorous expression of countenance, "I am the man who henceforth will prove your friend, your protector, your lover."

"Dare you insult my sorrow?" exclaimed the terrified lady, arousing from her reverie, as she now comprehended the force of Ridley's language. "Think you I am a worm of the earth, to be trampled upon by every base foot? Deceived, I might be ruined, but bartered to lust, never!"

"Rail away, my beauty," retorted the counsellor, laughing in derision at her anger. "Paragon of virtue, I've sworn to have you, and believe me I will keep my word—now, then, a kiss to begin with."

As Bob Ridley spoke, he advanced to enforce his request, when Kate eluded his grasp and endeavored to reach the chamber door, but anticipating her movement, the wiley lawyer turned the key in the lock, and drawing it thence, flourished it defiantly in her very face.

"Leave me, villain!" exclaimed the fair one, resolutely, "or I will alarm the house," and she nerved herself to put her threat in execution.

"Softly, my gentle Kate," retorted the counsellor, ironically, "and what would be your answer? Call upon assistance, and I will denounce you as an accomplice in Edward's crime. Who, my furious beauty, would care to trouble themselves for a felon's strumpet?"

"Strumpet!" ejaculated the sorrow-stricken girl, seemingly paralyzed at the very thought of braving public denunciation, for instantaneously all strength appeared to desert her quivering frame.

"This time you will not escape me," boastingly uttered Bob Ridley, as, taking advantage of the lady's weakened state, he implanted a burning kiss upon Kate's colorless lips.

Nevertheless, the touch of that polluting embrace reawakened the suspended energies of the victim's overwrought system. With a supernatural strength, and exclamation of piercing horror, Kate dashed from her the person of her rude assailant, and, regardless as to the direction of her flight, flung herself through a half-opened casement window.

A moment after, the shrieks of a terrified multitude announced her fall upon the public pavement of a crowded thoroughfare.

TO BE CONTINUED.



TONY PASTOR—Comic Vocalist. For Biographical Sketch see another column.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 17, 1864.

REMOVAL.

THE Office of the NEW YORK CLIPPER is removed from No. 29 Ann street to No. 22 Spruce street, at which place we shall be happy to see our friends hereafter.

To Correspondents.

C. D., Providence.—Charles Freeman, the American Giant, arrived in England from America, March 16, 1842, and on December 14, of the same year, he met Bill Perry, *alias* the Tipton Slasher, in the P. R. at Sawbridgeworth after an interruption by police, and fought 70 rounds in 84 minutes, when darkness came on and put a stop to hostilities. They met again on the 16th, at Tuplow Heath, when the police again interfered. On the 20th they met again for the third time, when Freeman conquered Perry on Cliffe Marshes in 38 rounds occupying 39 minutes, when, it is alleged, Perry fell without a blow. Freeman was 6 feet 10½ inches in height, and weighed about 250 lbs. He died at Winchester Hospital of consumption, Oct. 18, 1845, in the 28th year of his age.

SIXTH CORPS, Harper's Ferry.—"1. Has any person or persons ever run one mile inside of four minutes and twenty seconds? How often has it been done, and by whom? 2. What is the fastest time ever made by any man in a one-mile race?"......1. Harry Reed and Chas. Westhall ran a mile in 3min. 56secs., but they had four starts. Wm. Lang ran a mile in 4min. 2secs., but part of the distance was down hill. White ran a mile in 4min. 20½secs., in a race. 2. The above time of White is the best on record.

OARSMAN, Waterloo, N. Y.—"What is the fastest five mile time ever made by the Poughkeepsie four oared boat Stranger rowed by her present crew?"......The quickest time ever made by the Stranger was at the Empire City Regatta in 1860, when she came in second to the George J. Brown, who won the race in 30 min. 44¾ secs.; the Stranger's time was 30 min. 59¾ secs. The same crew rowed as at present, with the exception of Le Roy, whose place is now filled by Burger.

J. L., St. Louis, Mo.—1. As you acted in the capacity of referee, and from tasting the dog yourself as well as other evidence you were satisfied the dog Spring had been rubbed with poison, you were perfectly justified in awarding the stakes to the owners or backers of Billy. Your decision should also be final and absolute, so that there was no necessity to refer the question to us. The practice of dog poisoning is very reprehensible, and those who do it ought to lose every time and "more too." 2. Ten cents each.

SALLY COME UP, Buffalo.—1. Cubas died in this city June 20th. 2. They may probably stop in your city on their return to Chicago. 3. A matter of opinion altogether, as to who is the *best* burnt cork comedian. 4. Your advertisement occupies 15 lines, and will cost $1.80 for one week, or $18.75 for three months. 5. The advertisement was not in time.

A. A. W., Fort Warren.—1. The characters in stenography differ altogether from those of phonography. 2. Yes. 3. The pay varies according to the ability of the reporter and the matter reported. 4. You can procure a book on either stenography or phonography through any bookseller.

BRICK, New Orleans.—"1. A and B are playing the game of Forty-fives; diamonds are trumps. A leads the ace of clubs and B follows with the queen of clubs. Who takes the trick? 2. In the King and Heenan fight, did King knock Heenan down?"......1. B takes the trick with his queen. 2. Yes, in the last round.

A. M., Providence.—"There is a bet between A and B of this city and left with you to decide. What was the year, month and day of the foot race between Stetson and Grindell for the Championship of America, near Boston, some time since?"......May 15, 1855.

BERT, Chicago.—1. As you will see in the report of the cricket match published last week, England beat Surrey by nine wickets. 2. Surrey's team of bats is as good, and we think better than England can muster, although the latter did not have quite their full strength.

J. B. F., New York.—"1. Did a man by the name of York ever fight and whip Joe Coburn in a prize fight. 2. Are Jem Mace and Joe Coburn going to fight for the Championship of the World?"......1. No. 2. No.

P. GILLOULEY, Washington.—Your first subscription for three months expired with No. 18. Your second subscription of $1, comes under the raised price, and will expire with No. 29 of this vol.

LITTLE MAC, N. Y.—"A and B are playing forty-fives. Hearts are trumps. A has the ace of clubs, and B the king of clubs. A contends that his ace will take B's king; B bets A that the king takes the ace. Which is right?"......B is right.

E. W. T., Williamsburgh.—Any man that bets that Gen. Grant has been "worsted" in every engagement since crossing the Rapidan, is either an idiot or a traitor, and deserves to lose his money. A loses and W takes the spons.

BAMPTLDE, Trenton.—1. The address of the following consuls is, for Russia, N. Seleninoff, No. 7 Broadway; Brazil, Louis H. F. Aguiar, 36 Platt street; Chili, H. F. Fallon, 142 Pearl street. 2. Can't say positively.

WM. L., Chicago.—The steamship Great Eastern on her first trip to New York was moored close to the dock at the foot of Hammond street, and was entered by gangways from the dock to the vessel.

I. F. G.—Call at Goldthwaite & [illegible]

CLIPPERITE.—1. You can go from here to Philadelphia for two dollars by the 12 o'clock M. emigrant train from foot of Courtland street. 2. The Alleghany House, in Market, between 8th and 9th streets.

T. W., Worcester.—The quickest running mile time in England was by Saunterer, 1:40 2-3. In America, by Mamona, 1:44¾; Henry Perritt is said to have made better time than this, but it is stated there is no authentic record of such performance.

A AND B.—1. A man born in a foreign country whose parents were not citizens of the United States is not eligible for the Presidency. 2. The sons of American ambassadors, born in a foreign country, are eligible.

C. W. T., U. S. S. Memphis, Port Royal.—John C. Heenan has been in this country since he fought Tom Sayers. He remained here for some time, and while here was engaged to go to England to perform with a circus company.

FITZ, St. Louis.—"In throwing the raffles at dice, one man throws 3 aces, another 3 deuces, and another 3 sixes. Will you, to decide a wager, tell which of the above is the highest throw?"......The three sixes is the highest throw.

OLD SPORT, Rochester.—"A and B make a match to wrestle, catch as catch can. B strikes on his right shoulder, B turns A on his back, square. Who gains the fall?"......If the agreement was a clean back fall, B wins.

YOUNG SPORT.—Strictly speaking, he would only have a plurality and not a majority; a majority consists of more than half of the whole number.

D. S. R.—In playing "Help your Neighbor," the third and fourth players are not entitled to "rub" on your throw, if neither yourself or your left hand player can rub the number thrown.

HARRY MITCHELL, Cincinnati.—1. The letter we advertised was called for by a Harry Mitchell. 2. S. French, 122 Nassau street, can furnish you with Shamus O'Brien, for 15 cents.

F. H. S.—1. Dan Rice's last wife was a native of Girard, Pa. 2. Lotty is not living with her husband. 3. Mrs. John Wood has not been married a second time.

BUCHER, Philadelphia.—The point should be settled before commencing the game. With some players the dealer may go alone, with others he has not that privilege.

T. M. L., New Orleans.—The Zanfrettas are at present performing at the Varieties in this city. They return to your city in October. Julia Mortimer is in this city, laying idle.

H. D. H., Peconic.—1. Subscription to the CLIPPER is five dollars per annum. 2. It is not likely that we shall issue a pictorial this year. The cost of the "raw material" is too high.

CARSON.—"In playing a game of bluff A goes a blind, B passes, C straddles it. Can B come in play?"......C could not straddle A's blind after B had passed.

T. F. CARNEY.—James Hamill beat Josh. Ward four matches out of five.

L. N. O'C., Mt. Pleasant Hospital.—Flora Temple is still living. Her last race was in 1862.

C. B. W., Columbus.—Mr. J. E. McCollom is at Grover's Theatre, Washington, for the season.

A. H. W.—Lester Wallack is the same—he played as J. W. Lester.

P. P., Philadelphia, is impertinent, and can do just as he pleases with his ten cents.

BEN F., Detroit.—Blondin walked the rope across Niagara Falls the first time June 30, 1859. He left this country January, 1860.

C. H. W., Philadelphia.—Mr. Charles Selby died in London, March 21, 1863. 2. Kate Saxon died April 13, 1863.

HYBRID, Philadelphia.—A duel took place between Pierce Butler and James Schott, April 15, 1844, at Bladensburg, Md.

F. F.—Mrs. Jane English *is* the mother of Lucille and Helen Western.

A SPORTSMAN, Louisville.—The snap was not a shot, and he should have been allowed another shot at the penny.

TOM.—Bob Brettle was beaten by Jem Mace after he had fought and been beaten by Tom Sayers.

C. A. B., Buffalo.—Your opponent was not obliged to show his hand to any one unless called in due form, viz: by coming up with the necessary money.

WM. A. H., U. S. S. Sebago.—A polka is not a waltz. It is of Hungarian origin.

A MANCHESTER MAN.—We have no data by which to answer your query.

J. T. C. & Co., Chicago.—Our advertising terms are published in another part of this paper.

LARRY, Newburgh.—B should return the whole thirty dollars without deduction or discount.

F. DAWES, Three Rivers.—1. Tom Thumb, it is said, was born in 1832. 2. At present at Barnum's Museum.

COUNTRY SUBSCRIBER, Elmira.—Its a capital verse, "well worked up," but just a trifle too loud.

S. E. B., Bloomington, Kansas.—Edwin Booth was born November, 1833.

A. W. C., Hamilton, C. W.—The publication of your note would lead to a reply, probably, and we cannot spare the space at present.

AMATEUR ACTOR, Rochester.—Seymour, in Broome street, can furnish you with any kind of wardrobe.

A. H. H., New Orleans.—The Zanfretta family are at the Varieties, in this city.

D. B., New Haven.—Eils Wesner is at the Canterbury, Washington.

SUBSCRIBER.—Money is frequently won without a dollar being put up on either side.

J. CONNELY, Providence.—The offer should have been accompanied with a deposit, as a guarantee of business.

W. B. B.—We are overrun with such songs; we cannot promise any of them a place.

PITTSBURGH.—1. Ettie Henderson made her *debut* in London, Feb. 9, 1863, at the Standard Theatre, as Fanchon. 2. Tom Thumb was married Feb. 10, 1863.

J. F. N., Detroit, Mich.—Two dollars for four weeks.

H. P. G., Whitehall, N. Y.—All right; his letter is good.

DAVE.—C can only score two points for the euchre.

N. E., Detroit.—We already have a correspondent in your city.

NICK, Newark.—Four aces are "better as good."

EAST LYNNE.—The lady is married.

L. S., Cincinnati.—We don't know a game called "Zanz Solo."

J. M. K., Philadelphia.—You lose.

SHOWING THEIR COLORS.

The Approaching Great Pugilistic Contest.

THE MATCH between Mace and Coburn is the principal topic among sporting men, and speculation on the result is beginning to be quite lively, Mace, in all cases, having the call. There have been quite a number of wagers made on the *time* that Mace will require to repulse his Irish-American opponent, the backers of Mace taking it for granted that Coburn will be defeated in *some* time. We find, however, that as the time draws near for the belligerents to come together, Coburn finds more favor in the betting than he did when the match was first made—*then*, it was generally looked upon as a pretty sure thing for Mace; *now*, it is thought his opponent has a *chance* if nothing unforseen occurs to prevent it; Mace considers himself as the better man at the rate of 2 to 1, but one of the London papers intimates that ere long the betting will be nearly level, so well is Coburn thought of by his Hibernian friends.

A lively business will be done in the colors of the men, which will be disposed of for about one guinea each. Mace is to fight under St. George and the Dragon, while Coburn's flag will be a shield with the Irish arms, on a green ground, with a sprig of shamrock in each corner, and a border of red, white and blue, etc.

In a couple of weeks or so, we may look for a letter from our special reporter, (who is now well nigh his "port of entry,") and we can then better comprehend "the situation" than we can under present circumstances, when we have to rely almost exclusively upon English journals for matters connected with the match.

As this Anglo-Celtic American match will revive recollections of the great fight between Dan Donnelly and George Cooper, which was witnessed by thousands of spectators on the Curragh of Kildare, we will, by request, publish in next week's CLIPPER a full account of that exciting battle, in which the Irish Champion obtained such a decided victory. This great event, in which such deep interest was manifested by English, Irish and Scotchmen, was one of the most important matches that ever took place in the pugilistic arena. In publishing a report of the affair, the rounds will be given in full, together with incidents connected therewith, so that those who wish to preserve a record of the Donnelly and Cooper meeting, will have it in a complete form in the NEW YORK CLIPPER. Agents will please bear this in mind, for there will be an extra demand for next week's CLIPPER.

McCLELLAN SPEAKETH.

He Casteth a Bomb-shell among ye Snakes in ye Grass.

As we anticipated, McClellan has been heard from, and he is just where he has always been—just where *all* good and loyal men should be—an ardent advocate for the Union and the Constitution, for "the Union at all hazards." There is no mistaking his language—there is no twisting or turning of words to suit two sides—no beating the devil round the bush, as the phrase goes. No; he is outspoken and plain, expresses his love and reverence for the Union, Constitution, Laws, and the glorious old flag of our country, in whose defence he and his companions in arms have battled so nobly. He hurls a bomb-shell into the camp of the secesh Peace men of the Wood permanent without Union." What is the result of his letter among this mongrel class of domestic traitors? Why, they denounce him and his principles, just as we expected they would do. The Wood organ throws him overboard, and clamors for another nominee, a man whom they can mould to suit their own purposes: Vallandigham, who was on his way to take the stump in the Old Keystone State, turned back the moment he read McClellan's letter, and is now on the lookout for a man who will stand on that platform which "the martyr" had a hand in making. All these are good signs. The loss of the copperhead faction is as nothing compared to the numbers who will rally to the support of Little Mac, now that he has so boldly and patriotically avowed his principles and defined his position.

If the Peace-at-any-price-men want a candidate to fit their platform, let them be honest and give Vallandigham a chance; if they won't try him, let them run Jeff. Davis, and have done with it; but they grievously erred when they made their calculations to nominate McClellan, and work him just as Heller operates his wooden minstrels; they mistook their man; they nominated him as though he were an automaton, to be moved, and twisted, and guided at their will, and as they directed. They are all abroad in their reckoning, and the biters find themselves bitten. Gen. McClellan is sound on the Union; he is opposed to all traitors, be they in open rebellion, or in the guise of Peace Men; he is for Peace, but not at the sacrifice of our national existence. Three cheers for Little Mac—"a fair field, no favor, and may the best man win."

HORSE RACING.

The Paterson Fall Meeting.

THIS race meeting, which deservedly enjoys such a large amount of popular favor, on account of the honorable, straightforward conduct of its management, and the evident consideration paid to the comfort and convenience of the visitors who patronise it, commences on Tuesday of this week, the 13th inst., and will continue over the succeeding two days. To the Paterson Association belongs the credit of making the first vigorous effort to revive racing in the North, and by taking it out of the hands of gamblers and speculators, elevate it in the estimation of the community. The large attendances which have patronised every meeting of this association, the high class of racing which has been witnessed on these occasions, and the strict impartiality which has characterised the decisions of the judges, have inspired the public with confidence and reliance in the executive of the Paterson Meeting, and have caused it to be regarded as the Newmarket of America. The highhanded justice which the judges at the Spring Races here meted out to an individual who had violated the strict laws of honorable racing in connection with the Jersey Derby, although it might by many be regarded as a stretch of authoritative power hardly warranted under the circumstances, had the effect of convincing the public that nothing but fair, square, honorable conduct would be tolerated or sustained by the executive of the Paterson Racing Association. Another cause of the popularity of this meeting, is its proximity to New York by rail, a ride of less than an hour through a beautiful country bringing the pent up citizens of the metropolis to within a couple of hundred yards of the race course. This meeting is replete with features of interest, as the great Jersey St. Leger with twenty-seven entries, the Sequel Stakes for which the best three year olds in America are entered, and the Hurdle Race, together with a very important two year old race, are to be decided. The popularity which the hurdle race at Saratoga created, is expected to be fully maintained here, as several of the Canada horses who run at that meeting have already arrived and will start here.

PUSHING.—The gentlemen who were so unceremoniously pushed out of Atlanta, by Gen. Sherman, were pushing on towards the "last ditch" when last heard from. Wonder what the prophetic London *Times* thinks of it by this time.

THE TURNERS.—This body of our German fellow citizens and their guests from other cities are this week engaged in their annual festival the "Turnfest." On Sunday last, the motto of the Turners, "Gut Hil," attracted the notice of a son of old Erin, who was quietly looking on at the proceedings in the Turn Hall, in Orchard street. Not understanding the German language very fluently, he accosted an enthusiastic German, who had just finished "swi lager." Says the Emeralder, pointing to the motto on a transparency, "Fot's that?" "Gut hil," responded Young Germany, and the next moment he lay sprawling, sent down by the strong arm of the Hibernian, who, as he walked off, remarked, "Ye'll not tell *me* to go to hell agin, me young chap."

DIDN'T COME OFF.—Owing to some derangement in the propelling power of one of the horses, or something of that sort, probably, the "great trotting match" between Butler and Fillingham, which had been worked up to fever heat, fell down to zero on the 7th inst., when it was announced that the backer of Fillingham had drawn out of the match by paying a forfeit of $2500. Some folks were greatly disappointed at this unexpected termination of the match, while the "knowing ones" didn't express any great astonishment at the affair being announced as "off."

SOMETHING FRESH.—The high price of paper and printing materials don't stop the presses of T. B. Peterson & Brothers, whatever effect it may have upon the business of other publishers. This Philadelphia firm have just issued two new works, printed on good white paper, and in clear type. One is called "The Devoted Bride," by St. George Tucker. It is of the historical class, and its characters are taken from the first, worst, and best families of Virginia. The other is entitled "The Rival Belles," by J. B. Jones, the scenes being laid in Washington, Baltimore, Philadelphia, and New York. The price is $1.50 in paper covers, or $2.00 in cloth, and no questions asked. T. B. Peterson & Brothers, No. 306 Chestnut street, Philadelphia, will send them to all "anxious inquirers," and "constant readers," who may be inclined to send an order.

MR. F. WARDDELL, of the California press, has returned to New York, after ruralising a short time in Connecticut.

THE GREAT PRIZE FIGHT OF THE AGE.

Old Ireland the Battle Ground.

JOE COBURN VS. MACE.

The great fight which is to take place on the sod of Old Erin next month, does not, notwithstanding the nearness of the time, seem to elicit that degree of interest which its importance entitles it to, at the hands of the British scribes. Perhaps this may be because there is little to write about, or because they don't want it to throw too far in the shade the fight for the British Championship between Wormald and Marsden. Be that as it may, however, their paragraphs are short and not very pithy, as will be seen from the following quotations:—

"The next deposit of £50 a side between Coburn and Mace is to be posted on Tuesday, August 30, at Young Jemmy Shaw's, Queen's Head, Crown court, Windmill street. Both men are now in active training. Joe Coburn's colors will be ready for delivery in a fortnight, on the same terms as Jem Mace's, at Nat Langham's, Mitre Tavern, Upper St. Martin's lane."—*Bell's Life, Aug. 27th.*

"There is nothing whatever new in this great match. Both men are now hard at work, and secluded from the visits of their numerous friends. Mace is at Newmarket, and Coburn in Ireland, but beyond that both are well and in active training. Nothing up to the present time has transpired calling for special comment. The friends of Mace are on the lookout to back him, and according to the appearance of the 'American-Hibernian' market, there will be plenty of speculation on the mill."—*Sporting Life, Aug. 24th.*

"So little time has elapsed since Mace left London for his training-quarters, that there is nothing to say in the way of information beyond the fact of his having left town after receiving the hearty good wishes of his friends and fellow-pugs for his success in the forthcoming mill. Joe Coburn is hard at work, but few and far between are his communications. As it wants even now but six weeks less a few hours, the excitement has not risen to fever-heat, although, no doubt, the mill between Coburn and Mace for £1,000 will command an extraordinary amount of interest and involve heavy investments on the result."—*Sporting Life, Aug. 27th.*

"Both men are now in active training, and, from written assurances we have received on both sides, we cannot but think that this forthcoming battle will prove one of unexampled interest among the sporting coteries of both countries.—*Ill. Sporting News, Aug. 27th.*

[illegible]

The Scottish Games at Jones' Woods.

THE eighth annual celebration of the Caledonian Club, of this city, took place on Thursday, 8th inst., at Jones' Woods, the event collecting together an assemblage that in numbers, intelligence, and respectability has not been equalled by any previous gathering of foreign-born citizens at the same locality, the utmost decorum being preserved throughout the entire day, the police force present not having a solitary arrest to record during the celebration, that fact alone speaking loud in praise of the orderly character of the immense assemblage. The proceedings began with the arrival of the Caledonian Club on the grounds, shortly after which the programme of the games and exercises was commenced, the order of the exercises and the result of the trials of skill being as follows:—

After the dancing of the club reel, in which most of the members, in their picturesque national costume, participated, the "putting of the heavy stone" began the list of athletic exercises, the successful contestants being Messrs. Henderson, Grassock, and W. D. Smith, the two former taking the first and second prizes respectively, the weight of the stone being 21 lbs., and the distance thrown 27 feet.

No. 2 was "putting the light stone," the winners of the two prizes being Messrs. Henderson and Grassock, the weight of the stone being 16 lbs., and the distance it was thrown 31 feet 4 inches.

No. 3 was "throwing the heavy hammer," John Goldie and Grassock being first and second in this feat, the weight of the hammer being 22 lbs., and the distance it was thrown 68 feet 4in.

No. 4 was "throwing the light hammer," and in this, also, was John Goldie the most successful, Grassock again being second, and George Goldie third in both trials. The weight of the hammer was 15 lbs., and the distance it was thrown 88 feet 11.

No. 5 was "the running jump," in which A. Foreman and Geo. Goldie came off first and second, the distance leaped by the former being 17 feet.

No. 6 was "the standing jump," and in which Foreman and John Goldie were the successful competitors, the former jumping 10 feet.

No. 7 was decidedly one of the attractive features of the morning's programme, it being the "Scottish broad sword dance." In this L. Robertson and John Taylor were the winners of the prizes, both acquitting themselves creditably in the dance.

No. 8 was "the short race," in which John Goldie took the lead, Foreman being second; the distance run was 240 yards, and the time 26 seconds.

No. 9 was the "boys race," and it proved to be an interesting trial of skill between some five or six juveniles, the successful contestants being J. Robertson, Geo McLairen, Thos. Sinclair, and J. Manson.

No. 10 was the last exercise of the morning list, it being "vaulting with the pole," Geo. Goldie and Foreman winning the two prizes, the former leaping over the bar, with the aid of the pole, a height of 8 feet 3 inches from the ground.

This closed the first part of the programme, an adjournment to the hotel and the discussion of a sumptuous collation occupying the intermission. After dinner the exercises were resumed in the circle, "the long race" being the first thing on the list. In this A. Walker took the lead, T. Nicol being second, the distance run being 720 yards, and the time a few seconds over two minutes.

No. 12—"Tossing the Caber"—was quite a trial of strength in lifting, in which Jas. Stewart proved the most successful, Grassock being second, the distance the caber was thrown being 18 feet.

No. 13 was the "Highland Fling," in which John Taylor won the first prize, and Robertson the second, the former excelling in grace of movement, and the latter in the vigor of his dancing.

No. 14 was the "Sack Race," and this afforded considerable merriment, the efforts of the contestants to run, confined as they were in canvass sacks, eliciting shouts of laughter. It was no joke to some of the competitors, however, as one or two severe falls testified. In the first heat Forest led, and also in the second, Robertson being second best.

No. 15 was the "Standing High Leap," in which Geo. Goldie and Foreman took the first and second prizes, the former jumping over the bar 4 feet 7 inches from the ground.

No. 16—the "Running High Leap"—gave John Goldie a chance to win another prize, he clearing the bar by a jump of 4ft. 11in., his brother, Geo. Goldie, being second.

No. 17 was the "Hurdle Race," there being but three competitors—only two, Walker and Nicoll, coming in at the close, the former leading. The course was once round the circle, and the time, 2 minutes.

No. 18 gave the boys a chance to distinguish themselves in hurdle racing, and the entries were Masters Robertson, Ingles, Sinclair, J. McLairen, G. McLairen, Manson and Cunningham. G. McLairen and Thos. Cunningham came in first and second, and Sinclair and Manson third and fourth, the race being quite an interesting affair. It would not be a bad idea in connection with these games to give the boys a circle of their own, and a chance to display their skill in all the exercises, the trials being proportioned to their age and strength.

No. 19 was the "hop, step and jump," and in this Foreman took the lead, Geo. Goldie being second, and John third, the distance jumped being 38 feet.

No. 20 was the "wheelbarrow race," and this, though last, was far from being the least attractive. Some eight or nine contestants entered the lists, the first prize being awarded to him who first touched the winning post at the opposite end of the circle with the barrow, he being blind-folded. Of course the routes each took were as various as those of snake rockets, several collisions occurring before the goal was reached. In the first trial Miller was the nearest to the winning pole when he pulled off his hood, Grassock being next. In the second trial, however, Forrest succeeded in going direct to the post, and consequently he and Miller had to contend for the first prize, Miller finally winning. This ended the day's sports, and shortly afterwards the club took up the line of march for home, the day's proceedings winding up with a grand supper at the Mercer House, the headquarters of the Caledonian Club. Take it altogether, the celebration was decidedly the most creditable and noteworthy event in the annals of the club.

CRICKET.

NEW YORK VS. PHILADELPHIA.

The first eleven of the New York cricket club visited Philadelphia last week, and played a match against an American eleven of the Philadelphia club. They commenced play on the grounds at Camden, N. J., on Thursday, the 8th inst., when and where a goodly number of spectators were present. The new Yorkers went to the wickets first, and closed their first innings for a score of 69, to which Messrs. J. Higham and Hudson contributed nearly three fourths, the former scoring 32, and the latter 16. The Philadelphia lads then went in and headed their opponents' score by 37, Boudinot's 28, and G. M. Newhall's 15 being the leading scores. In the second innings of the New Yorkers, Radcliffe's 20, Byron's 28, and Higham's 15, was almost all the scoring that was done, and the innings closed for a score of 88, leaving 52 to make for the Philadelphians to win. This was done with the loss of 6 wickets, so that the American team, barring Senior, of the Philadelphia club, gained a very creditable victory by 4 wickets over their New York opponents. The score:—

NEW YORK.

First Innings.		Second Innings.	
Hudson c Outerbridge b Wister	16	c Johnson b Wister	4
Crossley c Johnson b Newhall	0	run out	1
Higham c Stevens b Wister	32	c and b Newhall	15
Radcliffe run out	3	not out	20
Byron c Outerbridge b Hunt	5	c Wister b Newhall	28
Hammond c Wister b Hunt	3	c Wister b Hunt	0
Oakley b Hunt	4	b Wister	10
Balliere b Wister	0	b Newhall	5
Tyler c Newhall b Wister	1	b Newhall	0
Watson st Barclay b Hunt	0	b Barclay	0
Mellish not out	0	b Barclay	0
Byes 2, wides 3	5	wides 4, no ball 1	5
Total	69	Total	88

PHILADELPHIA.

First Innings.		Second Innings.	
Johnson b Crossley	1	c Hammond b Radcliffe	7
Howe c Oakley b Crossley	6		
Jones Wister l b w b Crossley	9	st Higham by Hudson	2
Stevens b Balliere	4	c Watson b Crossley	1
G. M. Newhall c Higham b Balliere	15	b Crossley	15
Barclay b Crossley	5	not out	5
Senior c and b Crossley	4		
Boudinot not out	28	b Crossley	6
Gaskill b Hammond	8		
Outerbridge b Balliere	4	not out	1
Howell c Higham b Balliere	0	run out	2
Byes 4, leg byes 2, wides 16	22	Byes 8, leg byes 3, wides 2	13
Total	106	Total	52

Umpires—New York, Mr. Perkins; Philadelphia, Mr. H. Newhall.

Scorers—New York, Mr. Vernon; Philadelphia, Mr. F. Headman.

ANALYSIS OF BOWLING.

New York.—First Innings.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Hunt	70	21	8	4	2
Newhall	48	8	7	1	-
Senior	44	8	5	0	-
Wister	68	27	3	4	-
Second Innings.					
Hunt	104	23	15	1	3
Wister	72	25	4	2	-
Newhall	84	17	9	4	N. B. 1
Senior	24	7	3	0	0
Barclay	35	11	3	2	2
Philadelphia—First Innings.					
Radcliffe	24	9	2	0	3
Crossley	88	23	11	5	2
Balliere	64	24	7	4	8
Hammond	36	16	2	1	3
Byron	24	11	2	0	5
Second Innings.					
Crossley	62	19	4	3	-
Radcliffe	40	12	3	1	2
Hudson	20	7	2	1	-

YOUNG AMERICANS VS. ST. GEORGE.—On Tuesday and Wednesday, Sept. 27th and 28th, 1864, there will be played a match game of cricket between the first eleven of the Young America of Philadelphia, and the first eleven of the St. George of New York, on the grounds of the latter at Hoboken. The Young America eleven are: Messrs. Mellor, Large, Newhall, Wister, Newhall, Johns, Davis, Newhall, Watson, Vernon and Leavitt. This match will be a "very exciting one," no doubt.

"YOUNG AMERICA" VS "THE DRAGON SLAYERS."—On September 21st and 22d a grand cricket match is to take place for the benefit of Sam and Harry Wright, on the St. George ground, at Hoboken; the contestants on the occasion being ten American players with Senior, an eleven of the Philadelphia club, and eight non-professional English players and two Young Americans, with Harry Wright, the match being the return game between the St. George and Philadelphia clubs. The two elevens will be as follows: Philadelphia—Barclay, Large, G. Newhall, Stevens, Hunt, W. Wistar, Jones Wistar, Pratt, Howe and Morgan, with Senior, the English professional of the club. The St. George eleven will be Todd, Bainbridge, Torrance, Kendall, J. W. Gordon, G. Gordon, Ford, Mumford, Robinson, Geo. Wright and Harry Wright. Wickets are to be pitched each day at 11 A. M. and Stumps drawn at 6 P. M.

THAT CRICKET CHALLENGE, published in our last, by the Bridgeport Cricket Club, has been accepted by the Hanover Club, and the match will be played at Bridgeport, Ct., on the 16th inst.

BILLIARDS.

Grand Billiard Match

FOR

THE CHAMPIONSHIP OF AMERICA

AND

THE GOLDEN CUE,

PHILIP TIEMAN, OF CINCINNATI,

AGAINST

DUDLEY KAVANAGH, OF NEW YORK.

This brilliant billiard contest will take place at the

HIPPOTHEATRON,

FOURTEENTH STREET,

ON THUSDAY EVENING,

SEPTEMBER 15th, 1864.

This building is so arranged that an audience of Two Thousand persons can have an unobstructed view of the play. By request of the principals, the whole management of the exhibition is under the immediate supervision of

MICHAEL PHELAN.

Doors open at 6 o'clock. Play to commence at 7½ o'clock.

TICKETS ONE DOLLAR EACH. 22-2t

THE AMERICAN BILLIARD CHAMPIONSHIP.

Despite the exciting nature of the times—war's alarms, the draft, the Presidential election, and the big fight in Ireland—the great billiard match which is to take place at the Hippotheatron in this city on Thursday of this week, 15th inst., between the present Champion, Dudley Kavanagh, of New York, and the Champion of the Great West, Philip Tieman, of Cincinnati, attracts a large share of public attention, and we shall expect to see the house crowded to witness what we have every right to expect will be an exciting and closely contested "combat de cue." The terms of the match are, to play 1500 points up, caroms, on one of Phelan & Collender's standard four pocket tables, for $500 a side, and the Billiard Championship of America, including the sceptre—the gold mounted cue. The men are so well known to the billiard world, and to the public generally, that it is almost useless to say anything about them, or critcise their skill. As there may be one CLIPPER reader, however, who is not as well posted as he would like to be, we will for his information say that this is the fourth contest for the championship of the present series, and that in the three former, Dudley Kavanagh has "captured his man" every time; namely, John Seereiter, of Detroit, Philip Tieman, of Cincinnati, and William Goldthwait, the New Hampshire Meteor, but for some time past proprietor of a billiard saloon in Sixth Avenue, New York, where he is harvesting greenbacks in a lively manner. The first, Dudley won easily; the second, looked as though he was to lose it up to about half the game, when he passed his man, and came home a winner at a lively gait; the third was a good deal like it, only a little more so, for up to within about two hundred of "game," it seemed almost a certainty for Goldthwaite, and the odds were largely in his favor. Kavanagh is said to be in first-rate practice and rugged health; added to which, his former successes make him first favorite in the betting for the forthcoming encounter. The odds are not heavy, however, against Tieman, for he too has been paying great attention to his physical condition and exercises on the board of green cloth, under the experienced tutelage, we understand, of Mr. Michael Phelan, at his country residence at Shrewsbury. His past successes also against several good men, as well as in the first part of the last match between him and Kavanagh, when, it is alleged, he fell off from his excellent play through a sudden attack of rheumatism, lead many to think that if it is not a sure thing for him to win, unless Kavanagh puts his best foot foremost he will be very likely to become ex-champion, and be superseded by his to be opponent, Phil. Tieman. Summing up the case according to the evidence, therefore, we judge that the match will begin with slight odds on Kavanagh; after which, of course, speculation will fluctuate according to circumstances. The next contestant for the championship will no doubt be Goldthwait, whose money has been banked for it ever since his last trial, we understand. Whether he will be pitted against Kavanagh or Tieman, will be decided on the evening of the 15th, at the Hippotheatron, when and where, wind and weather permitting, we shall expect to see a large turn out, and a brilliant exemplification of the beauties of this popular parlor pastime.

BILLIARDS AT COLUMBUS, O.—A match at billiards was played there on the 25th ult., between John Sproat and Mr. Johnson of the rustic Cottage Hall. Sproat was the Columbus Champion. Johnson was backed by "any other man," hailed from "whar the sun rises," and was the possessor of a good reputation as a fine and successful player. Of late, however, he had not handled the cue very extensively, and some fears were entertained by his best friends that lack of training might cause him to lose. Several noted relations of our friend Bill Yards were present from Paducah and Columbus, on the evening alluded to, to look upon the friendly contest, and, as might have been anticipated, they hazarded their funds freely upon the result. The betting was high. The game was a "high old game." Johnson was defeated, Sproat coming out decidedly ahead. But Johnson can quiet his conscience by the salve that he played an excellent game. He subsequently had a bout with Thos. H. Hyde, and lost again by eighty odd points. But Hyde would not have succeeded so well with Johnson had the latter gentleman's nerves not been in bad condition, and his muscles weary from previous exertion with his adversary, Johnny Sproat. The occasion was a very jolly one. There is a talk of a repetition of the tournament between Johnson and Sproat.

A BILLIARD MATCH AT CAIRO, ILL.—A billiard match came off on Sept. 1st, at Parker's Billiard rooms, between Mr. John Coon, of the International, and Bob Ferguson, Esq., of the aforesaid saloon. The game was 500 points, Mr. Coon discounting Ferguson. Mr. Coon won the game by 120 points. The longest runs were also made by him, as follows: 64, 74, and 129. The largest run by Ferguson was 40 points. Another match was agreed upon, to come off at Schutters' Saloon on the following Wednesday evening, on the same terms. Says a Cairo paper "both of these gentlemen are champions of the cue, and we doubt whether many gentlemen of the profession, either East or West, can beat them. Mr. Ferguson a short time since made the longest run on record, which was doubted; nevertheless it was true. Cairo against the billiard world."

THE CONNECTICUT BILLIARD TOURNAMENT AND ITS RESULTS.—Our correspondent, "Mont-ville," writing from Hartford under date of Sept. 11th, says that "the good results of the Tournament are beginning to be felt in this community. People who had never before given a thought to billiards are now to be seen engaging in a 'quiet game,' or attentively looking on, as one can hardly visit a saloon in town without witnessing some good playing, for Hartford can safely say that she has more first-class players than any other city in the State. The object of the proprietors of the Tournament was to bring Billiards before the people in its best light, and certainly no one will say that it was presented in any other manner who attended. Great credit is due to Messrs. Phelan, Kavanagh, "Tivig," Tieman, Benjamin, Foster, and others, who were present throughout the Tournament, and did everything in their power to make it a success, as it was a complete success. I am sure that they can look back to it with much gratification. All of the above who played never showed to better advantage, especially Tieman. Young Foster won hosts of friends by his quiet, unassuming manner and beautiful playing. Kavanagh was not much seen, owing to his not arriving until the last day, but all acknowledged a superiority in his playing that was astonishing. The present champion has been challenged, and the match will come off on Thursday, 17th of November, in Allyn Hall, under the same management, which is a guarantee that it will be conducted in a first-class manner."

BALL PLAY.

Matches Arranged.

SEPT. 14.—Newark vs. Mutual, at Newark.
26.—Resolute vs. Star, at Bedford.

ENTERPRISE VS. GOTHAM.—These Brooklyn and New York clubs played their first game together this season on the Capitoline grounds, at Bedford, on September 9th, on which occasion the Enterprise nine obtained a well-earned victory by a score of 17 to 11, in a full game of two hours' duration. Neither club had their full nine out, but nevertheless both were well represented, the contest being well played, as a general thing, throughout. It was marked by great good humor and gentlemanly conduct, and the day's proceedings terminated with an hour's social intercourse around the hospitable board of the club rooms. The able manner in which the duties of umpire were discharged, had much to do with the satisfactory character of the play. The score below gives full particulars:—

BATTING.

ENTERPRISE.	H.L.	R.	GOTHAM.	H.L.	R.
W. Cornwell, 1st b	4	2	George Wright, c	3	2
Ferguson, 3d b	3	1	Harry Wright, 3d b	1	4
E. Smith, 2d b	2	3	Thorn, p	1	2
Murtha, l f	4	1	Gibney, 2d b	4	1
O'Niel, c	2	2	Forsyth, s s	3	0
Leland, c f	1	4	Dockney, c f	5	0
R. Cornwell, s s	3	2	Beadle, 1st b	4	1
Dick, r f	4	1	Robinson, l f	3	0
Weddle, p	4	1	Simons, r f	3	1
Total		17	Total		11

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Enterprise	0	4	3	0	4	1	5	0	0	—17
Gotham	2	3	1	1	0	2	0	2	0	—11

Passed balls—G. Wright, 2; O'Niel, 5.

Fly catches made—Ferguson, 2; R. Cornwell, 2; Smith, 1; Murtha, 1; Leland, 1; Weddle, 1—total, 8. Simons, 3; H. Wright, 2; Gibney, 2; Thorn, 1; Dockney, 1; Beadle, 1; Robinson, 1—total, 10.

Catches missed—Beadle, 2; Robinson, 1; G. Wright, 1; R. Cornwell, 2; Leland, 1; Weddle, 1.

Put out on bases—Enterprise, 8 times; Gotham, 9 times.

Put out on foul balls—Enterprise, 8 times; Gotham, 7 times.

Left on bases—Ferguson, 2; Murtha, 1; O'Niel, 1; Thorn, 2; Forsyth, 2; Robinson, 2.

Time of game—2 hours.

Umpire—Mr. Chapman, of the Atlantic Club.

Scorers—Messrs. Laidlaw and Williamson.

EXCELSIOR VS. NEWARK.—The return game between these clubs took place at Brooklyn Sept. 10th, the result being a victory for the Newark nine, who had a strong nine out on the occasion and played one of their best games, their opponents being weak handed and in poor play. The third game will be played on the Union grounds about the last of the month. The umpire, much to the surprise of all, entirely ignored the existence of the sixth rule throughout the game, not calling a single ball, although the pitching was such at times as to warrant the infliction of the penalty. The Newarkers were entertained at the close and departed homeward well pleased with the result of their trip. The full score below gives all the particulars:—

BATTING.

EXCELSIOR.	H.L.	R.	NEWARK.	H.L.	R.
H Brainard, c	4	2	Thorne, 1st b	3	4
Langley, r f	3	3	Stockman, s s	3	5
Fletcher, 1st b	4	2	Eaton, 3d b	1	5
A Brainard, p	3	3	Terrell, 2d b	3	5
Moore, c f	3	2	Buckley, p	3	4
J Patchen, l f	4	2	Lewis, l f	3	4
Piper, s s	3	0	Osborne, c	6	2
McKenzie, 3d b	3	1	McFarland, r f	3	4
Flanly, 2d b	0	4	Bailey, c f	2	2
Total		19	Total		35

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	3	7	1	0	1	0	1	3	3	—19
Newark	4	8	3	1	2	4	11	1	1	—35

Passed balls—H. Brainard, 8; Osborne, 4.

Home runs—Flanly, 1; Moore, 1.

Fly catches made—H. Brainard, 3; Moore, 2; Flanly, 2; Fletcher, 2; Langley, 1; A. Brainard, 1; Patchen, 1—total, 12. Bailey, 3; Lewis, 2; Buckley, 2; Eaton, 2; McFarland, 1—total, 10.

Catches missed—Buckley, 1; Thorne, 1; Flanly, 2; A. Brainard, 2; Piper, 2; H. Brainard, 1; Fletcher, 1; Patchen, 1.

Put out on bases—Excelsior, 8 times; Newark, 9 times.

Put out on foul balls—Excelsior, 9 times; Newark, 9 times.

Flanly, 1; Eaton, 2; Langley, 1; Moore, 1; Piper, 1; McKenzie, 1; Bailey, 2.

Time of game—Two hours and thirty minutes.

Umpire—Mr. P. O'Brien, of the Atlantic club.

Scorers—Messrs. Holt and Higgins.

BASE BALL PLAYERS VS CRICKETERS.—A very interesting fly game at base ball is to take place on the St. George grounds, at Hoboken, on Friday, September 23d, between nine cricketers of the St. George Club and nine base ball players of the Excelsior Club, of Brooklyn. The last time these clubs played a base ball match together, the Excelsiors won by a score of 25 to 0, and for the gratification of our readers we give below the score of that interesting match, which was as follows:—

BATTING.

EXCELSIOR.	H. L.	R.	ST. GEORGE.	H. L.	R.
Pearsall, 1st b	4	4	B. Robinson, l f	4	0
Young, 3d b	3	4	Brett, 1st b	2	0
Creighton, p	5	1	P. Robinson, 3d b	4	0
Whiting, s s	4	2	Sadler, s s	2	0
Kimberly, c f	4	2	H. Wright, c	3	0
Polhemus, l f	2	3	Waller, c f	3	0
A. Brainard, 2d b	1	4	Dakin, p	3	0
Bostwick, r f	3	2	La Montagne, r f	3	0
Leggett, c	1	3	Gibbes, 2d b	3	0
Total		25	Total		0

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	4	4	2	2	0	5	5	3	0	—25
St. George	0	0	0	0	0	0	0	0	0	— 0

Umpire—Mr. Welling, of the Knickerbocker Club.

The two nines in the match of the 23d, and the positions they are to occupy, will be as follows:—

	EXCELSIOR.	ST. GEORGE.
Catcher	H. Brainard	G. Wright.
Pitcher	A. Brainard	Dakin.
First Base	Clyne	Beadle.
Second Base	Flanly	Gibney.
Third Base	Fletcher	H. Wright.
Short Stop	Jerome	Stevens.
Left Field	Patchen	Todd.
Centre Field	Moore	Kendall.
Right Field	Langley	Gordon.

This game will undoubtedly be an attractive one, and we fully expect to see a large assemblage present. This, and the cricket match of the two days previous, have been arranged for the benefit of Harry and George Wright, of the Gotham Base Ball Club and St. George Cricket Club.

MOHAWK VS. NATIONAL.—The return match between these clubs took place on the Parade Ground, at Albany, September 3d, resulting in another defeat of the Mohawk club by 18 runs. The playing of both clubs was very good, especially the fielding, only two fly catches being made by the Mohawk. The following is the score:—

BATTING.

NATIONAL.	H.L.	R.	MOHAWK.	H.L.	R.
Soule, 1st b	4	3	Grace, s s	3	2
Orr, c f	4	3	Gould, r f	4	1
Johnson, 2d b	2	5	Freeman, 1st b	2	2
Carpenter, c	4	2	McClure, c f	4	[illegible]
Server, s s	1	5	Craft, 2d b	3	1
Cantwell, p	3	2	Wolverton, l f	3	1
Waddell, 3d b	2	4	Powers, c	4	0
J T Lansing, r f	2	3	Wagner, 3d b	2	2
C A Lansing, l f	5	1	York, p	2	0
Total		28	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	2	1	1	0	5	2	2	3	12	—28
Mohawk	1	3	2	2	0	0	1	0	1	—10

Umpire—Mr. Crawford, of the Eckford club.

Scorers—Messrs. Pruyn and Taylor.

Home runs—Waddell, 1; Server, 1.

Fly catches made—Cantwell, 4; Carpenter, 1; Orr, 1; Lansing, 2; Server, 1; Powers, 3; Wolverton, 3; Wagner, 1; Craft, 1; York, 1.

Fly catches missed—Grace, 1; York, 1.

Left on bases—Server, 1; Carpenter, 1; Cantwell, 2; J. T. Lansing, 2; Freeman, 1.

Time of game—Two hours and thirty minutes.

NATIONAL OF ALBANY VS. ENTERPRISE OF TROY.—The above named clubs played their first match game of ball at Troy on the grounds of the Enterprise on September 5th, which resulted in a decisive victory for the Albany boys by a score of 45 to 20. The following is the score:—

BATTING.

NATIONAL.	H.L.	R.	ENTERPRISE.	H.L.	R.
Server, s s	3	6	Dauchy, p	4	2
Lansing, l f	2	6	Ferris, 2d b	3	1
Soule, 3d b	5	4	Penfield, 3d b	3	3
Johnson, 2d b	2	6	Shortle, l f	2	3
Carpenter, c	1	6	Chapin, r f	1	4
Clark, 1st b	3	4	VanAntwerp, s s	4	2
Waddell, c f	5	3	Robinson, c	3	2
Cantrell, p	2	6	Merritt, c f	3	2
Spelman, r f	4	4	Keefe, 1st b	4	1
Total		45	Total		20

Home runs—Spelman, 1.

Umpire—J. Murphy, of Live Oak club.

Scorers—Messrs. Pruyn and Bourasso.

Time of game—Two hours and forty minutes.

"THE FLYING STATIONER," Charles Dowd by name, is informed that his brother Peter has arrived here, and would like to hear from him. Where are you, Charles?

THE TURF.

The Passaic County
AGRICULTURAL SOCIETY
WILL HOLD THEIR
REGULAR FALL MEETING
AT



PATERSON, N. J.,
ON THE
13TH, 14TH, AND 15TH OF SEPTEMBER, 1864.

The following Stakes and Premiums will be run for. No postponement on account of the weather, and no deduction for a walk over:—

FIRST DAY—SEPTEMBER 13TH.

PREMIUM OF $200, for all ages, mile heats.
SAME DAY—THE ST. LEGER, a Sweepstake Premium of $1000, for three year olds; $50 entrance, play or pay; two and a quarter mile dash, closed with twenty-seven entries.
SAME DAY—PREMIUM OF $500, for all ages, two mile heats.

SECOND DAY—SEPTEMBER 14TH.

THE UNDERWOOD GIFT OF $200, for all ages, one mile dash; entrance money to go to second horse.
SAME DAY—THE TRIAL STAKES, a Sweepstake Premium of $500, for two year olds; $50 entrance, play or pay; one and one eighth mile dash, closed with nineteen entries.
SAME DAY—PREMIUM OF $400, for all ages; three mile dash, entrance money to go to second horse.
SAME DAY—SELLING RACE OF $300, for all ages; one and a quarter mile dash, with the usual allowance of weight.

THIRD DAY—SEPTEMBER 15TH.

THE SEQUEL STAKES, a Sweepstake Premium of $300, for three year olds, $50 entrance, play or pay; two mile dash, closed with twelve entries.
SAME DAY—PREMIUM OF $800, for all ages, three mile heats.
SAME DAY—THE CONSOLATION PREMIUM OF $300, for all ages; one and a quarter mile dash, with usual allowance to beaten horses; entrance money to go to second horse.

The first race each day will come off promptly at 1:30 P. M., and thirty minutes allowed between the races

☞ NO GAMBLING WILL BE ALLOWED ON THE COURSE, NO LIQUORS SOLD, AND NO INTOXICATED PERSON ADMITTED TO THE GROUNDS.

Excellent accommodations for ladies have been provided.

Erie Railway trains stop at the Course. An extra train leaves foot of Chambers street at 11:45 A. M., provided with cars for ladies, returning immediately after the last race each day.

R. B. CHISWELL, Secretary,
22-tf No. 111 Main street, Paterson, N. J.

Horses and Carriages.
UNITED STATES
HORSE AND CARRIAGE AUCTION MART,
FIFTH AVENUE CORNER OF 44TH STREET,
NEW YORK.

The proprietors beg leave to inform the public that sales take place by auction on

EACH WEDNESDAY AND SATURDAY

throughout the year, and no jobbing or dealing upon the part of any one connected with the establishment will, under any circumstances, be allowed. Horses, Carriages, Harness, &c., &c., intended for Wednesday's sales should be sent in on the preceding Saturday, but will be received until 6 P. M. on Monday. Those intended for Saturday's sales should be sent in on the Wednesday preceding said sales days, but will be received until 6 P. M. on Thursday.

H. J. JORDAN & CO.,
22-4t* Proprietors.

Sweep for the Doncaster St. Leger. Drawn Sept. 20th. 100 members at $1 each. The drawer of the first horse to receive $50; of the second horse, $25; third horse, $15. Tickets forwarded by post. Drawn at H. CLIFTON'S, Clifton Shades, 15 East Houston street. 21

THE TEN THOUSAND DOLLAR TROTTING MATCH
BETWEEN
GEN. BUTLER AND ROBERT FILLINGHAM,
THE LATTER PAYS FORFEIT.

The great trotting match for ten thousand dollars and the sovereignty of the American trotting turf, between Mr. H. Genet's black gelding Gen. Butler and Mr. Simmond's brown stallion Fillingham, has terminated in a fizzle and a disappointment; the latter horse paying forfeit. For some time after the match was made, Fillingham had the call in the betting, but a rumor becoming prevalent that he was not doing so well as his trainer and owner could wish, he was superseded in the favoritism by Gen. Butler, the odds of $100 to $90 being currently offered that he won. Fillingham, however, was soon all right again, and the betting became even between the two. The heavy rains of Sunday, Monday, and Tuesday, the three days preceding the race, rendered the track (the Fashion) so heavy that it was generally thought a postponement would be inevitable, as the conditions of the match specified "a good day and good track." The morning of the day appointed (Wednesday) broke so bright and fair that preparations became general for a departure for the track. About ten o'clock A. M., a report became extensively circulated that no trot would take place, in consequence of Fillingham having paid forfeit to the black gelding. This news proved on enquiry to be correct, to the intense disappointment of thousands who were anticipating the pleasure of witnessing an exciting contest between these two world-famous trotters. Mr. Crocheron, the manager of the Fashion Course, L. I., took the necessary steps to make the public acquainted with the fact of there being no trot, by sending messengers to the ferries to make the announcement. A large number, however, went forward to the course, which they found in capital condition, notwithstanding the heavy rain on the preceding days. The stable of the black gelding was thrown open so that all could see for themselves the admirable condition he was in, and his readiness to trot the match. At 3 o'clock P. M., the hour appointed, John Lovett harnessed him up, and drove him over the track to claim forfeit. The cause of the withdrawal of the brown stallion was the fact that they had tried him over the Union Course that morning, and found that the horse was far from being himself, not showing anything like his accustomed speed, and scarcely able to go a 2.40 gait. His withdrawal from the race and the forfeit of the money down, ($2,500 a side) was therefore judged politic. The numerous spectators then adjourned to the Union Course, where three trots were set down for decision.

TROTTING ON THE UNION COURSE, L. I.

THE falling through of the Butler and Fillingham match, on Wednesday, was the cause of the largest gathering but one that we have seen this year on the Union Course, L. I. There were three trots announced for decision—a sweepstakes and two matches. The day was fine, and the track in capital condition. There were five entries for the sweepstakes race, viz: T. Cregan's s g Shot, J. Woodruff's b g General, D. Pfifer's g m Crinoline, R. Walker's b g, and H. Woodruff's b m Mollie Pitcher. Of these, all withdrew except Shot and the General. All of them, except Mollie Pitcher, had trotted the week previous in a similar race of mile heats, to harness, the General, although sold for the lowest price in the pools, proving the winner. This race was mile heats, to wagons, and Shot was made the favorite, at $100 to $80. The General won the first heat cleverly by a neck in 2:39, and the betting changed to $100 to $50 on him. The second and third heats were won by Shot in 2:41 and 2:38, who thus won the race and turned the tables on his last week's victor.

The second race was between two Brooklyn road horses, for $2000, but after scoring two or three times, Hiram Woodruff's nomination paid forfeit. The third race was a match between Dan Pfifer's s m Lady Bayard and R. Walker's b m, mile heats, best three in five, in harness. The latter was the favorite, at $100 to $80, but Pfifer won it in three straight heats in 2:42; 2:42¾; 2:45. We give the summary:—

UNION COURSE, Wednesday, September 7.—Purse and stake of $170, mile heats, best three in five, to wagons.

T. Cregan named s g Shot	2	1	1
H. Woodruff named b g General	1	2	dis

TIME.

First heat	Quarter, 0:39¼	Half, 1:22	Mile, 2:39
Second heat	0:41	1:21½	2:40¼
Third heat	0:40	1:20	2:38

SAME DAY.—Match of $2000, between two Brooklyn road horses. Hiram Woodruff's nomination paid forfeit.

SAME DAY.—Match of $400, mile heats, best three in five, in harness.

D. Pfifer named s m Lady Bayard	1	1	1
—— Walker named b m ——	2	2	2

TIME.

First Heat	Quarter, 0:41	Half, 1:22	Mile, 2:42
Second Heat	0:41	1:22	2:42¾
Third Heat	0:41¼	1:23	2:45

DEATH OF THE OWNER OF FLORA TEMPLE.—We little thought, when in last week's CLIPPER we stated that Mr. William Macdonald, the owner of the celebrated Queen of the Trotting Turf—Flora Temple—was about to send the little bay mare to the famous Orange County stallion, Hambletonian, we should have this week to chronicle the death of her owner, which took place suddenly at his country residence on Charles street avenue, Baltimore, on Tuesday evening, the 6th inst. The deceased had just returned from the Springs, where he had been sojourning for several weeks. Inflammation of the bowels was the immediate cause of death. He became the possessor of the famous little mare with whose name as owner he is identified, four years ago, and she was his property when she beat George N. Patchen, Princess, John Morgan, etc. He was a man of generous feelings, liberal in his disposition, a warm patron of the turf, and was respected by all who knew him. He was reputed to have been the wealthiest person in the State of Maryland, his possessions amounting to upwards of one million dollars. He leaves a young widow and two children.

THE ENGLISH TURF—THE DERBY WINNER AGAIN DEFEATED.—The "glorious uncertainty" of the turf was strikingly illustrated at the recent York meeting, in the race for the great Yorkshire Stakes, run August 25th. For this race six horses out of the eighty-four entered, came to the post, the starters being Blair Athol (the winner of the Epsom Derby), Ely, Miner, Aschum, Hollyfox and Claremont. Blair Athol was the favorite at 7 to 4—4 to 1 against Claremont, 7 to 1 against Ely, and 20 to 1 against any other. The race appeared left to Ely and Blair Athol, when John Osborne, the jockey of Miner, overhauled the pair, and finally won by a length, the favorite gaining the second place. Blair Athol's defeat was not regarded as affecting his chance for the St. Leger, as he still continued equally favorite with General Peel for that race. Miner, in consequence of this victory, advanced from 50 to 1 to 10 to 1 for the great Doncaster event.

UNION COURSE, L. I., Thursday, Sept. 8.—Purse and stake, $300, mile heats, best three in five, in harness.

H. Woodruff named br. g. Brother Jonathan	1	2	1	1
R. Walker named b. C. ——	2	1	2	2

Time.	Quarter.	Half.	Mile.
First heat	42	1:22	2:45
Second heat	42	1:23	2:42
Third heat	41	1:21	2:40
Fourth heat	42	1:22	2:40

TROTTING AT BOSTON.—A trot came off on the Riverside Park on the 2d inst., of which the following is a summary:—

Match for $400, mile heats, best three in five to harness.

Wm. Flanders named g m Lady Warren	1	2	1	1
Thos. Trant named blk m Blackstone Belle	2	1	2	2

Time—2:45; 2:45; 2:46; 2:45½.

TROTTING AT SPRINGFIELD.

LAST week the New England Agricultural Society held its annual exhibition at Springfield, and it drew a great crowd of spectators, including many leading agriculturalists. Flowers, fruit, trees, machines, animals, etc., were exhibited. Among them all, the horse came in for the greatest share of attention, and says an eye witness:—"The horse show was, without doubt, the best that has ever taken place in New England; and not only is this the case in the value of the animals exhibited, but in their quality. Undoubtedly the finest animals, as well as the most valuable, are the stud of twenty belonging to G. C. Hitchcock, of Preston, Conn. Among this lot, are the famous thoroughbred stallions Ashland, Actæon, Surplus, and others, and the mares Highland Maid, with a four days old filly by her side, Miss Lou, Brunette, and a promising lot of young ones. T. S. Lang, of North Vassalborough, Me., has General Knox and another; W. W. Chenery, of Belmont, has a fine thoroughbred Lexington mare, and three or four young ones; J. R. Poor, of Somerville, has Draco and Draco Prince, with one or two other young ones of the same family. The programme for the day, 6th inst., was a cavalcade of the h[illegible] entered for premiums, the examination of the various classes of stock on exhibition, including several spurts of speed between the horses, and a trot for a purse of $400, given by the Society; $200 to go to the first horse, $125 to the second, and $75 to the third. The terms were, mile heats, best three in five, to harness. There were four entries, comprising General Knox, Draco, Volcano, and Duke of Wellington, and they made seven false starts before they got the word, the bad behavior of Volcano, who never was fit to trot with the other horses, causing each one. When the word was given, General Knox, who had the inside, Draco next, Volcano third, and the Duke outside, at once took the lead around the first turn, closely followed by Draco, who in his turn was followed by the Duke, Volcano being last, and on the run. This order they maintained around the second turn, and on the backstretch the two last named were both off their legs, and were left by the two leading horses which they were never able to reach, and were declared distanced by the judges. Knox and Draco maintained their relative positions throughout the race, which was trotted by Knox without a skip, and he came home a winner by 10 lengths in 2:31½, the half being made in 1:14¼. The second heat, Harry Bradley drove Draco in place of Tucker, Palmer still driving Knox. On the third attempt, they got off well, but it was evident Knox was too much for his competitor, who was evidently out of condition, and he won the heat in 2:37¼, the half being done in 1:16. It is proper here to say that so near together did the horses come, that the judges said they should have declared the heat a dead heat had Draco not run, for which they put him back. The third heat was a repetition of the second, although Knox won the heat by 10 lengths in 2:34¼, the half being made in 1:15, and was declared the winner of the first premium, and Draco of the second. The third was not awarded. The following is a summary of the race:—

Mr. Lang, of Vassalborough, named blk s General Knox	1	1	1
Mr. Poor, of Somerville, named blk s Draco	2	2	2
Mr. T. Bardin, of Pittsfield, named cr h Volcano	dist.		
Mr. W. D. Smith, of Hartford, named g s Duke of Wellington	dist.		

Time—2:31¼; 2:37; 2:34¼.

The judges were Messrs. Lambert Maynard, of Boston, A. Wentworth, of Boston, and Alfred Tilton, of New York. This closed the sports of the day, and of over 9000 persons who were on the Park, not one was injured, although one or two narrow escapes occurred from horses running away.

On the following day, 7th inst., besides the exhibition, another great trot took place, which brought some 20,000 people together to witness it. It was for the premium of $300 offered by the Society for all mares and geldings in New England, mile heats, best three in five, to harness. One hundred and fifty dollars of this was to go to the first horse, one hundred to the second, and fifty to the third. There were only two entries, consequently the third prize reverted to the Society. The two entered were Empress and Belle of Hartford, both considered fast and both having many friends, although those of the last named were rather shy in accepting the offers of those who had confidence in the ability of the little bay mare to win. Both animals appeared in fine condition, and everything promised an exciting race, two to one being offered, without takers, that five heats would have to be trotted to decide the contest. About 4 o'clock the judges, consisting of Messrs. Lambert Maynard and A. Wentworth, of Boston, John B. Clarke, of Manchester, J. F. Phillips, of Swampscott, David Leavitt, of Great Barrington, and L. B. Brown, of New York, gave the word to go after one false attempt had been made. A very even start was made, Empress, driven by the brother of her owner, having the pole. As soon as they got the word, Empress shot for the lead and got it easily from the Belle breaking on the first turn. This position the horses kept to the back stretch, when the Belle again made a bad break, causing the little mare to open a wide gap of some ten lengths. After this Jones nursed his mare and came home an easy winner of the heat in 2:38¼, the half having been made in 1:17. Belle was pulled up before reaching the judges' stand.

On the second attempt the horses got the word for the second heat, and again a most even start was made. The Belle went up on the first turn, as usual, and lost a couple of lengths before her driver could bring her down, but on entering the back stretch she lapped Empress, and notwithstanding the latter trotted squarely and beautifully, the Belle managed to keep even with her to the home stretch, down which both came at a rattling pace, although it was evident to judges of trotting that the bay was not pressed. On the second half the same tactics were used by the driver of the Belle, but nothing could disturb the steady and easy gait of Empress, who was declared the winner of the heat in 2:42. The half mile was done in 1:20, and the heat was won by a couple of lengths.

The third heat commenced with a false start, but on the second time of scoring the word was given. The bay got the lead, and was going finely round the first turn, when a carriage crossed the track, the bars having been left down, through the inadvertence of some marshal, and by the narrowest chance in the world both the mare and her driver escaped being smashed to pieces. As it was, Mr. Jones had to pull up his mare instantly, which threw him so much back that it appeared impossible to see her regain the space thus lost. The Belle being outside, escaped the mischance, and got a clear lead of some six lengths by the breaking up of the bay, and before she could be brought down, the Belle was full ten lengths ahead. Here the bay began to trot in earnest, and before she had gone an eighth of a mile she lapped the Belle and got the pole, gaining all the way the second time round and winning the heat very easily by 20 lengths, in 2:39, the half being in 1:17. The following is a summary of the race:

P. W. Jones, of Amherst, N. H., entered b m Empress	1	1	1
H. C. Beckwith, of Hartford, Conn., entered s m Belle of Hartford	2	2	2

Time, 2:38¼; 2:42; 2:39.

AQUATIC.

The Famous Four-oared Boat "Stranger," is for Sale for $160. It is one of the best Four-oared Boats ever built Address "STRANGER," CLIPPER Office, N. Y. 11-tf

BOATING IN CANADA EAST.

At Lachine, near Montreal, C. E., they had an excellent regatta on the 3d inst., commencing at 2 P. M. The first event was a Sculling Race of about two miles. Entrance fee 50c.. 1st. prize $20, 2nd $10, 3rd to save the stakes. The entries were as follows:

Boat.	Owner.	Rowed by
1. Swell	Law	J. Tyre,
2. Creeper	Sewell	Sewell,
3. Minnie	Lafond	Hiam,
4. Lily	Lily	Dawes,
0. Jessie	Cassidy	Castle,
0. Blue Nose	Kinnear	Kinnear,
0. Chm'pn Scott	J. Tyre	J. Tyre.
0. Saucy Kate	Poole	Redpath.

The start was a capital one, and the whole eight boats were seen off in a line as the smoke from the gun cleared away, no one being ahead of the other. "Jessee" gave out after a while, and went ashore, but the race was continued by the others. In twenty-seven minutes the "Swell" came in, and the gun announced that she had won the first prize. The "Creeper" followed, about a dozen lengths behind and the others came in with long distances between them, none of the rowers apparently much distressed.

The SECOND EVENT was a sailing race of four miles, for open boats. Entrance fee 50 cents; 1st. prize $10; 2nd $5; 3d to save stakes. There were five entries, and the race was finally won by the Petrel in 35 minutes.

THE THIRD EVENT was a canoe race by Indians, distance four miles, for a prize of $25. There were three entries, and they came in in the following order: 1. Louis Horton, Ta-te-ron-ia-te, Tsia-ni-ton, Beaver. 2. Jos. Delisle, Ka-ta-ron-ti, A-no-pien, Muskrat. 3. Ignace Chaudiere, Te-wa-te-ron-wa-ron-ko-tha, Kon-tsia-ko-eua, Sturgeon.

THE FOURTH EVENT was a race of four miles, for four-oared boats. Entrance fee, $2; 1st prize $50; 2d prize, to save stakes. There were three entries, as follows:—1. Gentle Annie, Mr. Dawes, rowed by Messrs. Dawes, Sewell, Wetenhall, J. Tyre, C. Tyre, Cox. 2. Lizzie, Mr. Taylor, rowed by Messrs. Redpath, Martin, Rintoul, Wallace, Taylor, Cox. 3. Comet, Mr. Johnson, rowed by Messrs. Hart, Ryland, Stephens, Selby, Johnson, Cox. Gentle Annie seemed to be the favorite in this race, and although all started together, she evidently moved easier than the others, and she came in a long way ahead of them. The race was a very pretty one, and the winner came in beautifully, not at all out of form, and the boat responding nobly to the steady strokes of the rowers.

THE FIFTH EVENT was a Squaw's Race, and was the most amusing race of the day. The "fair" red-skins like the sport as well as those of sterner material, and three canoes well "manned" entered for the race of one mile, for squaws, entrance free, prize $20. They started out bravely, and shot out for the light ship, which they had to go round and back, in gallant style. Angelique came in first, Louise second, and Mari third. The last named had a fair chance to come in first, but apparently owing to a misunderstanding on the part of the pilot, she was brought round the outside of the steward's boat, instead of inside, according to rule.

THE SIXTH and last event was a double sculling race of four miles; entrance fee, $1. 1st prize $50; 2d do. $10; 3d do. to save stakes. The Marie Louise, Swell, Flying Dutchman and Blue Nose started in this race, the first named proving victor.

ROWING MATCHES.—On Tuesday next, 20th inst., two rowing matches will come off. The first takes place on Newtown Creek, Greenpoint, and is a sculling match between Holmes and Friend, for $50 a side, over the five mile course, in seventeen feet working boats. The other is a match of double sculls, for $100 a side, five miles, between the Webb brothers and two oarsmen belonging to Astoria, over the Empire City Regatta Club Course, on the Harlem river.

THE ROWING MATCH BETWEEN JOSH. WARD AND WM. STEVENS. The match between these two famous scullers for one thousand dollars, comes off on Tuesday the 20th inst, over the five mile course at Poughkeepsie. Stevens we learn is in splendid condition, having kept in regular training ever since he received forfeit in the match with Gil Ward three weeks ago. Ward is not in such trim as his friends would wish, owing to his training having been interfered with by the dangerous sickness of his wife, which necessarily distracted his attention from his preparatory exercises. Stevens is consequently the favorite in the betting, $100 to $80 being offered in some quarters on his winning. The report that the Poughkeepsie oarsman had paid forfeit, which was current in this city, is without foundation. The balance of the stakes, ($250 a side) was to be staked on Tuesday night, the 13th inst.

ROWING MATCH IN THE EAST RIVER.—A rowing match for $100 a side, between John Biglin (one of the famous George J. Brown crew) and Dan O'Brien, came off on the East River on Wednesday, the 31st ult. The course was from the foot of Jackson street around Blackwell's Island and back, making a distance of twelve miles. Biglin rowed the "Frank Foote," and O'Brien the "Joe Sellick;" the latter led the first mile and a half, when Biglin passed him, and after a good race, won easily. As Biglin has heard that O'Brien is dissatisfied with his defeat, he (Biglin) will row him another match, nineteen feet boats, for any sum he likes. The match can be made by leaving a deposit at the CLIPPER office.

BOAT RACE—STATEN ISLAND VS. NEW JERSEY.—On Saturday afternoon, the 10th inst., a very interesting aquatic contest came off on Staten Island Sound, which created a vast deal of excitement among the visitors and residents of Bergen Point, N. J., and Port Richmond, S. I. These two villages each boast of a boating club, and considerable rivalry existed between them as to superiority in rowing. A match was accordingly arranged, each club sending a boat with four oarsmen and a coxswain. The course was three miles from a point in the stream midway between Bergen Point and Port Richmond, around a boat moored off New Brighton, and return. The Staten Island boat was the favorite at two to one. The Jersey boat led for the first quarter of a mile, when the other passed her, and after a good race, won by a length.

CHALLENGE TO THE CANADIAN OARSMEN.—The proposition made by the crews of the George J. Brown of New York, and the Stranger of Poughkeepsie, to row the crew of the Prince Alfred of Toronto, two separate matches, on the Hudson River, not having been accepted, and the counter proposition of the Canadians to row on the Niagara at Lewistown not being agreeable to the Poughkeepsie oarsmen, the latter, desirous to satisfactorily arrange a contest, offer the following terms:

To the crew of the Prince Alfred, Toronto, Canada West:

GENTLEMEN,—We will row you a five mile race on Seneca Lake, at Geneva, N. Y., for one thousand dollars a side, good day and smooth track, the race to come off three weeks from time of acceptance—Editor of CLIPPER to be stakeholder. As Geneva is over half way for the Stranger crew to go, we hope this will be agreeable to the Prince Alfred crew.

Yours, WM. STEVENS,
Stroke oarsman of the Stranger.

POUGHKEEPSIE, Sept. 12th, 1864.

THE RING.

INDIAN CLUBS! INDIAN CLUBS!!--No better gymnastic appliances exist for simplicity of use, or tending more to a general development and strengthening of the physical system, than the Indian Club, and it is fast coming into public favor as a means of exercise. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs used by JOHN C. HEENAN and JOE COBURN, the Pugilistic Champions, in their training. Also for DUDLEY KAVANAGH, the Billiard Champion, and JAMES HAMILL, the Aquatic Champion.

Clubs, 6 to 8 lbs. ....$5 per pair
" 10 to 12 " .... 6 " "
Dumb Bells, from ....$3 to 4 " "

Orders addressed to S. D. KEHOE, BOX 4810, Post Office, New York, will receive immediate attention. 14-tf

All orders outside of New York city must be accompanied with the money.

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MAGIC SOAP.

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HARRY JENNINGS,
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THE NAUTILUS BRANCH.--THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. 16-3m

BOXING GLOVES! BOXING GLOVES!!---OLD BILL TOVEE, Master of Ceremonies of the Ring, will send per express a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5. GLOVES CLEANED at the shortest notice. Address WILLIAM TOVEE,
14-tf No. 575 Second av., corner of 35th st., N. Y. City.

"ED WILSON,"
Has fitted up the elegant and extensive premises at
No. 16 LEROY PLACE,
Corner of Bleecker and Greene streets,
as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Cigars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition.

"ED'S" Country Residence, "THE RUINS," Weehawken, is also open for the Summer Season. 14-3m

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MICHAEL HENRY....................Proprietor.
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THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 20-

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Everything "Pro Bono Publico." Edibles, Bibibles, and Smokables, all "non com paratus est." Then welcome all, heartily welcome every one. Open Day and Night.
PRIVATE LESSONS GIVEN IN SPARRING. 52-tf

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EXCHANGE CLUB ROOMS AND RESTAURANT,
NO. 26 EAST HOUSTON STREET,
Near Broadway.
FAMOUS FOR ITS OPTIME REFRESHMENTS,
WINES, LIQUORS, ALES, AND CIGARS A NO. 1.
THE HEADQUARTERS FOR ALL SPORTING ON DITS,
HARMONY, SOCIABILITY, MUSIC AND DANCING.
HARRY HILL is also Proprietor of that Suburban retreat, known as the PARK COTTAGE, cor. 71st st. and 3d Ave. 19-3m

IZZY LAZARUS, Eagle Shades,
223 CENTRE STREET, One Door from Grand st.
Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Rarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. [8-tf

SADDLE ROCK OYSTER and DINING SALOON,
136 CHATHAM STREET.
Ales, Wines, Liquors, and Segars of superior quality.
Refreshments at all hours.
M. TRAINOR & M. STANTON, Proprietors.
PRIVATE LESSONS IN THE ART OF SELF DEFENCE, by
17-tf MICHAEL TRAINOR.

Fulton Ale Vaults.
59 FULTON STREET, BROOKLYN,
BY ED. LOWERY.
Ed. will be happy to see his friends at his new Hotel, where the choicest Ales, Wines, Liquors and Segars are kept constantly on hand; with a fine Concert every Wednesday Evening. How's your nose? 16-8t*

"Old House at Home,"
228 STATE STREET, ROCHESTER, N. Y.
JAMES McBRIDE....................Proprietor.
The best Ales, Wines, Liquors, and Cigars. Gloves always on hand. PRIVATE LESSONS GIVEN IN SPARRING. 17-3m*

The California Exchange,
NO. 428 BROOME STREET, near Broadway.
JOHNNY LAZARUS....................Proprietor.
The very best Ales, Wines, Liquors and Cigars.
A GRAND BALL EVERY EVENING.
17. OPEN NIGHT AND DAY.

White House. White House.
JOE COBURN & CAPT. SAUNDERS, PROPRIETORS.
No. 113 GRAND ST., near BROADWAY.
Everything of the best brand. Wines, Liquors, Ales, Segars, to suit the most fastidious. All the Great News of Coburn's match with Mace for the Championship of the World to be learned from Sir Joseph's Uncle, the valiant captain of the 69th Regiment Irish Volunteers. A splendid Oil Painting of the American Champion just added—also a Photograph of the Irish-American trio, taken in Bellingoola. The White House is the only house in the country where reliable "tips" on the forthcoming mill may be learned. 19-tf

BILLIARD HALL, No. 206 Eighth Avenue.
Five of Phelan & Collender's unsurpassable tables; the Bar well stocked and the coolest and best lighted rooms in the city.
12-tf MELVIN FOSTER, Proprietor.

"Sportsman's Hall,"
COR. THIRD AND WOOD STS., PITTSBURGH, PA.
JOHNNY LOUDON hereby informs his friends and the sporting public that this famous hostelrie is now second to none in the country for its SUPERIOR VIANDS, and CIGARS, GIGANTIC PORTRAIT GALLERY, and general Fixtures.
PUBLIC SPARRING every Saturday evening.
PRIVATE INSTRUCTION in the Art of BOXING by
21-3m* JOHNNY LOUDON.

The American Fistiana, 30 cents.
BATTLES FOR THE CHAMPIONSHIP, 30 cents.
OWEN SWIFT ON BOXING, 15 cents.
Send to JOHN BECKERLEY, P. O. Box 3947, N. Y. 22-1t*

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202 CENTRE STREET.
WINES, LIQUORS, ALES, AND CIGARS
OF THE FINEST QUALITY.
CANINE SPORTS EVERY MONDAY EVENING.
The use of the pit gratis for gentlemen to try their dogs.
BARNEY AARON. [3-tf] HUGH RILEY.

FIGHTS TO COME.

Joe Coburn vs. Jem Mace, for the Championship of the World and $2,500 a side, Tuesday, Oct. 4th, in Ireland.
SEPTEMBER 27.—Jack Turner vs. Jim Kerrigan, $1000 a side, at 130 lbs.
24.—Patrick Fitzpatrick vs. John Murphy, $500 a side, catch weight.
OCTOBER 6.—Mike Noonan vs. Mike Dorsey, $500 a side, catch weight.
11.—Jem Turner vs. Jack McQuade, $500 a side, at 128lbs.
28.—Pete Martin vs. Dooney Harris, $1000 a side, catch weight.

TIME AND PLACE OF DEPOSITING.

NOONAN VS. DORSEY.

Deposit.	A side.	Place.	Time.
9th	50	Murphy's, Col'mba and Degraw sts.	Sept 13.
10th & last	50	H. Lazarus', 12 E. Houston st.,	Sept. 20.

To be made between the hours of 8 and 10 P. M.

HARRIS VS. MARTIN.

6th and last deposit $100 a side, at Clipper office, October 25.

To be made by 5 P. M., except the last, which must be made between the hours of 1 and 3 P. M.

TURNER VS. KERRIGAN.

Deposit.	A side.	Place.	Time.
6th & last	100	At the CLIPPER office,	September 22

FITZPATRICK VS. MURPHY.

Deposit.	A side.	Place.	Time.
5th & last	$100	At the CLIPPER office,	September 22

To be made between the hours of 12 M. and 3 P. M.

MCQUADE VS. TURNER.

Deposit.	A side.	Place.	Time
2d	$100	F. Devitt's, Philadelphia,	September 13.
3d	$100	J. Abrahams's Philadelphia,	September 27.
4th & last	$100	Lancaster's, Penn and South sts., Phila.,	October 7.

PRIZE FIGHT
BETWEEN
PATRICK KEEFE AND JAMES M'CABE,
FOR $200.

THE vicinity of Houston street and Broadway, on Sunday night and Monday morning last, was in a state of considerable excitement, and a large crowd of up-town sports filled the various barrooms of the neighborhood. The occasion was that of the eve of a prize fight, suddenly arising from a quarrel and turn-up a week ago, between Patrick Keefe and James M'Cabe, both of the 18th Ward. At that time, it is alleged, Keefe overturned a light wagon jointly owned by M'Cabe and a friend; M'Cabe at once resented the aggressive act, and in the turn-up had the best of it. Keefe, a few nights afterwards, offered to make the match for a stake, and the same was instantly accepted, $100 a side posted, and Monday morning, Sept. 12th, appointed for the fight.

M'Cabe is a young man about 19 or 20 years of age, of muscular, though symmetrical build, and every motion gives token of strength and activity. Mac has had two pitched fights—winning one, the other being a draw, on account of police interference.

Patrick Keefe is a native of the Green Isle, but has been in the States for a number of years. He is 23 or 24 years of age, about one inch taller than his opponent, and seven or eight pounds heavier. He has had numerous encounters in the ward he hails from, and has the reputation of being a brave and determined man, with great lasting powers.

Both men, and their respective backers and admirers, are well known to each other, and have hitherto been good friends until a short time ago. The "Novelty," 616 Broadway, was crowded on Sunday night and Monday morning with the especial admirers of M'Cabe, and a great deal of money was offered at odds upon him, but Keefe did not seem to have any admirers there disposed to take it up.

Bets of 100 to 80 were freely offered, and one sanguine M'Cabite wished to sport $1,000 in greenbacks against $700, but nothing was done over a few dollars at 5 and 6 to 4.

About 12 o'clock on Sunday night it began to be understood among those who were to be made acquainted with the location of the impending battle, that it would be in the neighborhood of Wehawken, and daylight would be the hour for the encounter.

Some who desired to see the fight, made up their minds to a passage by water, and row and sail boats were in requisition; others looked anxiously for carriages, and high prices were demanded by the Jehus for the use of their hacks and horses to a prize fight, they having a holy fear of Jersey justice if pounced upon by the minions of the law of New Spain; others independently determined on a democratic journey on shank's mare, via Barclay street ferry to Hoboken, and thence to Weehawken. Our party got a hack about 2 A. M., and at once made tracks down Broadway to Barclay street, at which place we crossed the dark river to Hoboken. Our Jehu seemed to drive with much confidence through Hoboken, and for some mile or so further, through roads shrouded in dark trees, when he suddenly stopped, and declared that he was unconscious of our exact whereabouts, but as he saw light ahead he would go and reconnoitre. He shortly returned full of confidence, and speedily reached a toll-gate, when when we were informed that we were to keep the river road to the right. Being thus reassured that we were not entirely lost and benighted in a foreign land, Jehu drove onward, and all went merry as a marriage bell.

The haven of Weehawken having been reached, the ascent to the eyrie on which Mr. Wm. Donahoe has perched his nest, was impossible to be reached, and Mr. Frank Pollock's hostelrie afforded us creature comforts and a shelter, until daylight or dawn should enable us to steer our course.

At the break of day one hack was freighted with M'Cabe and a few more, who started for the "Irish Lagerbier Saloon," and we ascended a multitude of steps, as long as Jacob's ladder, to the esplanade of the Park, and thence to the Teutonic beverage-dispensing Donahoe's. A further move was speedily made from thence to Guttenberg on the heights above (not the Rhine) the Hudson, and thence down a precipitous path to the road close to the river's edge, where a small belt of sward exists between it and the precipitous tree-crowned crags of Guttenberg.

Here we found Patrick Keefe and his friends, but the coach with M'Cabe had not arrived, and the partizans of Keefe were loud in their denunciation of his delay. After some time the coach appeared coming down the road towards us. On arriving, Mc'Cabe refused to go on until the arrival of his backer, who shortly arrived, and no time was lost in getting things in order.

The referee, Mr. Conners, and Rocky Moore, timekeeper, were speedily chosen, and the men were soon in the ring. M'Cabe was attended by Johnny Grady and young Bennett; Keefe was esquired by Pat Clark and Billy M'Mullen.

On stripping, there was a marked difference in the men's appearance. M'Cabe presented a youthful and Apollo-like form, with good arms, splendid shoulders and good underpinning. Keefe showed marks of wear and tear, and looked ten or twelve years the older; although he has good, broad shoulders; in every other point of manly conformation his opponent had the natural advantage. After shaking hands, the men at once advanced for

THE FIGHT.

Round 1. M'Cabe put up his hands in good form and stood gracefully on his legs, apparently prepared at all points; Keefe stood very square, and stooped considerably, looking shorter than M'Cabe, when he was really an inch taller, his right hand advanced, and his left closer to his breast, with both elbows squared out. There was considerable sparring at a distance, M'Cabe advancing and retreating, and getting round into his opponent's corner, at length let fly left and right on the temple and under the left breast. Keefe made a faint attempt or two with his right to no effect, and was knocked down by a right-hander on the jaw. [First knock-down for Mac.]

2. Keefe showed the flushes of Mac's visitations, while the latter was untouched; some sparring, as before, a long way off, when Keefe tried his right, but was nowhere; and after more sparring, M'Cabe missed reaching with his left, but got at it left and right, while Keefe made futile attempts without effect, and was thrown. [8 minutes.]

3. The same sparring at a distance—Keefe at length made a desperate rush with his right, but Mac got away, a break, and getting together, Mac put in two or three, and threw Keefe after a short struggle.

4. There was but little sparring [or rather squaring], and Mac at once got on the side of the head with his left, and made his right twice on the body, Keefe putting in his right once without effect, and after a struggle was thrown heavily, falling upon his head, and M'Cabe covering him with his full weight.

5. M'Cabe did not wait long at a distance, but went in, left and right, and Keefe was fought down. Keefe showed flushes on both forehead, face and body, and his back bore testimony to some floundering on that part, while M'Cabe seemed to be untouched. [Offers of $300 to $100 were made on M'Cabe.]

6. More long squaring off, and cries to go in, which neither seemed inclined to do; Keefe tried his right at a vacancy—more distant sparring; at length Mac made his left on the face, and right on the breast; Keefe got on Mac's shoulder with his right, but was outfought, and slipped down.

7. Long time wasted, and cries to go in and fight, but to no avail. Twenty-five minutes had now elapsed, and there had not been any actual fighting for two minutes. M'Cabe at length put in his left on the chin, and went in with both hands, Keefe making ineffectual blows with his right and left; Mac clinched, and slipping his right hand down Keefe's left thigh close to the knee, threw him heavily. A claim of foul was at once made, and speedily allowed by the referee; M'Cabe losing the fight by his own carelessness in seven rounds and 26 minutes.

REMARKS.

There can be only one opinion in regard to this fight. Keefe may be a hard rough in a bar-room or street fight, but he has not a particle of the attributes of a ring fighter in his composition. McCabe has much to learn, but he is a clever hitter with both hands (when he does hit), and can get away safely from a return which he could have done in this fight in every round, but he did not seem to like to try it; he has a most lamentable fault of ducking, and a clever uppercut would finish him in a short time.

THE WRESTLING TOURNAMENT.
THE CHAMPION STABBED BY ROWDIES.

The wrestling tournament for the benefit of Uziah Prickett, the Champion wrestler who recently defeated Harry Hill in their match for one thousand dollars, came off on Wednesday evening, the 7th inst., at the Stuyvesant Institute. There was a very large attendance, many being attracted thither in the expectation of witnessing a wrestling match made between the beneficiaire and Capt. John Flynn, for $500 a side. After several sets-to with the gloves, considerable sensation was caused by the entrance of Prickett into the hall, limping with difficulty, and his pants saturated with blood. His statement was to the effect, that as he was on his way to the hall, about 7 o'clock, he called in at Harry Lazarus', and on coming out was accosted by three men, who represented themselves as his friends, said they wanted a ticket each for his exhibition, and if he would accompany them a short distance, there was a party who would take twenty-five dollars worth of his tickets He left them to go into the Mansion House, and on coming out found the three men awaiting him, who again proposed that he should accompany them to the place where the party was who wanted the tickets. He agreed, and they proceeded down Bleecker street for some distance, when thinking that he would be too late for the exhibition, he asked them how much further they were going, as he would be obliged to return to Stuyvesant Hall. They had then reached a narrow lane or alley, and suddenly the three men attacked him, hitting him on the head and face, and he suddenly felt a sharp sensation of pain in his leg. The three fellows then ran off, and he had not a clear recollection of anything further until he found himself in a drug store in Sixth avenue, and a surgeon attending him, who, on examining his wound, was afraid at first that the femoral artery had been cut, but this proved not to be the case, although the stab was in immediate proximity to it. The wound was sewed up, and he took a carriage and came to the hall. Sam Davis, who was the managing director of the evening's programme, then induced Prickett to strip, and by occular evidence, show the spectators the wound he had received. This was done, and the crowd showed their sympathy with the injured man, by unanimously refusing to take advantage of his offer to return every man the money which he had paid for admission to the exhibition. Even in his wounded and critical state, Prickett, anxious to give satisfaction to all present, expressed his readiness to wrestle any man in the hall then, but the sympathizing crowd would not consent to allow him to do so in his then condition.

Many conjectures are hazarded as to the object and motives of this cowardly assault, and who are the parties implicated. Prickett says that two of the men were short and stout, and the third a tall man, and that he could recognize them again. He is at present laid up at the house of Jake Roome in Mercer street.

CHARLEY LYNCH'S TESTIMONIAL BENEFIT.

The complimentary testimonial benefit got up by the friends of the gallant little pugilist, Charley Lynch, as a mark of their sympathy with him in the great loss he has sustained by the amputation of his leg in Bellevue Hospital, came off on Monday evening, the 5th inst., at the Stuyvesant Institute. Although the weather was wet and wretchedly unfavorable, yet we were glad to see the place crowded with the right sort of boys, who had not allowed the heavy rain to prevent them lending a helping hand to the plucky little boxer who had won and worn the Champion belt of the feather weights in England. Charley himself stood near the ticket-office with a nod and smile and shake of the hand for his friends as they crowded past him, anxious to get a good seat to view the performances of the evening. The venerable master, William Tovee, officiated with his usual ability as the master of the ceremonies, and the first couple of sparrers he introduced to the audience were Professor Jack Whitney and the Beau Brummell of the ring, Millage Cornell. This set-to was a capital one, both displaying very fine science in the art of offense and defense, and they retired amid well-deserved applause. An exhibition with the heavy Indian clubs by Harry Hill followed, and the grace, ease and dexterity with which he swung the ponderous wooden instruments of muscular development, brought down the house. An Irish song, admirably sung by Senor Thompson, filled the interval, until Jack Boyne and Johnny Thomas came forward, and for novices did very well. Little Dick Hill, the Infantile Musical Phenomenon, entertained the audience mightily with a nigger melody and dance, and then Mike Grady and Charley Walker, old antagonists in the mimic lists of war, gave a rattling set-to, as also did Jim Haley and Charley Fagan; indeed, these two sets-to elicited rounds of well-deserved applause. Dan Costello and Tommy Meakin, after Goodwin and Collins had entertained the lookers-on with their unequalled double clog hornpipe, came forward, and both got so excited in the contest, that Costello was strongly desirous to remove the mitts, and "go in" with the hands alone. This, however, was declared not "en regle," and they retired. The wind up set-to, between Johnny Roche and Johnny Monaghan, was the gem of the evening, the display of scientific hitting, clean stopping and quick getting away being of the very highest order. The affair was well managed, well attended, and we hope will nett a nice little amount for the beneficiaire.

DOONEY HARRIS IN TRAINING—HIS COLORS READY.—This clever boxer, and conqueror of Patsy Marley, who is matched against Peter Martin for $1,000 a side, goes into strict training at Mark Maguire's, McComb's Dam, on Saturday, the 24th inst. He called to see us on Monday last, looking the picture of health and vigor, and evidently requiring but little preparation to get into the finest possible condition. He went to Boston a fortnight ago, to train Jack Turner, who is matched against Kerrigan, but finding him far from a tractable pupil or industrious worker, he threw up the engagement, and returned to this city. Dooney complains very much at the shabby treatment he received from Thomas Doorley, of Pottsville, whom he was engaged to train, but whom he found, on his arrival there, never seriously contemplated fighting, and from whom he never received a single dollar for his trouble, except a sum only just sufficient to pay his travelling expenses from New York. He desires to acknowledge the kind attentions he received from Mr. George Holmes, of Pottsville, while in that city. Dooney has just issued his colors for his forthcoming fight with Martin. They are a handsome silk, with purple spots on a cream colored ground, with a broad puce border; the whole having a very elegant and handsome appearance. They can be had of Harris himself, at Mark Maguire's, at Mike Trainor's, corner of Pearl and Chatham streets, or at Jem Colbert's, corner of Crosby and Houston streets; price, five dollars

A PRIZE FIGHT IN VIRGINIA CITY.—The *Territorial Enterprise* of the 9th ult., says of the prize fight at Spring Valley, between Wm. Blackwood and Patsey Foy, for $500 a side, where twenty-four rounds were fought before Foy was declared the victor, that it was a most stubbornly contested affair, and both men were badly punished. A large number of persons from this and neighboring towns turned out to witness the bruising. Almost every person appears astonished at the result. It was pretty generally thought that Blackwood was more than a match for Foy. Foy's powers of endurance was wonderful. He is tougher than a buckskin string.

THE PENNSYLVANIA BILLIARD TOURNAMENT is evidently to be ranked among the leading sporting events of the future. The preliminaries have almost all been arranged, and the date of its commencement is fixed for October 3d, to terminate on the 10th. There are to be two prizes; the first to consist of the Champion cue, of the value of $250, a new cloth and a new sett of balls; the second will be a sett of elegant silver ware, of the value of $100. In addition to the honor of becoming victor, it will be seen that it will pay to win. There are already eight entries; viz., Victor Estephe, John W. Montgomery, Christian Bird, Edward Nelms, Robert T. Ryall, Julius Plunkett, James Palmer and Henry W. Hewes. Among the above are some possessing first class talent, and we shall therefore expect to see strong competition and skillful handling of the cue.

A BILLIARD CHAMPIONSHIP MATCH is soon to take place at Springfield, Mass. Messrs. Phelan & Collender have made a very handsome Champion cue for it, to order.

CAPT. SAUNDERS OFF FOR IRELAND.—The worthy host of the White House in Grand Street, and uncle of America's pugilistic representative in the forthcoming fight with Mace, the gallant Capt. Saunders, sailed on Saturday last for Queenstown, in the steamer "City of Edinburgh." A large party of friends were assembled to see him off, and bid him a hearty "good bye" and pleasant voyage; prominent among them we noticed the burly forms of Capt. Steve Gordon, Bob Smith, Sam Curry, Billy Oldring, Shapcott and others. The gallant Captain of the Sixth-ninth has the most implicit confidence in his nephew, Joe Coburn's, prowess, and although he had tired out all Mace's backers, by taking the odds they offered on the English ex-Champion until they fairly "took water," he at the last moment evinced his sanguine belief in "Joe's" success by betting the jovial landlord of the "House of Commons" $100 on each event, "first blood," "first fall" and "first knock down," the money for which is in our hands. May the Captain's confidence prove well founded, and the "best man win" in the forthcoming battle, is our sincere hope.

HARRY LAZARUS was at Rochester last week, and while there was worsted in a rough and tumble at a dance, by a young sport named "Chippy" Conlan. So writes a correspondent in Rochester.

MATCHED.—A match has been made between Johnny Lazarus' barkeeper, well known as "The Kid," and Young McManus, an old opponent of Dick Hollywood's, to fight for $200 a side, at 100 lbs. weight, in the same ring with Dorsey and Noonan. A rattling good mill between these two feather weights is anticipated.

THE KERRIGAN AND TURNER MATCH.—We have received $200 from each of these men towards their match for $1000 a side, which completes the entire stake.

A FULTON MARKET TURN-UP.—On Monday morning last, two Fulton Market boys well known among the pugilistic sports, to wit, Jim Hanley and Dennis Galvin, met by special appointment with their respective friends at a spot not a hundred miles from Greenpoint ferry, then and there to decide which was the better man. It was a rough and tumble fight, the stakes of $500 to $100 on Galvin against Hanley; such odds being given in consequence of the former having the advantage in height and some 15 lbs. in weight. Hanley was seconded by Billy Higgins and Galvin by Mike Costello. After a sharp contest lasting ten minutes, Galvin was declared the winner.

SPARRING EXHIBITION.—Jem Kerrigan (the brother of the renowned Dan Kerrigan, the champion of the light weights), who is matched to fight Jack Turner of Boston for $1000 a side, takes a benefit at the Stuyvesant Institute on Thursday evening, 15th inst. All the most accomplished sparrers in the city have tendered their services in behalf of one who has always been among the first to assist his brother-sports [illegible]. The wind-up will be between Jem himself and that clever boxer, Phil Clare, of Brooklyn. Don't forget to attend on Thursday night.

NED WILSON'S house, at Weehawken, was broken into a few nights since, and sundry bottles of wine, boxes of segars, etc. stolen. The parties are requested to return them to save exposure.

THE TRIGGER.

AT THE RIFLE TOURNAMENT that came off at Ottawa, C. W., at the end of the month of August, the highest single score of the eight days was accomplished by gunner Morrison, of the Ottawa Garrison Artillery. An analysis of the result of the whole of the matches at Ottawa shows that the total amount won by Ottawa competitors was $605; Toronto, $235; Kingston, $107 50; Vankleek Hill, $15; Hamilton, $10; Prescott, $8; Montreal, $278 50. Private Shepherd, of Toronto, has secured for his share $176 50, provided the Council will decide in awarding him the 1st prize in the 15th class, which is under protest; if not, he will have made $151 05—not at all a bad week's wages. Lieut. Low, of Montreal, rates next. He took prizes to the amount of $122 50; and Sergeant Doudlet, $109. Lieutenant Dugmore, of Kingston, $87 50, and Lieut. McNab, of Ottawa, $70.

THE NATIONAL RIFLE CLUB held their annual meeting at Waltham, Mass., last week, and on the 7th, 8th and 9th inst., shot for prizes at target practice. The following table contains the measurement in inches of the strings fired by the three persons who secured the prizes:

Target No. 1—10 shots.	inches.	eighths.	sixteenths.
Farrington, Concord, N. H.	14	7	1
Merrill, Haverhill, Mass.	15	1	1
Eastman, Concord, N. H.	17	6	1
Target No. 2.			
Brown, Fremont, N. H.	20	3	1
Pease, Springfield, Mass.	21	0	0
Lord, Springfield, Mass.	21	5	0
Target No. 3.			
Pease, Springfield, Mass.	14	2	0
Haven, Boston, Mass.	17	5	0
Lord, Springfield, Mass.	17	6	1
First Gold Medal—30 shots.			
Pease, Springfield, Mass.	58	3	1
Second Medal.			
Farrington, Concord, N. H.	60	2	0
Third Medal.			
Brown, Fremont, N. H.	60	6	1

At an election held on the evening of the 9th inst., the following officers were chosen for the ensuing year: President—D. C. Pease, of Springfield; Secretary—J. W. B. Farrington, of Concord, N. H.; Treasurer—Andrew Brown, of Fremont, N. H.

RIFLE SHOOTING.—The annual rifle match of the Victoria Volunteer Rifles, took place at Montreal, C. E., on the 25th ult. The following is a list of the winners, etc:

1st Match—5 rounds, at 200 yds. 1st prize $10, 2nd $5. 1st prize, Col-Sergt Barnjum, No. 6 Company, 16; 2nd do, Corporal Henderson, No. 6 Co., 14.

Second Match—5 rounds, at 400 yds. First prize $15, second $5. First prize, Corporal Workman, No. 5 Co., 14; second do Private Charnley, No. 6 Co., 13. Ties, Col-Sergt. Miller, 0; Charnley, 3, and Bugler Benallack, 0.

Third Match—3 rounds, at 600 yards. First prize $20, second $10. First prize, Private Tandy, 8; second prize, Private Roberts, 7.

4th Battalion Match—2 rounds, at 2, 4 and 600 yards. Prize, medal, by Wyon. Privt. Charnley, No. 6 Co., score 26.

Fifth Match—5 rounds, at 4 and 600 yds. First prize $20; second $10; 3rd $5. Private Charnley 25, won first prize; Sgt. Green, 23, second do; Pt. Shaw, 20; Bugler Benalleck, 20, 3d prize. Shaw won the third, firing off with a centre.

AT THE CALEDONIAN GAMES, which were duly celebrated at Montreal, C. E., on the 24th ult., several games at quoits were played, of which the following are the scores:

FIRST GAME.

NO. I.	
James Moffat	21
D. Christie	5
NO. II.	
A. Purvis	21
W. Sharp	9
NO. III.	
W. Jacobs, 60th Rifles	21
A. Brodie	10
NO. IV.	
W. Renshaw	21
W. Lawson	15
NO. V.	
J. Hutton, 60th Rifles	21
A. R. Yule	5
NO. VI.	
J. Oliver	21
J. Elliot	19
NO. VII.	
H. Hay, S. F. G.	21
J. Schofield	14

SECOND GAME.

NO. I.	
H. Hay, S. F. G.	13
J. Oliver	11
NO. II.	
W. Renshaw	13
A. Purvis	0
NO. III.	
J. Hutton, 60th Rifles	13
W. Jacobs "	6
J. Moffat	a bye

THIRD GAME.

NO. I.	
W. Renshaw	13
H. Hay, S. F. G.	10
NO. II.	
J. Moffat	13
J. Hutton, 60th Rifles	9

FOURTH GAME.

W. Renshaw	13
J. Moffat	11

Mr. Renshaw won the first prize, a silver quoit; and Mr. Moffat the second, three dollars.

CANINE.—J. Roome has left with us $250 as a deposit in a proposed match between his dog Spring, and H. Jennings' dog Turk, for $500 a side. Articles of agreement have been forwarded to Jennings, at Boston.

☞ MORE OPPOSITION.—The most gay and fine colored Fancy Card Pictures, 10cts each; 6 for 50cts; 18 for $1,25, or $4 per hundred. Free by mail. Address HENRY BALLSTONE, Station A, N. Y. P. O. 23-1t*

McCLELLAN CAMPAIGN SONGS. 25 cents per dozen.
23-1t* MASON & CO., 58 North Sixth st., Philadelphia.

THE OLD COMEDIAN.

The footlights blaze, the curtains rise,
And peering are a thousand eyes
Where tinselled jugglers strut apace;
With paint begrimmed each truthless face.

Yon mountebank of snowy hair,
I well could draw his home despair;
Poor, worn-out, crippled harlequin,
His efforts fail respect to win.

Whilst honored age, though lorn and weak,
A tutorage with youth may seek,
This old, obedient, hired clown,
Racks his stiff joints to please the town.

Old men, they court repose by night;
The aged arm forgets its might;
'Tis raised to guide, or to caress—
'Tis folded prayerfully, and to bless.

Those trembling hands hang by his side;
Those valiant lips his limbs deride;
And when to points the text may soar,
With loud guffaw the groundlings roar.

Though chronic pains may pinch his frame,
He must be Momus, ever the same;
To those who see him night by night,
His tears would prove a rare delight.

But lo, how faint the actor speaks!
He falters, and an exit seeks.
Old Thespian, hast forgot thy cue?
Thy walk's unsteady, thy text untrue."

In vain the old comedian tries
To silence insult; murmurs rise;
Away he totters with alarm,
And falls within the prompter's arm.

On comedy the curtain rose;
On tragedy the players close;
The vulgar crowd, they hoot and cry
A dying actor's litany.

Behind the curtains, within a chair,
Ruddy of cheek and brown of hair,
A corpse is resting; its brow is cold,
And on it a painted lie is told.

For the mien that made the idle laugh,
It looks a solemn epitaph;
False and hollow is all we see—
His life, his art, were mockery!

Never will rustle in nature's breeze
Those faded, painted, canvas trees;
And the oily moon that gleams o'er head
Never learned to weep for the dead.

From a motley group, 'neath a tattered sky,
Comes one to speak this eulogy:
"He fought and fell, as heroes yield,
Upon the *drama's* battle-field."

Then a dancing girl, as a beggarly muse,
Upon his brow, with shabby excuse,
Pressed a laurel wreath that some Cæsar had worn,
A paper invention, dirty and torn.

His funeral procession numbered two;
Brief was the pageant, the costs were few;
And as they laid him away to rest,
I heard no pity, I heard no jest.

COMING IT OVER A MANAGER;

OR,

Playing for a poor Fellow Actor's Benefit.

It was settled that while the horses were changing, Cooke should walk to Mr. Harris', and that Cooper, who did not wish to be seen in the business, should drive to the common near the manager's house, and wait for them. Cooke accordingly went. Cooper, congratulating himself that the veteran would have no opportunity of renewing his excess and might be carried to town, recovered, and in prime order for playing, took some refreshment, and after allowing what he thought a reasonable time for settling the business, got into a post-chaise and drove for the common. No sign of Cooke. He drives round the common. A quarter, a half, three-quarters of an hour pass on, and no Cooke. Impatient and alarmed at the delay, the postillion is ordered to drive to Mr. Harris'.

What passed with Mr. Harris, in the absence of Cooper, was collected by him from Cooke's own account, and from other sources. Mr. Harris, after dinner, left his company, and came to Cooke, whose second bottle was nearly empty. "Ah, Mr. Cooke, how d'ye do? Glad to see you well! Business, ha? what is it? left my company? what is it? what is it? what is the business?"

Cooke. Sit down, and we'll take a glass of wine.—*(Filling the glasses and emptying the bottles.)*—You look very well, sir; here's to your health!—*(Drinks.)*

Harris. Thank you. Your health, Cooke. Well, what is it? what is it?

Cooke. You are my best friend, and I have come to ask of you a particular favor.

Harris. Well, well, well, what is it? what is it?

Cooke. Money, money, money.—*(With his particular and inimitable expression of countenance, and a peculiar sharp and emphatic tone, which his mimic easily succeeded in copying.)*

Harris. What?

Cooke. Money.

Harris. Why, why, Cooke, what can you want of money, with your salary, and the benefit you have received?

Cooke. All gone. I never could bear to lock up a guinea; I have too much love for my royal master to put even his image in confinement. "Who rules over freemen, should himself be free." In serious earnest, sir, the end of the season is fast approaching, with a long vacation, and it will find me without a shilling.

Harris. Well, but vacation, you make as much money as you please in the summer.

Cooke. But you know, sir, I must have something to start with, I know what harpies managers are.—*(Country managers.)*—I must not appear to want, and then I can make my bargain.

Harris. Well, well, well, that's true enough: must not be bare—well, well, how much, how much?

Cooke. Why, sir, fifty pounds will do to start with.

Harris. Well, well.—*(Writes an order and gives it to Cooke.)*—There, and now good bye, good bye.

Cooke. *(Seizing and pressing Harris' hand.)*—My best friend, thank you, thank you, and now—

Harris. Company waits; good bye, good bye.

Cooke. You are the best friend I ever had in the world. I must drink your health before I go.—*(Looking at the empty bottle.)*—One glass more.

Harris. *(Rings, and orders another bottle.)*

Cooke. Your health, my best of friends.

Harris. Well, good bye.

Cooke. My good friend, one word more before I go. One thing more.

Harris. Well, sir, what is it?

Cooke. Cooper, of Drury-lane; he has been very ill used, and he's a good fellow.

Harris. What do you mean, sir?

Cooke. Cooper, Holcroft's pupil, you know he played at our house some years ago; he played Hamlet in ninety-five.

Harris. Aye, aye, remember well, what of him?

Cooke. Has his benefit at Drury-lane, the 10th of June, and wants me to play for him.

Harris. No, no, no, no.

Cooke. A good fellow, sir, and very ill used.

Harris. No, Cooke! impossible. You play at Drury-lane! quite out of the question; can't! won't! No, no, no.

Cooke. The best creature in the world, sir. I know him well, and love him much, sir; and can't bear to see him trampled upon by those damn'd rascals at Drury-lane. Sheridan, to bring him from America, where he was everything in his profession; bring him from his wife and family; promised him an engagement; here he has played part of the season, and the poor beggarly rogues won't give him a farthing, but offer him a benefit, like all the *tricks* and shuffling of the *pack;* every actor ought to cut them.

Harris. Why, now, you know, Cooke, that I would; but impossible, you know.

Cooke. Offer him a benefit in the middle of June; poor dogs, that costs them nothing—a benefit, he a stranger, no friends, Lord Erskine's his friend, though; only think, sir, of the meanness of the rogues, the unfeeling scoundrels.

Harris. Why, it's very bad treatment, but—

Cooke. Sir, I know you, and I know that you would feel indignant at such treatment; and in my confidence, my certainty of your generosity, I pledged myself, I am in honor bound to play for him.

Harris. Well, well, then you must.

Cooke. My dear, my best of friends, thank you, I must drink your health, thank you, thank you, my dearest friend, you have granted the three things I had most at heart; you have lifted a burthen, three burthens from me. Money, Manchester, Cooper. I shall return to London light as the gossamer. I will first finish my wine,—*(pouring the balance of the bottle into a tumbler,)*—and then,—*(displaying the wine, and raising his voice from the low level tone to its high sharp key,)*—my voice will be as clear as your liquor; ahem! I shall play in my best style to-night, I promise you.

Harris. What? what's that! you play to-night.

Cooke. I shall give it to them in my best style. Aha! Ahem! Aha, aha! Haw.

Harris. Play to-night! and here at this time, and in this situation. John, Thomas,—*(ringing the bell violently,)*—where's the carriage that brought Mr. Cooke?

Servant. On the common, sir.

Cooke. Aha! common, that's right; I am to join Cooper on the common, but there's no hurry; let's have another bottle, another bottle, my good friend.

Harris. No, no, no, no! No more, go away, quick; here, John, lead Mr. Cooke—

Cooke. Stand away, fellow! what do you mean, sir? Is this treatment for a gentleman? A gentleman, and the son of a gentleman, to be treated thus by the son of a soap-boiler! Pah! Fat! Is this the way you treat a man who has made your fortune? Fat!

Harris. Well, my dear Cooke, go! consider the audience, the time of day, your friends.

Cooke suffered himself to be soothed and led away by the valet, leaving the astonished manager to anticipate the hisses and rioting of a disappointed public, and perhaps the discordant crashes of his lamps and chandeliers."

THE MURDER AT THE INN.

JONATHAN BRADFORD kept an inn on the London road to Oxford, in the year 1736. Mr. Hayes, a gentleman of fortune, being on his way to Oxford, put up at Bradford's, and there joined company with two gentlemen, with whom he supped. In conversation he unguardedly mentioned that he had then about him a large sum of money. In due time they retired to their respective chambers; the two gentlemen to a double-bedded room, leaving a candle burning in the chimney corner.

Some hours after they were in bed, one of the gentlemen being awake, thought he heard a deep groan in the adjoining chamber, and this being repeated, he softly awakened his friend. They listened together, and the groans increasing, as of some one dying, they both instantly arose, and proceeded silently to the door of the next chamber, from whence they heard the groans. The door being ajar, they saw a light in the room: they entered, but it is impossible to paint their consternation on perceiving a person weltering in his blood in the bed, and a man standing over him with a dark lantern in one hand and a knife in the other. The man seemed as petrified as themselves; but his terror carried with it all the terror of guilt! The gentlemen soon discovered the murdered person was the stranger with whom they had that night supped, and that the man who was standing over him was their landlord. They seized Bradford directly, disarmed him of his knife, and charged him with being the murderer: he assumed by this time the air of innocence, positively denied the crime, and asserted that he came there with the same humane intentions as themselves; for that, hearing a noise, which was succeeded by a groaning, he got out of bed, struck a light, armed himself with a knife for his defence, and had but that minute entered the room before them.

These assertions were of little avail: he was kept in close custody till the morning, and then taken before a neighboring justice of the peace. Bradford still denied the murder, but, nevertheless, with such apparent indication of guilt, that the magistrate hesitated not to make use of this extraordinary expression on writing out his committal: "Mr. Bradford, either you or myself committed this murder."

This extraordinary affair was the conversation of the whole country. Bradford was tried and condemned, over and over again, in every company. In the midst of all this predetermination came on the assizes at Oxford. Bradford was brought to trial, and pleaded "Not guilty." Nothing could be more strong than the evidence of the two gentlemen; they testified to the finding Mr. Hayes murdered in his bed; Bradford at the side of the body with a light and a knife; that knife, and the hand which held it, bloody; that on entering the room he betrayed all the signs of a guilty man, and that a few moments preceding they had heard the groans of the deceased.

Bradford's defence on the trial was the same as before the gentlemen: he had heard a noise; he suspected some villany transacting; he struck a light; he snatched a knife (the only weapon near him) to defend himself; and the terrors he discovered were merely the terrors of humanity, the natural effects of innocence as well as guilt, on beholding such a horrid scene.

This defence, however, could be considered but as weak, contrasting with several powerful circumstances against him. Never was circumstantial evidence more strong. There was little need of comment from the judge in summing up the evidence. No room appeared for extenuation—the jury brought in the prisoner "Guilty," even without going out of the box. Bradford was executed shortly after, still declaring he was not the murderer, nor privy to the murder of Mr. Hayes; but he died disbelieved by all.

Yet were those assertions true! The murder was actually committed by Mr. Hayes' footman, who, immediately on stabbing his master, rifled his breeches of his money, gold watch, and snuff-box, and escaped to his own room; which could have been, from after circumstances, scarcely two seconds before Bradford's entering the apartment of the unfortunate gentleman. The world owes this knowledge to a remorse of conscience in the footman (eighteen months after the execution of Bradford) on a bed of sickness; it was a death-bed repentance, and by that death the law lost its victim.

It is much to be wished that this account could close here, but it cannot. Bradford, though innocent, and not privy to the murder, was, nevertheless, the murderer in design. He had heard, as well as the footman, what Mr. Hayes had declared at supper, as to his having a large sum of money about him, and he went to the chamber with the same diabolical intentions as the servant. He was struck with amazement!—he could not believe his senses!—and in turning back the bed-clothes, to assure himself of the fact, he, in his agitation, dropped his knife on the bleeding body, by which both his hands and the knife became bloody. These circumstances Bradford acknowledged to the clergyman who attended him after his sentence.

The wayside inn where the tragedy took place was long afterwards declared to be haunted, not only by the ghost of the murdered gentleman, but likewise by that of Jonathan Bradford, who was frequently seen, it was said, with the halter round his neck.

THE STRAP GAME IN MEMPHIS.

A case which I will mention is the largest transaction I was ever engaged in. It took place in 1851; the Californians were returning in great numbers by way of New Orleans. I arrived there the ninth day of December, and stayed until the fifteenth day of April; the day before I left, the steamship Falcon arrived with a load of Californians. I thought it would be a good opportunity, as I was going up the river, to make a good trick; the boat I intended taking passage on, which was the Bay State, happened to have a good load of them aboard. I went aboard and engaged a state-room; I soon made the acquaintance of a young man from the interior of Missouri; he went to California in 1849, had some thirty thousand dollars, as he said he had sent fifteen thousand home, and had about fifteen thousand with him. I thought he could be beat for a large amount, and commenced sounding him to see what games he was posted on; I found he had seen very few of the many games which are played on men of his stamp. I laid plans to beat him for a large amount, but had not money enough with me to make a large show; went to the clerk of the boat, and found he had dealings with the State Bank of Missouri. When we arrived at St. Louis, I got a bank check of him, filled it out for the sum of ten thousand dollars, and told him during our conversation, that I had just sold a large tract of land in Texas, and was just returning with the proceeds to Missouri to invest it in mules to drive overland to California, and asked his opinion; he said they would pay very well, as mules were scarce and commanded a very high price. After I had my plans laid, I saw my partner, and we concluded to play the strap game on him, it being the easiest. When the boat landed in Memphis we took a stroll up town, as the boat was to stop some two hours. We had our trunk put on board the wharf boat; the steamboat Glendy Burke, bound for New Orleans, then hove in sight. I thought we had better beat him, and take the next boat down; I then went down on the levee, and raised for my partner, who went ahead, took his seat on a bale of cotton, and commenced coiling the strap. I said to the young man, let us see what that young man is doing; we went up, and I asked my partner what he was doing; he said nothing much, only a little puzzle he had bought in Mexico, and would bet the cigars that no man could catch it; I told him to do it up again, which he did; I then told my friend to try and catch it, which he did. I said that was no game, as any person that had common sense could catch it; he said he would bet five thousand dollars we could not catch it again; I told him I had no such amount of money with me, but if I had I would bet him. He asked me if my friend had the money; I told him I did not know anything of his affairs, as we only got acquainted coming up in the boat; he said if we thought we could catch it, we could make five thousand dollars. My friend, the Californian, turned to him and said that five thousand dollars was no bet, but if he would double it and make it ten thousand, he would bet him; my partner told him it was immaterial to him whether it was five or ten thousand dollars, as he had just drawn forty thousand dollars in the lottery; my partner commenced counting his money, which only amounted to some eight hundred dollars, and handed it to me; the Californian asked me if I had counted it; I told him I had; he asked me to count his money, and it was very easily counted, as he had it all changed into one hundred and five hundred dollar bills on the Louisiana State Bank, before leaving New Orleans; I counted it and told him it was all right, and the bet was made; I was to be stakeholder. My partner coiled the strap and laid it on his knee, when the Californian took his pencil and put it in the hole, but it did not catch, when my partner immediately took the money and started down the levee. The Californian turned to me and asked me how it was done, as that was the place that caught before. I said we will try him again, as you have money left; he said he had; I told him we would bet him fifteen thousand dollars this time; he said he had no such money; I told him I had a check on the State Bank of Missouri for ten thousand dollars, and he could make out the other five thousand; he said he would do it; I told him to sit there and I would go and fetch the fellow back, and left him sitting there. We had just time to get our trunk on the steamboat Glendy Burke, when she started for New Orleans, where we soon arrived, and got our money changed into gold. I never heard of the fellow afterwards.

THE GREAT ACTRESS IN DUBLIN.

An Irish Critique.

THE following whimsical account of Mrs. Siddon's first appearance in Dublin, is taken from an old Irish newspaper: when it was first published, her friends were outrageous against the author, who, however, kept himself concealed.

"On Saturday, Mrs. S——, about whom all the world has been talking, exposed her beautiful, adamantine, soft, and lovely person for the first time at Smock Alley Theatre, in the bewitching, melting, and all-tearful character of Isabella. From the repeated panegyrics in the impartial London newspapers, we were taught to expect the sight of a heavenly angel, but how were we supernaturally surprised into the most awful joy at beholding a mortal goddess.

"The house was crowded with hundreds more than it could hold! with thousands of admiring spectators that went away without a sight! This extraordinary phenomenon of tragic excellence!—this star of Melpomene!—this comet of the stage!—this sun of the firmament of the muses!—this moon of blank verse!—this queen and princess of tears!—this Donnellan of the poisoned bowl!—this empress of the pistol and dagger!—this chaos of Shakespeare!—this world of weeping clouds!—this Juno of commanding aspects!—this Terpsichore of the curtains and scenes!—this Proserpine of fire and earthquake!—this Katterfelto of wonders! exceeded expectation, went beyond belief, and soared above all powers of description! She was Nature itself! She was the most exquisite work of art; she was the very daisy, primrose, tuberose, sweetbriar, furze-blossom, giliflower, wallflower, cauliflower, auricula, and rosemary; in short, she was the bouquet of Parnassus.

"Where expectation was raised so high, it was thought she would be injured by her appearance, but it was the audience who were injured; several fainted even before the curtain drew up! but, when she came to the scene of parting with her wedding-ring, ah! what a sight was there! the very fiddlers in the orchestra, 'albeit unused to the melting mood,' blubbered like hungry children crying for their bread and butter; and when the bell rang for music between the acts, the tears ran from the bassoon-player's eyes in such plentiful showers, that they choaked the finger-stops, and making a spout of the instrument, poured in such torrents on the first fiddler's book, that not seeing the overture was in two sharps, the leader of the band actually played in one flat.

"But the sobs and sighs of the groaning audience, and the noise of corks drawn from the smelling-bottles, prevented this mistake between the *flats* and the *sharps* being discovered.

"One hundred and nine ladies fainted, forty-six went into fits, and ninety-five had strong hysterics; the world will scarcely credit the truth when they are told that fourteen children, five old women, one hundred tailors, and six common councilmen, were actually drowned in the inundation of tears that flowed from the galleries, lattices, and boxes, to increase the briny flood in the pit. The water was three feet deep, and the people that were obliged to stand upon the benches, were, in that position, up to their ancles in tears.

"An act of parliament against her playing any more will certainly pass, for she has infected all the volunteers, and they sit reading 'The Fatal Marriage,' crying and roaring the whole morning, at the expectation of seeing this Giant's Causeway, this Salmon-leap of wonders at night. An address has been presented to the good Earl of Charlemont, by the principal volunteers, and backed by Dr. Quin and the faculty of Dublin, praying him to stay at home the evening of her appearace, else they are convinced she'll tear his infirm frame in pieces with her terrific screams, when she's dragged from the corpse of Biron, and they'll lose the greatest general that ever headed an army. Nature most assuredly, in one of her bountiful moments, in one of her charitable and humane leisure hours, in one of her smiling days, in one of her all-sorrowing gladsome years, made this human lump of clayey perfection.

"Oh, happy Hibernia! blessed Ierne! sanctified land of saints! what a hearse load, what a coffin-full, what a church-yard tree of the brightest excellence of excellencies now stands on the turf of thy fruitful earth!

"From Cork, from Killarney, from Galway, from Ballinasloe, from Eyrecourt, from the east, from the west, from the north, from the south, from Island Bridge, from Lazor's Hill, from the banks of the canal to the new road at the back of Drumcondra, shall millions come to Smock Alley to see this astonishing woman.

"The streets round the theatre shall be crowded, and the very gabbards that carry coals to Island Bridge shall stop at the Blind Quay, and land their unpolished watermen to spend thirteenpence for a seat in the upper gallery when Isabella is performed.

"O thou universal genius! what pity it is that thy talents are so confined to tragedy alone. No age, nay, the Roman theatre—the stage at Constantinople—Nero himself never performed the scene of sadness, of grief, of joy, of woe, of distress, of sorrow, and of pity, so well as Mrs. S——.

"May the curses of an insulted nation pursue the gentlemen of the college, the gentlemen of the bar, and the peers and peeresses whose wisdom and discernment have been so highly extolled, that hissed her on the second night. True it is, Mr. Garrick never could make any thing of her, and pronounced her below mediocrity; true it is, the London audience once did not like her; but what of that? Rise up, bright goddess of the sock and buskin, and soar to unknown regions of immortal praise, for

"Envy will merit as its shade pursue."

SPORTING PROPENSITIES OF THE ANCIENT BRITONS.—No people, perhaps, has received more foreign elements in the formation of its natural character than the English; but, notwithstanding what writers may advance to show the influence of the Romans, the Saxons, and the Normans upon our forefathers, we cannot divest ourselves of the opinion that the material elements of our physical character—our love for daring, dangerous exploits, and athletic exercises—are as aboriginal as anything we possess. From Roman historians, we learn that when the great Cæsar invaded Britain he found a race bold, active, and warlike, tenacious of liberty, capable of bearing great fatigue, and leading a life so simple that the fish of the sea, the beasts of the field, and the fowls of the air, which were only obtained by great exertion, supplied them with all their wants. Hunting, running, leaping, and swimming were freely indulged in, and hurling and wrestling, such as is still carried on in Cornwall and Devonshire, were not unknown amonst them. Their chieftains were popular in proportion to their skill in physical prowess, and their scorn of death and danger was characteristic. The invasion of the Romans, on the whole, had a very degenerating effect upon the natives. They brought the refinements of civilization, but they subdued the spirit of the people and effected a total change in their manners. But on the arrival of the hardy seamen of the north, who seemed a kindred race, the national character revived, and has improved with every succeeding generation.

ANTIQUITY OF THE BAGPIPE.—The bagpipe is almost universal throughout Asia, though at present not so much in use as it seems to have been in former ages. The earliest evidence which we have of its existence in Asia is a representation dating before the Christian era. This curious relic, to which I shall afterwards recur, was discovered in the ruins of Tarsus, Cilicia. A Hindoo bagpipe, called *titty*, brought from Coimbatoor, may be seen in the East India Museum, London; and a drawing of a similar instrument is given in Sonnerat's "Voyage aux Indes Orientales," where it is called *tourti*. Mr. Hill found the bagpipe in the hands of Chinese musicians in Maimatchin, the famous trading place on the border of Mongolia. Sir Wm. Ouseley met with it in Persia, where it is called *nei umbanah* (from *nei*, a reed or pipe, and *ambanah*, a bag), and where also "it appears to have been more general in former ages than at present." The same may be said of the Egyptian bagpipe, *zouqqarah*, which is now of but rare occurrence. In a bas-relief of the sixth century of the Christian era representing a Persian concert, one of the musicians plays upon a bagpipe. Moreover, we know that the Romans were acquainted with this instrument, and most likely the Greeks also. There may be some reason for supposing that it was likewise known to the Assyrians, if we remember that most commentators on Hebrew music are of opinion that it was one of the Hebrew wind instruments mentioned in Holy Writ. Among the instruments of the ancient Egyptians it has, however, not hitherto appeared.

A REMARKABLE CHESS ANECDOTE.—Dr. Robertson, in his "History of Charles V.," tells the following story of John Frederick, Elector of Saxony, who, in 1547, was taken prisoner by Charles, and condemned to suffer death by being beheaded:—"This decree was intimated to the Elector while amusing himself in playing at Chess with Ernest of Brunswick, his fellow-prisoner. He paused for a moment, though without discovering any symptom either of surprise or terror; and after taking notice of the irregularity as well as injustice of the Emperor's proceedings—'It is easy,' continued he, 'to comprehend his scheme. I must die, because Wittemberg will not surrender; and I shall lay down my life with pleasure, if, by that sacrifice, I can preserve the dignity of my house, and transmit to my posterity the inheritance which belongs to them. Would to God that this sentence may not affect my wife and children more than it intimidates me! and that they, for the sake of adding a few days to a life already too long, may not renounce honors and territories which they were born to possess.' He then returned to his antagonist, whom he challenged to continue the game. He played with his usual attention and ingenuity, and having beaten Ernest, expressed all the satisfaction which is commonly felt on gaining such victories. After this he withdrew to his own apartment, that he might employ the rest of his time in such religious exercises as were proper to his situation."

STAND UP, SQUIRE.—Deacon N., an honest old codger, a kind neighbor, and a good Christian, believing in the Presbyterian creed to the fullest extent, but, lackaday! the deacon would occasionally get exceedingly mellow, and almost every Sunday at dinner he would indulge in his favorite cider brandy to such an extent that it was with difficulty he reached his pew aisle, near the pulpit, and between the minister and the village squire. On Sunday morning the parson told his flock that he should preach a sermon touching many glaring sins so conspicuous among them, and he hoped they would listen attentively, and not flinch if he happened to be severe. The afternoon came, and the house was full; everybody turned out to see their neighbors "dressed down" by the minister, who, after well opening his sermon, commenced upon the transgressors with a loud voice, with the question, "Where is the drunkard?" A solemn pause succeeded the inquiry, when up rose Deacon N., his face red from the frequent draughts of his favorite drink, and steadying himself as well as he could by the pew rail, looked up and replied in a trembling, piping voice, "Here I am."

Of course a consternation in the congregation was the result of the honest deacon's response. However, the parson went on, commenting severely upon the drunkard, and closed by warning him to forsake at once such evil habits if he would hope for salvation and flee from the wrath to come. "And now," asked the preacher, in his loudest tones, "Where is the hypocrite?"

A pause, but no one responded. Eyes were turned upon this and that man, but the glances seemed to be directed to the squire's pew, and, indeed, the parson seemed to squint hard in that direction. The deacon saw where the shaft was aimed, or where it should be aimed, and rising once more, leaned over his pew to the squire, whom he tapped on the shoulder, and thus addressed him, "Come, Squire, why don't you get up? I did when he called on me."

ABSURDITIES OF THE STAGE.—The stage professes "to hold as 'twere the mirror up to Nature." Our sensation playwrights present to her a variety of looking-glasses, but not one of them reflects her as she is. In low comedy they employ a convex speculum, which broadens her merry smile into an idiotic grin; in high tragedy a corrugated surface, which contorts her sterner aspect into impossible hideousness; and for each of her many moods they have a reflector which libels and puts her to shame. If "Nature's journeymen had made men," they would not have "imitated humanity so abominably." Villains prosecute their schemes openly and above board, with a degree of impunity that argues congenital blindness, deafness, and imbecility in the police; victims rush or are *rushed* upon inevitable death, to re-appear a few minutes afterwards rather refreshed than otherwise by the fatal termination of their career; wives and husbands commit themselves in a manner which would lead to duels and divorces in actual life without forfeiting each other's esteem or creating the slighest scandal; love struck cavaliers perform exploits to which the capers of enamoured Jove were insignificant performances; fragile and tender maidens upset and bring to naught the most gigantic schemes of fraud and wrong, as easily as you would draw a cork; and heavy fathers of the most truculent and ferocious type become as sucking doves at the very moment when the dearest object of their lives has been thwarted and all the rancour and animosity of their hearts stirred up, as it were, with a red-hot poker. All these things are done in the "regular drama" of our day; and in the "extravaganzas," now so *absurdly* popular, common sense is still more fearfully and disgustingly outraged. The stage world, that thousands of people laugh and cry over every night, is as little like the real world of which it pretends to be the epitome, as a jack-o'-lantern in a rayless swamp is like the fair moon in a cloudless heaven.

CHECKING PERSPIRATION.—A merchant, in "lending a hand" on board of one of his ships on a windy day, found himself, at the end of an hour and a half, pretty well exhausted, and perspiring freely. He sat down to rest. The cool wind from the sea was delightful, and, engaging in conversation, time passed faster than he was aware of. In attempting to rise, he found he was unable to do so without assistance. He was taken home and put to bed, where he remained for two years, and for a long time afterwards could only hobble about with the aid of a crutch. Less exposure than this has, in constitutions not so vigorous, resulted in inflammation of the lungs, pneumonia, ending in death in less than a week, or causing tedious rheumatism, to be a source of torture for a lifetime. Multitudes of lives would be saved every year, and an incalculable amount of human suffering would be prevented, if parents would begin to explain to their children, at the age of three or four years, the danger which attends the cooling off too quickly after exercise, and the importance of not standing still after exercise, or work, or play, or of remaining exposed to wind, or sitting at a window or door, or of pulling off any garment, even the hat or bonnet, while in a heat. It should be remembered by all, that a cold never comes without a cause, and that, in four times out of five, it is the result of leaving off exercise too suddenly, or of remaining still in the wind, or in a cooler atmosphere than that in which the exercise has been taken.

A DOG GIVING EVIDENCE IN A COURT OF JUSTICE.—The sagacity of the dog is a theme which poets have sung and authors have written about; but we question if it has often been turned to such practical account as it lately was. During the hearing of a case in the Carlow Petty Sessions Court, a certain dog was claimed by two parties, each of whom not only swore that the dog was theirs, but got several other parties to corroborate their evidence. One of the claimants alleged to have reared the dog, and called him "Shamrogue," whilst the other was equally positive that "Pincher" was his property. The evidence was conflicting and unsatisfactory in the extreme, and their worships for a while appeared puzzled how to decide the disputed point; but at length a bright idea occurred to the Bench, and the dog was sent for to give "evidence" in the case. When brought into court and placed upon the table, the rival claimants were directed to pay their addresses to the strange but straightforward "witness," who literally "danced with delight" to the tune of "Pincher," whilst he heeded not the "Shamrogue" strains. By unanimous consent the dog's evidence was declared conclusive in the case, and the faithful though perhaps unpatriotic "Pincher," was restored to his chosen master by an order of their worships.

A MODEL KNIGHT.—In an old romance entitled "The Death of Arthur," the following portrait is given of Sir Tristram, a knight. He learned to be a harper, passing all others. In harping and on instruments of music he applied himself in youth, and after, as he growed in might and strength, he labored in hunting and hawking. In all manner of hunting he bore the prize. He had learned French in France, knew all the principles of courtly behavior, and was skilful in the various requisites of knighthood. In running, playing at the hammer (hand tennice), shooting, and casting of the bar, he had no master. The death of Arthur was printed in 1481, by Caxton; so even at this early date, we see the leading British sports constituted a portion of our national institutions.

WOMEN CRICKETERS.—At Hockwold-cum-Wilton, Eng., May 23, 1823, eleven married played eleven single women, and beat them. The parties were dressed in jackets and pantaloons, and decorated with ribbons. Another match, Aug. 4, 1823, at Buckland, in Kent, the single won by 20 runs. The above instances are not the only ones of women playing at cricket, but they are sufficient to show they have participated in the game; and we feel assured that were they to return to it they would gain in health and lose neither their beauty nor delicacy. Yielding to fastidious notions of miscalled propriety, they sacrifice one-half the enjoyments that constitute the happiness of existence.

KNIGHTLY ACCOMPLISHMENTS IN THE AGE OF CHIVALRY.—The mere skill in the use of warlike weapons was not the accomplishment required in a knight. It was necessary that he should be endowed with beauty, possess strength and agility of body, excel in music, dance gracefully, run with swiftness, ride well, wrestle, and perform other things befitting his situation. Hunting and hawking were indispensable, and these were taught him as soon as he was able to endure the fatigue they absolutely required.

A WESTERN MAN'S IDEA OF DENSE POPULATION.—"Where is your house?" asked a traveler in the depth of one of the old "solemn wildernesses" of the West. "House! I aint got no house." "Well, where do you live?" "I live in the woods, sleep on government purchase, eat raw bear and wild turkey, and drink out the Mississippi. And," he added, "it is getting too thick with you folks about here. You're the second man I have seen this last month, and I hear that there's a whole family come in about fifty miles down the river. I'm going to put out in the woods again."

WANTS TO BE AN ANGEL.—A gentleman lately overheard the following conversation between a man and a woman, who appeared as if they had just returned from a pleasure trip to some of the out-of-town resorts:—Woman—"Blow me, Bill, how tired I feel! I'm as miserable, too, as a starved cat. What a miserable world this is! I wish I'd never been born, that I do, and now that I am born I wish myself dead again." Man—"Why, Bet, what's the matter with you now? What are you grumbling about?" Woman—"Why, don't I tell yer I'm as m'serable as a rat?" Man—"Miserable, indeed! Why, what on earth would yer have? You was drunk on Monday, and you was drunk again on Wednesday, and I'm blest if that isn't pretty near enough pleasure for yer, I don't know what is. I s'pose you wants to be a downright hangel here upon earth!"

HE WOULD "CUSS."—During the march of one of the divisions of the army from Vera Cruz to Jalapa, a teamster was heard to curse and swear severely at his mules. The General, who did not happen to be in uniform, rode up to him, and peremptorily ordered him to stop the noise. "And who the d—l are you?" "I am the commander of this division." "Well, then, command your division. I am the commander of these mules, and I will holler and cuss at them just as much as I please."

THE WHITE GIPSY;

OR,

The Avenging Track of the Escaped Convict.

A ROMANCE OF CITY AND FOREST.

CHAPTER XLIX.

UNDER THE VEIL.

THE visit of two suspicious people at the little house near Calais was known instantaneously by Bamfylde. There was a stained glass door at the end of the passage, which being half open, allowed the sound of strange voices to be heard by him without. He approached and listened. The fatal words reached him. Yet though they effected him more than any, they took less effect upon him than upon Alice. Knowing his innocence, knowing that he had never been implicated in any crime of the nature mentioned by the false detectives, he was aware that any charge against him must fail if this was the only crime alleged. But he recognized in the accusation an attempt to drag him back to England, in order to bring him within the jurisdiction of the English law. He therefore deemed it advisable to adopt an immediate plan—such a plan as would enable him to appear in the presence of his persecutors, and play card for card with them. Going at once, therefore, into the room where sat Monsieur Bornet, his landlord, he locked the door, much to that worthy gentleman's astonishment. Unreservedly he told his tale—even the nature of the crime with which he was charged. Bamfylde had not the appearance of a murderer. M. Bornet believed him at once.

"How can I assist you?" he said.

"Lend me a wig of yours, and a suit of clothes, and I will make up as your brother."

"But I haven't a brother."

"Never mind; I'll manufacture you one for the occasion. There now; give me a candle, a cork, and full liberty to use any clothes I find, and in a quarter of an hour you shall not know me."

M. Bornet entered the room just as Alice, trembling, and in tears, was fast succumbing to the terrors inspired by her two persecutors.

"Who are these people, my dear madam?" he said, naturally, as she rushed up to him, and clung to his arm; "and why are you in tears?"

"They are seeking my husband," she cried. "Oh, M. Bornet they charge him with murder!—my dear kind husband, with whom I have lived since childhood! I know he never harmed a living soul. Oh, where is he?

"All is safe," he whispered.

He added aloud—

"M. Carew is out; he will be back directly. My brother said that he saw him a few moments since, talking to the Abbe Bertrand. Sit down, gentlemen. I know M. Carew is incapable of crime; he will gladly see you, and face your accusation."

Jasper Hawk leaned towards Dorrington, and spoke to him in a low tone.

"You are mad!" said Alice to the old man. "You will ruin him!"

"All is arranged, my dear child," cried M. Bornet. "Whatever you hear or see, seek not to do anything. He will be saved, rest assured of that."

As he spoke, the door opened, and an elderly man entered. He stared at the two men, bowed stifly, and sat down by the fire.

"My brother, gentlemen, said M. Bornet. "He is old and deaf, so you must excuse his eccentricities."

Jasper Hawk smiled drily. He suspected something. But if he did, he was acting a strange part.

Indeed, throughout the whole affair he appeared to be studying his own amusement, rather than the advancement of his client's cause.

"I thought you *had* no brother?" he said, quietly turning to M. Bornet.

The Frenchman smiled deprecatingly.

"*Mais*, Monsieur! I should know best about that. I have a brother, and there he sits."

"He is not much like you."

"Oh! the image, people say."

"People say you have no brother. Your neighbor, M. Loiselle—a very old man, by the way—says he was present at your birth, and that you were your mother's first and last child."

M. Bornet was not to be disconcerted.

"My mother had twins, Monsieur. My neighbor meant it was her first and last confinement."

"True! but you asked me but now to excuse your brother on account of his age. You are not old!"

"You are wrong there, sir. I *am* old; but I am, as you see, neither deaf nor eccentric, but in possession of all my faculties."

"Have I your permission to question your brother?"

"Certainly! If you can make him hear, you are welcome."

Jasper Hawk rose and approached Bamfylde.

"Sir," he said, in a loud voice, "I believe you have seen Mr. Carew?"

"I have, sir," returned Bamfylde.

"Where is he now?"

"I do not know."

"Shall I tell you?"

"Just as you please."

"He is sitting now in your chair!"

Bamfylde rose abruptly—still, however, keeping up the character of the old man.

"Brother!" he cried, indignantly, "although I am deaf and infirm, I don't think it is right to insult and annoy me by bringing me into the company of lunatics."

He then passed behind Alice and M. Bornet to the door, and left the room. Jasper Hawk remained standing near the fireplace, with an amused smile upon his lips. Mr. Richard Dorrington moved rapidly towards the door, and attempted to follow Bamfylde.

"Stay!" cried M. Bornet; "where are you going?"

"That man is a murderer; here is a warrant for his arrest; let me pass!"

M. Bornet waved him back.

"Stay, Monsieur!" he cried; "I have told you that is my brother. This, at any rate, is my house, and until you show me your written authority to search it, I dispute your right to wander over it at will. Show me your search-warrant signed by M. le Prefect."

"I have none," returned the pretended officer, with some show of discomfiture; "but I will soon obtain one."

"Good, Monsieur!" said M. Bornet, walking to the door. "Then, until that time, I will wish you both good morning."

Jasper Hawk and Mr. Richard Dorrington then left the cottage.

"You manage your affairs somewhat clumsily, Mr. Dorrington," said the former. "You should have obtained this search-warrant from the Prefect before you attempted to seize the prisoner."

"Why did you not suggest it?" said the other, with evident annoyance.

"Because that is your part of the business. I should not presume to dictate to you in such a matter. I am only a helper. I came to assist you, and leave to you, of course, the style of action."

How Henri le Morneaut had so long maintained his disguise, was a mystery, especially with so old a practitioner as Jasper Hawk. He slept, certainly, in a separate room, carefully studied his dress and manners, and never was thrown off his guard, even taking care to lock his room at night. Jasper Hawk, however, suspected something. Henri had not the coolness, the quickness which characterized the English detective, and Jasper resolved that night to discover if his suspicions were correct; so when darkness came, and they had supped jovially together, Jasper rose.

"I'm going into the town just for a turn," he said; "there are a pair of bright eyes at a certain restaurant which I wish to see again."

So saying, he hastily quitted the room before Mr. Richard Dorrington could follow him. He did not, however, proceed to any restaurant, but straight up into Henri's bed-room. Here he found a difficulty. He had intended to conceal himself under the bed. This in England would have been easy enough done, no doubt, but in France, where your bedstead lies almost flat on the ground, and you are mounted upon a succession of bed sand mattrasses, it is impossible to hide yourself at all, either in or beneath a bed. There was a large cupboard, however, in the room. A cupboard with a sloping ceiling, where various articles of dress were hung, and whose farthest corner was ever in darkness. So into this cupboard the lawyer went. He was not disappointed. In about half an hour Mr. Richard Dorrington made his appearance. It was very early—not much more than nine o'clock. But Henri generally went to his room, if not to bed, betimes. His disguise oppressed him. He was slim and somewhat elegantly built; and it was no small trouble to him to have to wander about continually in the guise of a very stout man. He locked the door as he entered.

"That rascally lawyer suspects me, I am sure," he said, as he put off his wig and flung it on the table. "My mother has sent me upon a dangerous mission. She should have let the fellow into the secret: he'd have joined us readily: he'd do anything for money."

One by one, he took off his disguises—his moustache, his beard, his padding, and stood before the lawyer's watchful eyes as the son of Constance le Morneaut.

"I feel such freedom," he cried, as he flung himself down upon a chair, and lit a cigar—"I feel such freedom when I take off those cursed things, that I never care to put them on again. But softly. I must not talk aloud, for that fellow Jasper will hear all I say."

This was the moment for which the lawyer was waiting. He rose, left his cupboard, and, making his way into the room, stood before the astonished and somewhat terrified young adventurer.

"That fellow Jasper," he said, "*has* heard all, which is only a confirmation of suspicions previously formed."

Henri at once assumed an air of bravado.

"Indeed!" he cried, in a voice which, in spite of himself, trembled slightly. "Then you are not surprised?"

"I am not," said Jasper Hawk, taking a seat,—"I am not."

He drew from his pocket some papers. These he spread on the table.

"Suspecting," he continued, "that Mr. Richard Dorrington was not an experienced officer, I wrote to London, stating that I had no confidence in him. To my great surprise and annoyance, I received a letter this morning, stating that Mr. Richard Dorrington—the only person of that name in the police force—was still in London; that he had not received any instructions to proceed in search of Bamfylde Carew, and that the murder of which I spoke had never taken place at all."

Henri turned deadly pale, but made no answer. Jasper proceeded:—

"My informant went on to say that if any warrant was in the hands of the supposed Mr. Dorrington, it was a forgery; and that if I would be so good as to bring him to London, they would prosecute him for the crime."

"You are very kind to inform me of this, Mr. Hawk," said Henri; "as now, of course, I shall not return to London."

"You will certainly not be compelled to go by me," returned Jasper Hawk, "for I wash my hands of the dirty affair. This day, at twelve o'clock, expired the term of my service in the cause of the public. I am no longer a lawyer, but a private gentleman; therefore, from me you have nothing to fear but an exposure of your conduct."

He then left the room. Henri quickly readjusted his disguise, and rushing down the stairs, entered the street, engaged a cabriolet, and drove off at all speed towards M. Bornet's cottage.

TO BE CONTINUED.

PATRON OF THE SCAFFOLD.—There was a laird in the north of Scotland, who died some thirty or forty years ago, who had a great *penchant* for attending executions, and whose local standing would appear to have made his presence at such exhibitions a *sine qua non*. On one occasion an unfortunate wretch was about to be "turned off;" the rope was adjusted, and everything was ready. The hangman, however, stood waiting with apparent anxiety, evidently for an addition to the spectators. Being asked why he did not proceed with the business, he replied, with a look of surprise at his questioner, "The laird is nae come yet!" The hangman's paramount desire to please the local dignitary (who we may suppose he looked upon in the light of a patron), under such circumstances, is fine.

THE GAME OF CHESS.

To Correspondents.

P. Richardson.—The Suicide will be No. 449; but we believe there is a flaw in the other problem. At the fifth move of the variation you direct the White K to take Kt. If he take the checking P he escapes, at least beyond his prescribed life. Hope you will be able to amend it, for we like the problem much.

Louis Goldsmid.—Moved thereto by the neatness of the position, we have solved and examined your last, and it will appear ere long. May we hope for an early renewal of your favors?

Chas. A. Gilberg.—Your last is also on file for speedy use. The same interrogatory to you. Cannot "J. A. D." be induced to refresh his memory with something good for our column as the chess season re-opens?

Jas. C. Warner, Philadelphia.—"Das ist goot, also better ash goot," "or words to that effect." Having now got the chain of communication fairly hooked on, we hope to hear from you often. The game, though lengthy, is good, and we will seek early space to give it.

Chas. C. Barnes, Canajoharie.—"The Twins" promptly to hand. We doubt not the contribution will prove as valuable as it is beautiful.

Enigma No. 446.

From the Illustrated London News.

BY ALFRED KEMPE.



at Q Kt 3, Q 8, K 7, K B 6, Q R 4, Q B 3, Q 4th.



at Q R 4, K R 4, K R sq, K R 6, Q R 3, Q Kt 3, Q B 3, K B 4th, and a Black Pawn at K Kt 3d.

White to play and give mate in five moves.

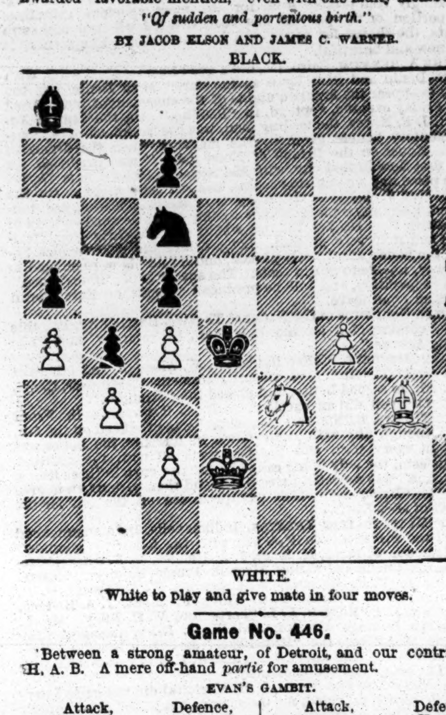
Problem No. 446.

This Problem, the *Era* tells us, a competitor in the World's Congress Problem Tourney, was found faulty, but being amended by Mr. Warner, is now sound and interesting. The sett was awarded "favorable mention," even with one faulty member.

"Of sudden and portentous birth."

BY JACOB ELSON AND JAMES C. WARNER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 446.

Between a strong amateur, of Detroit, and our contributor, H. A. B. A mere off-hand *partie* for amusement.

EVAN'S GAMBIT.

Attack, Amateur.	Defence, H. A. B.	Attack, Amateur.	Defence, H. A. B.
1..P to K 4	P to K 4	24..B × B P	K R to K sq
2..K Kt-B 3	Q Kt-B 3	25..K R × R	Q B × R
3..K B-B 4	K B-B 4	26..Q R-K 2	Q B-his 3
4..P-Q Kt 4	B × Kt P	27..B-K R 4	Q B-his 3
5..P-Q B 3	B-Q R 4	28..P-K B 6	R-Q Kt 3
6..P-Q 4	K P × P	29..P-K R 3	R-Kt 5 (*d*)
7..Castles	K Kt-B 3	30..Q-her R 7	K × Q B
8..P-K 5	P-Q 4	31..Q-R 8 +	K-Q 2 (†)
9..K B-Kt 5	K Kt-K 5	32..R-K 7 +	Q × Q R
10..Q B-R 3	Kt × B P (*a*)	33..B P × Q	K × K P
11..Q Kt × Kt	K B × Kt	34..Q × R P	K-Q 2
12..Q R-B sq	Q B-Q 2	35..Q-K sq	Q R-K 5
13..K B × Kt	Q B × B	36..Q-home	Q R-K 2
14..Kt × Q 2d P	K B × Kt	37..Q-Kt 4 +	Q R-K 3
15..Q × K B	Q-her 2	38..Q-Kt 7 +	Q R-K 2
16..K R-K sq	Q-K 3	39..Q-Kt 5	P-Q Kt 3 (*e*)
17..Q R-B 2	K-Q sq	40..P-K Kt 4	P-Q 5
18..P-K B 4	P-Q R 4	41..Q-B 5 +	K-Q sq
19..R-K B 2	P-K B 3 (*b*)	42..P-K R 4	Q B-K 5
20..P-K B 5 (*c*)	Q-K sq	43..Q-K B 6	P-Q 6
21..K R-K 3 (*)	Q-K B 2	44..Q-her 4 +	Q R-Q 2
22..K P × P	Kt P × P	45..Q × Q B	P-Q 7 (*f*)
23..Q B-K 7 +	K-Q B sq	46..Q-her R 8, and the Attack draws by perpetual check.	

Notes—By our Contributor.

(*a*) 10..K B × B P had been much better play.

(*b*) A move that seems to promise some useful result, but, in reality, poor play. [The result of undue haste, doubtless].

(*c*) Quite unforeseen. [We cannot see why unforeseen].

(*) P to K 6th would have given the Defence a dangerous cramp.

(*d*) After the 25th move, the Defence played to draw. [We think he would have been justified in playing to win; and do not at all approve of the style immediately succeeding that move.]

(†) The end-game now evolved is quite interesting.

(*e*) Played with the intention of retreating Bishop, and then playing up the pawns of the Queen's wing in force; but, as the sequel shows, it was a very unfortunate move.

(*f*) Had Q Kt P been unmoved, the Defence could have won by force.

Neat little game between the veteran, Chas. H. Stanley, of New York, and M. St. Amant.

SICILIAN DEFENCE.

Stanley.	St. Amant.	Stanley.	St. Amant.
1..P to K 4	P to Q B 4	10..B P × Kt	Q to K B 3 (*g*)
2..P-Q B 4	Q Kt-B 3	11..Q 2d P × Kt	Q × K Kt
3..K Kt-B 3	P-K 4	12..B P × P	Q × K R +
4..Q Kt-B 3	P-Q 3	13..K-his 2	Q R-Q sq
5..K B-Q 3	Q B-Kt 5	14..Q-R 4 +	K-his 2
6..P-K R 3	Q B-R 4	15..Q-her B 6	K-his B 3
7..Q Kt-Q 5	K Kt-B 3	16..K B-B 2 (*h*)	Q × R P (*i*)
8..P-K Kt 4	Q B-Kt 3	17..Q-her B 8, and wins. Of 8 games, each won 4.	
9..Q-her B 2	K Kt × Kt		

Notes, by C. H. Stanley.

(*g*) An enticing sort of move, and one apt to take the fancy of a player in an off-hand game. It is risky, however, as the sequel shows.

(*h*) With the benevolent intent, no doubt, of advancing Q P, and thus unmasking the Attack of Q B.

(*i*) K B to K 2d would probably have prolonged the game; but its ultimate loss to the Defence has been a fixed fact for some moves.

CHEQUERS.

To Draught Players.

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J. Williams,	J. Donley,	G. T. Reeder,
J. Cassin,	E. L. Hickok,	G. Thompson,
J. H. Simonson,	C. A. Luhrs,	S. Chisholm,
A. Neidermyer,	H Castle,	I. D. J. Sweet,
G. Acorn,	H. E. Carrick.	

The Club meets every night in the week for play, at their room in the Mercantile Hotel, 168 Duane street. Stangers and friends of the game are heartily welcome.

To Correspondents.

A. H. Mercer, Wellsville, N. Y.—Glad to hear from you at any time. Hope you will take time to analyse the match games, and if we are wrong in our remarks, pitch into us. We had also observed there was no analysis given, in that quarter, since the first one turned out so disastrously. We will examine, but think you are mistaken about the position. When the stake and solution is forthcoming we will publish the game. Would be pleased to meet you at our Club Rooms.

Solution of Critical Position.

BY J. DRUMMOND.

Black.		White.	
1..23 to 26		31 to 22	
2..30	26	22	17
3..26	22, and wins.		

Solution of Position No. 20. Vol. XII.

BY A. J. F.

White.	Black.	White.	Black.
1..19 to 16	12 to 19	3.. 9 to 14	2 to 25
2..11 8	4 11	4..29	8, and wins.

Solution of Position No. 21, Vol. XII.

BY A. J. F.

White.	Black.	White.	Black.
1..19 to 16	12 to 19	5..32 to 28	24 to 27
2..11 8	4 11	6..30 26	22 31
3.. 2 7	9 2	7..28 32,	and wins.
4.. 7 32	20 24		

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
3.. 8	11	29	25
4..10	14		

SECOND GAME.

Black—J. McG.		White—J. McI.	
1..11 to	15	23 to	19
2.. 8	11	22	17

Game No. 24--Vol. XII.

Twenty-fifth Game of the Championship Match of Great Britain.

Wylie, Black.	Martins, White.	Wylie, Black.	Martins, White.
1..11 to 15	24 to 19	18..10 to 17	21 to 14
2..15 24	28 19	19.. 9 13	19 15
3.. 8 11	22 18	20..13 17	15 10
4..11 16	25(*a*) 22	21.. 7 11	10 7
5.. 4 8(*b*)	22 17	22..11 16	7 3
6.. 8 11	17 14	23..16 19	3 8
7..10 17	21 14	24..19 23	8 11
8.. 6 10	19 15	25..17 22	14 10
9..10 19	32 28	26..22 26	10 7
10.. 1 16	29 25	27..26 31	7 3
11..16 20	23 16	28.. 5 9	3 7
12..12 19	27 24	29.. 9 13	7 10
13..20 27	31 8	30..13 17	10 14
14.. 3 12	28 24	31..17 22	14 10
15..12 16	24 19	32..31 27	11 15
16..16 23	26 19	33..27 24	18 14
17.. 6 10	25 21	34..22 26 Drawn.	

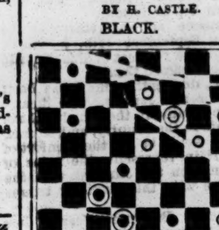
(*a*) Anderson gives 18 to 14 as the only draw move.

(*b*) At this point Anderson plays 16 to 20 and gives twenty-one variations for Black to win the game. If Anderson is correct, why did not Wylie take advantage of Martins losing move? The query is, can White draw the game after 16 to 20 is played?

Position No. 22, Vol. XII.

BY H. CASTLE.

BLACK.



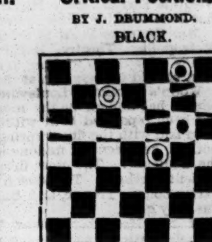
WHITE.

White to move and win.

Critical Position.

BY J. DRUMMOND.

BLACK.



WHITE.

Black to move and win.

OUR DRAMATIC PORTRAIT GALLERY.

TONY PASTOR.

This gentleman was born in Greenwich street, opposite the Pacific Hotel, New York, in May, 1835. His first appearance in public was at a Temperance Meeting at the Old Dey Street Church. He was then only six years of age, and he sang comic duetts with Christian B. Woodruff, now State Senator. For two years he was kept busy singing at Temperance meetings. In the Fall of 1846, he made his first appearance before the public as a legitimate performer at Barnum's Museum in a minstrel band, composed of Charley White, Billy Whitlock, Hall Robinson, and others. Tony put on the burnt cork and played the tambourine. In April, 1847, he joined Raymond and Waring's Menagerie as a negro performer. In the Fall of 1847, in company with his two brothers, he entered the circus business as an apprentice to John Nathans. He remained in the circus business for some time. On one occasion, Sol Lipman, the clown, was taken sick, and Tony was called upon at a moment's notice to put on the dress of motley and play the Fool. He made an immense hit, and promised to become one of the best clowns in the country. His first regular engagement as clown was made with Levi J. North, with whom he travelled, and became a great favorite. In 1858, he was travelling with Mabie and Crosby's circus. He continued in the saw-dust business until the Spring of 1861, when, becoming tired of it, he gave it up, and engaged with Robert Butler, of 444 Broadway, where he has remained up to the present time one of the greatest local favorites ever seen in this city. In private life, Tony is one of the most modest and gentlemanly performers to be found in the business. We doubt very much if he has an enemy in the world, which is saying a great deal for one in the amusement profession. As a comic vocalist, Tony has no superior in this country. He has been among us a long time, and his popularity is constantly increasing. The Greeks tell us that Orpheus and Amphion drew the wild beasts after them, made the trees and stones dance to the tunes of their harps, and brought them together in such a manner as to form a regular wall and enclose a great city. Stripped of its fable, this story, according to general interpretation, signifies that they subdued the savage dispositions of a barbarous people, who lived in caves, woods, and deserts, and by representing to them in their songs the advantages of society, persuaded them to build cities and form a community. Now we do not know of Tony having accomplished such wonderful things, but we do know that he is a great favorite with the public, and can always draw a big crowd wherever he is engaged. There is no temper so fierce or brutish, but that music, if properly applied, can soften and civilize. Tony intends leaving the music hall business at the close of this season, and next season will return to the saw-dust business, he having had several very liberal offers to travel again and play clown. So the company that has got the most money will get the services of one of the best clowns in the business.

SPORTS ABROAD.

The Ring.

MERRY MILL BETWEEN TWO TIGHT IRISH LADS.

Very early on Monday morning, Aug. 22, young Larry Higgins and Mike Riley, two Birmingham sprigs of Erin, came forth from their roosting-quarters, and met at Hilly Fields, near Mosely, in the King's Norton district, to try conclusions at catchweight for a fiver. Neither lad has previously figured in pugilistic circles, though both were well known as game and determined bruisers—and so they proved. Riley, who is a sturdy-looking customer of 24 summers, and standing some 5ft. 5in., was the first to show, and waited some hour and a half for his opponent, who came up just as he was about to return homewards and claim the stake. Once on the scene of action, however, little time was lost, as the order was at once given to strip by the referee, that talented little boxer, Patsy McKew, to whom much praise is due for the excellent order kept around the ring. Riley was seconded by Tommy Gannon and Jemmy Welsh, of London—Higgins by two friends. All being in readiness at a quarter before eight, business commenced.

Round 1. Riley showed at once that he meant business and not shirking, as he made all the fighting, boring in successfully on the ribs and belly, while Higgins was bent on ornamenting the visage, as he got well on the nose and mouth. They fought to a close, when Higgins was under in the fall.

2 to 4. The same tactics were pursued by either party, Riley making play on the ribs, his opponent pasting the frontispiece; and both went at it in such an unflinching and determined manner that their performances elicited repeated bursts of applause. In the close for the throw, Higgins was undermost.

5. Higgins dashed out his left straight on Riley's right daylight, cutting it, and causing a supply of the ruby. (First blood for Higgins.) They fought to a close, and both down side by side.

6. Riley's eye was much swollen, and he seemed slightly bothered, taking advantage of which, Higgins planted a stinger on the nose, when they got to "hammer and tongs" to a close, and Higgins was under.

7. Riley planted well on the ribs, which began to look bruised and raw, while Higgins retaliated on the nose and right eye. They closed, and both were down side by side.

8 to 14. Riley got well on the ribs and bread-basket, his chosen point of attack, Higgins busy ornamenting the dial. They fought to a close, when Higgins got well down.

15. Higgins again shot out on the nose and right eye, which began to "attract attention," and kept continually bleeding. Both down at the finish, Higgins undermost.

16 to 29. Rare slogging work, each man "making" for his favorite point of attack (which was but little varied throughout). Higgins got well over his opponent's phiz, Riley returning on the body, but not with the effect looked for. They fought to a close, and both down, Higgins generally under.

30. Higgins came up, bent on mischief, and, getting well within range, sent out his left like a sledge-hammer, plump on Riley's masticators, one of which was knocked out, cutting his mouth, from the effects of which Riley went to grass like a shot, but, with the most thorough gameness, got up at once and wanted to renew the round, but his seconds did their duty. First knockdown for Higgins.

From this point he rapidly went weak, while Higgins administered grape-shot unsparingly until after the 37th round. Riley's seconds, seeing their man out-fought, threw up the sponge for him, but the game lad would continue the contest in the face of continual and increasing punishment, until after the 40th round, and, when they had been at it 1h. and 21min., he was persuaded to give in, much punished about the dial, attributable, in a great measure, to want of condition. Higgins was well "painted" on the ribs. Two gamer lads never stripped—not a shadow of flinching.

THE BRITISH CHAMPIONSHIP.

Wormald and Marsden.—Another of the weekly deposits for the Championship between Andrew Marsden of Nottingham and Joe Wormald of London, for £200 a side and the Champion's belt, was staked on Thursday, Aug. 25th, at Bob Travers', in the presence of a full muster of the friends of both men. A fourth deposit of £5 a side was to be put down on Thursday, Aug. 30th, at Mick Duffy's.

Pugilists in Trouble.—At the Cannock Petty Sessions, before Lord Hatherton, Mr. C. Vernon, and Mr. F. P. Hussey, George Holden, Jr., of Walsall, and Mick Moran (Mick the Grecian), of Wolverhampton, were charged with committing a breach of the peace at Hatherton, on July 5, by fighting a prize fight, and the following persons were also charged with having aided and abetted the same:—Joseph Goss, Abel Hicken, John Webberley, and Henry Taylor, of Wolverhampton; John Holden, John Hampton, Henry Bayley, and George Holden the elder, of Walsall; George Bowley and William Jones, of Wednesbury; Enoch Beckley, of Bloxwich; William Drury, Isaac Trubshaw, Benjamin Carpenter, and Joseph Skite, of Cannock; George Reney, Thomas Reney, Paul Reney, and William West, of Great Wyrley, and James Hodgkiss, of Birmingham. On the application of Mr. Superintendent Holland, Hodgkiss' case was adjourned. Joe Goss, John Webberley, J. Holden, and Hicken were, with the two principals, committed to take their trial at the next quarter sessions for the county. The other defendants were bound over to keep the peace for twelve months in the sum of £25 each and one surety of a similar amount. Benjamin Carpenter set up an *alibi*, and the bench gave him the benefit of the doubt, and discharged the summons.

Two Youthful Pugs.—The lull in pugilistic matters was varied by a catch-weight contest in the Home Circuit, for a tenner, on Monday, Aug. 22d. Both lads are youthful practitioners of no ordinary merit, and are likely to be heard more favorably of. Buckley gained first blood by a left-handed investment on the nasal promontory, and the knock-down blow with the right, in the first quarter of an hour. In all, twenty-four rounds were completed, when Buckley had such a manifest superiority that his opponent gave way and threw up the sponge in token of defeat.

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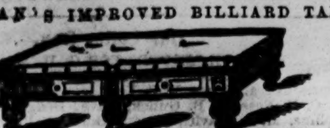
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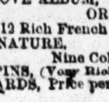
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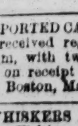
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City Summary.

MONDAY, Sept. 12, '64.

THE PAST WEEK opened very inauspiciously for the theatrical fall and winter campaign, a sort of introductory equinoctial setting in on Sunday night, wetting policemen, apple women, and others, whose business required their presence out of doors. For two or three days, the metropolis gave every appearance of a heavy wet and chilling dampness. The theatres, however, were not so much affected by it as one would imagine, nearly all of them being very liberally patronised, and that, too, at the increased rates of admission. It is yet too early to say how the new scale will take, but two-thirds of a house will pay as well now as a full one before, and it is thought managers can rely upon that much at least during the season. There will be extraordinary influences at work, however, for a couple of months, to draw attention from places of amusement, the Presidential campaign in this city giving promise of being extremely animated, for it is here that McClellan finds his strength, and his supporters will work with a will to ensure him a large majority, while Lincoln's friends, who wield a great power, even in New York city, will make a sturdy fight of it, in behalf of the gentleman whose democratic rail splitting proclivities contributed so much to place him in his present proud position. We must look for little meetings, big meetings, mass gatherings and mammoth assemblages of the two parties; to give *eclat* to such political movements, torchlight processions, with music, and fireworks, and novel effects, will be introduced, and as all such free shows have a tendency to draw the masses, a falling off in the patronage at the theatres may, for a time, be the result......Despite the gloomy weather, there was great cause for rejoicing last week. "Confirmation strong as proof of holy writ" was given us that Gen. Sherman had drawn Hood and his army from behind their strong works, they believing that the "Shermines" were on the retreat; that when they got the rebs where they wanted them, one portion of our army went into the enemy while another portion went into Atlanta, which they now occupy in force. In saying that he would hold Atlanta at all hazards, General Hood, by his defeat and retreat has proved himself a false Hood. Then we had the cheering intelligence that while New York was still in the wet, she was altogether out of the draft, and everybody was jolly. Each enrolled citizen drank the health of his fellow-enrolled citizen, and whiskey went up at the same time it went down so freely. Everybody felt better disposed toward the navy and its enlistments than they ever felt before, and many a glass of grog was drank in honor of poor Jack "as he sailed, as he sailed." Then came word that the gallant navy, through the frigate Niagara, and her officers and crew, had penetrated and captured the rebel pirate Georgia, almost at the same time that Gen. Sherman had penetrated Georgia in another quarter. Then we had salutes fired in honor of Farragut and his captures, of Sherman and his captures, and of Blunt and his naval enlistments, and to give additional *eclat* to the jubilees, there was more drinking all round, and a decline in the substitute prices; the theatres and halls resounded with "joyous merriment" whenever the subject of our success was alluded to, or any portion of the text of the plays could be construed into an allusion to the same, and the churches did all the praying necessary on the following Sunday. Again we say, "the army and navy forever," and a selfish and exempt feeling makes us say, just once, especially the navy......With all our improvements in stage effects, it does seem a little singular that stage thunder and lightning has not been improved upon. For years there has been little or no change in these useful and necessary auxiliaries to the blood and thunder drama. As the modern stage deals so largely in the sensation drama, we are surprised that our lightning is not more vivid, our thunder more deep and rolling. For the former we hear a fiz, and see a flash of powder, and for the latter we hear a rattle of two or three stew pans, and all is over. Good Messrs. Managers, since you *will* inflict upon an enlightened audience the sensational, the horrible, and the thundering drama, do please make your thunder and lightning a little more natural. We notice by late advices from Europe that an optician in Paris has succeeded in producing the effect of zigzag lightning on the stage, with its peculiar blue color, by means of a concave mirror, in the process of which are the two carbon poles of a powerful battery nearly in contact. When the mirror is rapidly moved by the hand, and the poles touch for a brief interval, a dazzling beam of light is thrown across the stage precisely like a flash of lightning. He has also succeeded in producing a rainbow, by means of an electric spectrum, which is used with effect in the opera of *Mose*. Now don't let these frog-eating Frenchmen get the upper hand of us in stage effects. Our real thunder and lightning have always had a great reputation abroad, so don't let the artificial be a whit behind it......A reliable and well-informed gentleman of this city informed a friend of his who told a friend of ours, who told us that some of our managers, in anticipation of the draft, and fear of a riot, were having transparencies painted with "No Draft" inscribed thereon, as a sort of sop to "our friends," and to "those whom some people call rioters." This puts us in mind of something that occurred in England during the riots in 1780, when many persons, in order to save their houses, wrote on their doors, "No Popery." Old Grimaldi, to avoid *all* mistakes, wrote on his, "*No Religion.*"......We think we may say, we think we may say it boldly, we think we may say it openly, that never, within the memory of the oldest stagers, were so many places of amusement in operation in this city as at present, and most of them, too, of a first class character, and at first class prices. No man need go away from New York without having his fill of amusements, and empty pockets. If our visiting friends who are eluding the draft in their own cities cannot spend their money here, there is no use in going further. By and with the advice and consent of our exempt readers, we will draft a few lines of poetry about New York, common metre:—

Of all the cities in the world, New York's the most complete
In show shops, "gin mills," and such like; in fact, it can't be beat;
Would you a tragedy now see, in mimic life or real,
The *stage* the one will quickly show, the *streets* the last reveal;
If comedy's your favorite dish, or farce, or burlesque action,
To Mrs. Wood's Olympic go, *she'll* give you satisfaction;
Or, if perchance, another phase of comedy attract you,
Our Councilmen will play *their roles*—take care they don't distract you.
Would you sensation plays prefer, or drama, dark and lowery,
To Niblo's Garden then repair, or, else unto the Bowery;
But as for that the very streets give full and plenty daily—
And oftentimes the darkest rogue is he who looks most gaily.
In works of curiosity, all sorts are shown by Barnum,
Who to protect the innocents, 'gainst pickpockets doth warn 'em.
And there's Fort Lafayette close by, built for the secesh "Peace men,"
And many say how hard it is, when Abraham won't release men:
But lo! they're actors in a scene which much concerns all races,
So Union men affirm 'tis best to keep them in their places.

And we think so too. Close of the peroration on the wicked city of New York and its deleterious inhabitants......We will now tell you a joke, expressly adapted for this interesting department of our valuable paper. We omit real names, etcetera, out of respect, etcetera. When Jeff. Davis first played Richard III. Abe Lincoln, from curiosity, or perhaps, jealousy, was induced to be present. A few days after, when they met, Jeff. asked Abe how he liked him in the part, adding, "I think I struck out *some* beauties in it." "I think," said Abe, "that you struck out *all* the beauties in it, and that reminds me of a story;" but Jeff. was too mad to listen, and has never appeared at any of our theatres since.

MACBETH was a man who aspired to a very exalted position in Scotland, but, without the aid and advice of Mrs. Macbeth, he would have remained where he was. She was a regular she-devil, urging him to commit deeds of murder that would make your hair stand up were we to recite them; where he faltered, she would give him the face ache by taking the weapon from his hands, and threatening to do the job herself. In this way, through Macbeth and his tools, quite a number of prominent and influential Scotchmen were cruelly sent to their last account, without warning, and without mercy. This thing was going too far, and something must be done to put an end to the bloody reign of terror. A Mr. Macduff took the initiative—he organized a Union army, and boldly went forth to meet the usurper, who prepared his rebel forces, and went out of his entrenchments to show the coming man that "no man of woman born could harm Macbeth," as he had been incorrectly informed by some witches whom he had consulted upon the subject. They met, 'twas in a nasty crowd, and the battle was fought. During the existing troubles brought about on the battle field, the two Macs came in contact, and in their interview occurred those ever-memorable words, "Lay on, Macduff, and damned be he who first cries hold, enough." Macduff, it appears, had no time to waste on poetry when a serious conflict was raging, so just as the other got through with his rhymes, Macduff let drive at him; they were pretty evenly matched, but Micky Duffy had right on his side. After a severe tussle, in which McDuff gained first blood and first knock down, Macbeth found himself "repulsed with great slaughter," and "on the field of battle, mother," he gave up the ghost and the crown at the same time. On this narrative, Mr. Shakespeare wrote a very thrilling tragedy, which will be performed at the New Bowery this evening, it being the first night of the engagement of Mr. E. Eddy.

PASSING INTO THE BOWERY, out of Chatham street, the other evening, we suddenly found ourself enveloped in a gush of moonlight, as we then supposed, and right ahead of us stood the moon, apparently. We were soon undeceived, however, for the rays of light came from a calcium lantern over the entrance to the Varieties, and although the real moon was beaming brightly, the artificial one took the shine out of it, lighting up the street almost equal to the sun. With such brilliant attractions outside, we thought there must be something good within, and we "sailed in." It was certainly a good show, of the variety pattern, and introduced us to some really talented artists. This week, an entire change of programme is given, including *ballet*, singing, rope dancing, Niggerisms, pantomime, and a little of all sorts. So far the Varieties has done well; the company is a good one, and additions are being made as fast as talent offers.

"WRITE A LETTER to My Mother" and "Nancy Fat" are among the good things set down for elucidation, this week, by Campbell's Minstrels, in the Bowery. The burlesque of "Mazeppa" is to be repeated with new effects, introducing the triumphal march from "Faust." Campbell's Minstrels increase in popularity weekly, for they give some very amusing performances, and serve to fill a void which has long existed in amusements on the east side.

"GOING TO THE RACES." It is rather provoking, after a feller has spent his bottom dollar to reach the race tracks on Long Island, to learn at the last moment that somebody's horse is lame, that somebody's horse can't run, and that the promised race will not come off. It is calculated to embitter one's feelings against the sports of the turf and hippodromists, and to direct our steps towards the Old Bowery Theatre as a relief. And this reminds us that "Going to the Races" is one of the plays on Manager Fox's programme this week. Its a capital thing, and only costs you a fraction of the expenses incurred in going to the races over on Long Island....."The Duke's Device" is revived at this house, with J. B. Studley as Lagardere, and G. L. Fox as Cocardasse......M'lle Martinetti and Mons. Baptistine appear in a *pas de deux*, the gentleman's first appearance at this house..... The old Theatre is doing a thriving trade.

ITS ALL LIFE and animation in and around the American Theatre, 444 Broadway. It is said that there's luck in odd numbers, but there's more luck in the even numbers of 444 than in all the odd ones that ever were invented. And what an entertainment Manager Butler gives his patrons—singing of all sorts, dancing, funny doings, pretty girls, and all that. Look in at the American, and judge for yourselves.

THE PASTOR of this diocese—the refulgent Tony—had a scrouging house for his benefit at the New Bowery Theatre on Friday evening, September 9th. It is computed that there were nearly four thousand persons present. It was a pretty sight to Tony, and made his heart rejoice with thankful emotions. We guess he made money enough out of the com. ben. to enable him to put in a respectable bid for the new loan.

BARNUM commences his regular dramatic season at the Museum this evening, September 12th. He enters the field of competition with as good a company as he has ever had under his control, and not far behind the best organizations now performing in this city. Here is a list of the Museum forces as organized for the campaign of 1864-5:—Mesdames J. J. Prior, France, W. L. Jamison (late Miss C. Alford), Kook, Grace; Misses Cleaver, H. Walby, C. Monell, Le Brun, Thompson, Law, Germain, Anson; Messrs. M. Levick, J. D. Grace, T. Hadaway, L. Mestayer, J. Bridgman, B. Porter, W. L. Jamison, E. Haviland, Tony Denier, R. J. France, H. Cunningham, Anderson, Stevens, Hunter, and Bebu. J. M. Hughes is prompter; George Heilge, scenic artist; Frank W. Peterschen, musical director; C. Burns, machinist; R. Cutler, properties; F. Wilson, gas and calcium light; R. Walker, costumer. The Lecture Room has been beautified, scenery renovated, new costumes made, and the place put in apple-pie order. A new Masonic drama, by C. W. Taylor, will inaugurate the new season; it bears the title of "The Signet of King Solomon; or, The Templar's Daughter," and Howard Paul's drama of "Love's Disguises." ..... In the curiosity department, the little Thumb people loom up large, dividing attention with the new "human novelty," a female Circassian woman, all alive; and the African mud fish. ......People wishing to get out, are notified that a new place of egress has been opened on Ann street.

THE HANLONS, the celebrated gymnastic and acrobatic performers, who have been absent from New York between two and three years—during which time they have been in California, South America, Europe, etc.—are expected to arrive in this city in a few weeks. Mr. M. L. Fisch, their agent, who has been with the brothers through the entire campaign, is now in this city, having reached here a few days since, from England. He represents the Hanlons as being in good health, and as having been immensely successful in their performances.

LEONARD GROVER, manager of the German Opera Troupe, will open the Academy of Music for operatic performances, this evening, Sept. 12th, with the popular opera of "Faust," which will be produced with all the appliances,—scenic, instrumental, vocal, etc—necessary to a complete exposition of the many beauties of this great work. The cast is as follows:—Faust, M. Franz Himmer; Marguerite, M'lle Marie Frederici; Mephistopheles, M. Joseph Heinrich; Siebel, Mad. Bertha Johannsen; Valentine, M. Heinnich Steinecke; Wagner, M. Anton Graff. An immense force of people has been engaged for the chorus and orchestra, and those young ladies who have been practising the "Faust March" on their pianos, may now have an opportunity to hear that great chorus in all its grandeur, and profit themselves thereby. Nothwithstanding the increase of prices at the Broadway Theatre, Mr. Grover will give opera at the old scale, viz: $1 to parquet and dress circle; 50 cents extra for secured seats; family circle, 50 cents; amphitheatre, 25 cents. These are rates to suit all classes, and at which no one can grumble.

BRYANTS' MINSTRELS come again to night after an unusually long recess. In the list of the names of the company are the following:—Dan and Neil Bryant, Dave Read, Nelse Seymour, T. B. Prendergast, J. W. Hilton, C. C. Templeton, N. P. Grier, G. S. Fowler, J. Garatagua, J. H. Savori, D. Emmet, W. L. Hobbs, etc. The price of admission will be 30 cents, and 50 cents for reserved seats.

JOHN OWENS, the comedian, has made his mark in this city; with many old theatre-goers he is looked upon as the best comedian now performing here.

WALLACK'S THEATRE is now announced to open on the 19th inst.

GEORGE GRAY, ballad singer, was in town last week; he is now in Baltimore, engaged with Sanderson's Minstrels.

GREAT COMMOTION reigns in the German camp, and there is much tribulation among the devotees at the shrine of King Lager. It appears that two Karls, Formes and Anschutz, did put their heads together to get up a great musical festival in Jones' Woods, and Monday, 5th, was the day set apart for the demonstration of sharps and flats; but man proposes, and the bad weather disposes—on that day, the watery element came down in copious floods, the wind howled, and general dampness prevailed, so the gathering didn't gather, and the two Karls postponed the affair until *Sunday*, Sept. 11th, when a Sacred Concert and Oratorio were announced. The superintendent of police, however, knew something about these German Sacred Concerts, from his quiet visits to the sacred places of resort in the Bowery; and probably fearing a rupture of the peace where so many people of the Schleswig-Holstein persuasion would assemble, he came out with a pronunciamento, forbidding the "Sacred Concert" on Sunday. It was as effective a bomb shell in the German fold as McClellan's letter was among the sacred lambs of Ben Wood's "peace party." My! how they swore in Dutch! the superintendent's ears must have tingled all Sunday; they called him a heap of "sacred" names, and consigned him to that place where gnashing of teeth is prevalent, and weeping and wailing the customary recreation. So the Sacred Concert didn't come to pass, the lager beer prepared for the occasion remained tight in the casks, and all the other "restauracione" provender was null and void. Our sacred friends consoled themselves with the fact that Sunday was rainy, and the show couldn't have come off any how. The affair has been poorly managed from the start. The "Musical Protective Union" will give *their* mammoth festival on Monday next, 19th, in Jones' Woods, where all disappointed pew holders in the other churches are respectfully invited to attend.

WOOD'S MINSTRELS having run it through on this line all summer, will commence the fall campaign this evening, 12th inst., with a mammoth bill of attractions, comprising the "Fall of Atlanta," "Finnegan's Wake," "The Conscripts," etc. The price of admission hereafter will be 30 cents (and 50 cents for reserved seats—same as before); the increase is but a trifle, and the *habitues* will freely give it in view of the heavy expenses under which managers now labor. Wood's hall was crowded all last week with well-pleased audiences.

EDWIN ADAMS, one of the rising actors of the day, was in the city last week, after having had a resting spell at one of the summer retreats. Mr. Adams will commence his fall and winter starring tour on the 19th, opening at Mrs. Drew's, Arch Street Theatre, Philadelphia.

MR. WHEATLEY, with the "Duke's Motto," draws good houses on Mr. Forrest's off-nights at Niblo's Garden.

MR. E. LAMB joins Mrs. Wood's Company at the Olympic, this week, appearing as Granby Gag, in "Jenny Lind."

AMONG THE NOVELTIES to be introduced at the sacred concert which didn't come off at Jones' Woods, yesterday, were a big church organ, four big bells, and a battery of six-pounders. Add to these the uproar which several hundred pious Dutchmen can make, and you will not wonder that the police authorities put an end to it all before it commenced.

MAX MARATZEK'S ITALIANS will show at the Academy after Leonard Grover's Germans have got through, and will probably commence the Italian opera season on the 3d of October. Among the prime people engaged by Max are the following: *Prime Donne Soprani*, Signora Carlotta Carozzi Zucchi, Signora Elvira Brambilla, Miss Laura Harris, Mrs. Jennie Van Zandt; *Prime Donne Contralti*, Signora C. Morensi, Mlle. Frida De Gebel, Madame Adelina Motte; *Comprimario*, Miss Fannie Stockton; *Primi Tenori*, Signor Massimiliani and Signor Lotti; *Comprimario*, Signor Reichardt; *Primi Baritoni*, Signor Bellini and Signor Pierrini; *Primi Bassi*, Signor Susini, Signor Dubreuil and Signor Weinlich; *Basso Comprimario*, Signor Muller. Of these artists the majority are new to the American public, and Mesdames Van Zandt and Motte are *debutantes*. The orchestra and chorus and ballet will be new and strong. Monsieur Pedigram will conduct the orchestra. Monsieur Appy and Mr. Reiff will lead. Grossi will manage the ballet. Calyo will be retained as scenic artist. During the season we are promised Donizetti's last work, Don Sebastiano; Verdi's last opera, La Forza del Destino; Gounod's last opera, Mireille, and the Italian version of Auber's Fra Diavolo. The regular nights will be Mondays, Tuesdays, Wednesdays and Fridays. The prices will be—Admission, $1 50; secured seats, $2; family circle, 75 cents; Amphitheatre, 40 cents; private boxes, from $6 to $20.

HELLER opened his *salle diabolique* on Broadway on the 8th inst. The place has been very tastefully fitted up during the "heated term," and it now presents a very beautiful appearance. In front of the orchestra seats and adjoining the stage, close in front of the two private boxes on each side thereof, has been very tastefully arranged a number of spruce trees, in the midst of which are fountains of water rushing down among the leaves and rocks. When the curtain ascends, the stage presents a beautiful drawing room, which is lighted by a large chandelier and other lights. The house was filled to its utmost capacity on the opening night, and Mr. Heller was warmly welcomed upon his *rentree*. His programme for the evening was a very good one, being composed of Magic, Music, Second Sight, and the first appearance of the Anthropoglossi, which means ten wooden figures; by the aid of machinery they are made to speak and cut up a few capers similar to a band of minstrels. The first part of the entertainment passed off very well, and Mr. Heller was very clever in his *Art de Magique*. His piano-forte playing is always a great feature with him, and on this occasion he executed two solos in a masterly manner, which drew forth bursts of applause. He is one of the best performers on that instrument we ever heard. The Anthropoglossi part of the entertainment did not pass off quite so satisfactorily, the machinery not working exactly up to the mark. A little more practice may probably make them as they should be. It is a curious fact, and one worthy of consideration, that the art of Magic originally intended to amuse a people totally ignorant of natural laws and order, should in the nineteenth century command almost as much wonder and admiration as it did on its earliest introduction. Yet were we to trace the improvement, and we may say the enlargement of the art, blended, as it is, with mechanism and genius, the wonder it now creates is but the natural consequence of the ingenuity of its professors, exceeding that of simple mechanics and chemistry, and in their every day application to common purposes.

THE NEW STADT THEATRE just erected in the Bowery, at Nos. 45 and 47, directly opposite the Old Bowery Theatre, was opened for the first dramatic performance on the 6th inst., by an excellent German company. The house is one of the largest in this country, and is most admirably constructed. There are three tiers and a large parquet extending under the first circle. There are six private boxes very large and open, and arranged in stalls. With orchestra seats railed off in front of the parquet, there is seating accommodation for over 3500 persons. The three circles have a great pitch, and from every part of the house the stage can be seen. The acoustic qualities of the house are most excellent The stage is a very large one, being, with the exception of the New Bowery, the largest one in this country. The scenery is, in the main, very handsome. We were in attendance on the 9th inst., and the house was crowded in every part, and every one seemed delighted with the performance.

THE MARTINETTI & MARZETTI TROUPE of pantomimists, gymnasts and dancers, as will be seen by an advertisement in another column, are prepared to make engagements through J. C. Curran, of No. 582 Broome street, for the fall and winter season. They are an attractive company, and managers should be on the *qui vive* to secure their services.

MRS. JOHN WOOD commenced the fall and winter season at the Olympic on the 5th inst. The announcement of the opening drew together a two-thirds house, which, considering the weather (the rain came down in torrents the entire evening), and the extraordinary attractions at the other theatres, was a most excellent turn out. What was lacking in numbers was made up in enthusiasm. The selection of the play called "Miriam's Crime," for the initial performance of the season, was, perhaps, not a very happy one; but it had the advantage of introducing a new accessory to the American stage, (Mr. Holston,) and presenting several familiar faces in good parts. The new comer, Mr. Holston, who made his first appearance in this country at the Olympic, as Biles, a rascally lawyer, has the true *comica vis*, and contributed agreeably to the success of the piece. While abounding in by-play, Mr. H. is entirely free from exaggeration or over-acting—everything he does or says is subordinated to reality; and his perfection—although manifestly the perfection of art—has all the essentials and semblance of simple, unadorned nature. The great merit of Liston, so long the best low comedian on the London stage, was that he did and said the most mirth-creating things with a face of imperturbable gravity. *He* was serious and natural, and the apparent unconsciousness of being amusing made the jest. In Mr. Holston we think we recognize the existence of the qualities exhibited by the man whose genius conduced much to gain for "The School for Scandal," "The Rivals," etc., the pre-eminence they have ever occupied with those whose tastes and appreciations have been correctly formed. Mr. Holston was called before the curtain twice, and a perfect storm of applause greeted him each time. In our judgment, he is one of the most original actors and mirth-provoking low comedians at present on the American stage, and we anticipate a huge treat when he assumes characters more consonant with his evident powers than Biles, successful and entertaining though he makes that part. Miss Henrietta Irving appeared as Miriam, and she looked and acted the *role* charmingly. Mr. Stoddart, as the heavy villain, was capital. But these artists are old favorites, and their appearance upon the stage is only an agreeable change, and not a strange or striking novelty. Mr. B. T. Ringgold, a new addition to the company, is evidently a very pains-taking actor, and being possessed of a good figure and a good face, he will no doubt become a favorite. The afterpiece of "The Comical Countess," introduced Mrs. John Wood and Mr. John Mortimer. Mrs. Wood is such a capital actress that she appears to advantage in whatever character she may assume. We have frequently spoken of the wonderful power which this lady possesses of discovering the most delicate points of the play, and the most occult qualities of the character with which she may be invested; and in no performance were we more impressed with this peculiarity than in the present. Mr. Mortimer was warmly welcomed back to the boards of the Olympic. He played the *role* of a gay, generous, vivacious fellow to the life. His portraiture embraced all the fine features of the character, so blended indeed by those fine touches which only an artist's hand can give, that it stood before us a living, breathing reality. The most delicate traits of temper, character and disposition were brought out by the aid of a delicacy of action, and an elegance of elocution that we have rarely seen surpassed. "Miriam's Crime" and the "Comical Countess" were performed throughout the week.

SOME QUEER THINGS occasionally happen in the hurry of "making up the forms," through wishing to be in advance of the times. A pretty good point was played on the *Herald*, on the 5th inst. In its issue of that day was published a speech said to have been spoken by Mrs. Matilda Heron, at Niblo's, on the Saturday evening previous, but of which, we are sorry to say, scarcely a word was delivered by the lady. It seems that the published speech had been written for Mrs. H., by Chevalier Wyckoff, but, not having time to study it properly, or neglecting to do so, she, on being called before the curtain, remarked that she had had a speech written, but had not studied it, so she would give an off-hand one, which she did, and which was quite another affair to that which had previously been handed to the *Herald* man, and "run in," on the "impulse of the moment." Well, we do not see a great deal of harm in it; they do those things in Congress, making great (newspaper) orators of men who are altogether unaccustomed to public speaking, and never spoke a piece in their lives, and putting words in their mouths which puzzle them as much as they do their constituents.

MAX MARETZEK is chasing up his people preparatory to opening his Italian operatic budget at the Academy, early in October. We are promised much higher talent than we have been accustomed to, and likewise much higher prices of admission to see and hear this talent.

NIBLO'S GARDEN commenced the fall and winter season Sept. 5, with Edwin Forrest as the first star, who appeared in Shakespeare's sublime tragedy of "Coriolanus." Notwithstanding the rain came down in torrents all day long and the entire evening, the house was crowded from top to bottom, and when the curtain rose there was not a vacant spot to pitch a camp stool, or room for a standee. Long before the time arrived for the doors to open, the vestibule of the theatre, and the pavement in front of the house, were so jammed up with people that locomotion up and down Broadway on that side was an impossibility. When the gas was turned on, the house presented a beautiful appearance, being composed in the main of ladies; this, in such weather, was very flattering to the star of the evening. Mr. Forrest appeared as Coriolanus, and was received by a tremendous outburst of applause, which lasted several minutes. The piece was performed in capital style throughout, it being cast to the full strength of the company. Of Mr. Forrest's delineation of the leading character, it is unnecessary to speak, save to say that it was a masterly performance. He is a close student, and never attempts the impersonation of character without analyzing its qualities, and making himself familiar with its attributes. The same play was repeated on Tuesday evening to equally as large an audience as on the previous evening.

MRS. BATEMAN and two children, and Miss Kate Bateman, sailed for Europe on the 7th, by the steamship China.

O! THE MONSTER! Fear not, nervous friends; we did not mean to intimidate any of you, but merely desire to call attention to the monster musical jubilee which is to come off in Jones' Woods, on Monday, 19th inst. It promises to be an immense affair, some six hundred performers taking part in the exercises; in fact, it is said that it will be the greatest combination of instrumental and vocal musical talent ever assembled together in America. In addition to the music, there will be dancing, and other amusements adapted to all tastes, and likewise lager beer and other refreshments adapted to all tastes. If it were not that Monday is a busy day in the CLIPPER office, we should certainly be one of the monsters composing the monster assemblage likely to be present at Jones' Woods.

WITH SEEMING PRIDE the manager of Winter Garden announces that the "most cultivated audiences ever assembled in this theatre" are nightly in attendance. Considering that the place has never been very popular, this is not saying so much as at first might be implied. The "cultivated" people go to see the drunken "Toodles."

"A GENTLEMAN of New York" is dramatizing Dickens' "Martin Chuzzlewit" for Mrs. Wood's Olympic. Let none attempt to muzzle wit that may be penned in Chuzzlewit. This beautiful little sentence is not intended as a sarcasm upon the "gentleman of New York," or the Olympic people, which some ignorant readers of other papers might imagine to be the case, if unexplained; but is meant to show the versatility of talent in some writers.

AMONG THE PRETTY NAMES in the list of performers in the German Opera, at the Academy, are the following:—Dziuba, Zinsheim, Urchs, Schmetterer, Heerwagon (probably a mistake of the printer, and should be Beerwagon), Weissgerber, Unger, Lauterschlye, Pleopasch, Osterman (probably prime Oysterman), Moseslin (Moses Lin, no doubt), Billhart (should be Wm. Hart), Fuhl, Schmidt (doubtless John Smith), Schwarz, Weinhold, (and lager, too,) Schis, Dornbrach, Ziess, Vagha, etc. Anxious mothers in search of names for their newly-born offspring, here have a nice list from which to select.

WHY IS NEIGHBOR Greeley like the moon? Our Jim, who is very impulsive, says because he's made of green cheese; but we don't think that's the correct answer. It's not our conundrum, however, and we are not disposed to answer it; but the inventors say that the answer is given at the "Varieties," which establishment is getting off some pretty good things every night.

TOM TAYLOR'S comedy of the "Victims" was produced at the Broadway Theatre on the 5th, with Mr. Owens as Butterby and Harry Pearson (his first appearance) as Merryweather. The piece is replete with laughable incidents and double *entendres*. The comedy was successful chiefly through the acting, for it is mere by a dramatic sketch, the characters being simply outline drawings, and very far from laying a claim to origin of conception. There is the usual strong minded, literary and reformatory woman; the inevitable cockney footman; the identical fashionable wife of a rich merchant, living in pampered ease, and falling in love with a scamp, because her husband cherishes and respects her; the same good easy soul of a husband, seen through a hundred plays of modern dates, and so on; only all this is done rather weakly. The character of Butterby was just suited to Mr. Owens, affording him, as it did, full scope for the display of his comic talent. Throughout the piece he was irresistibly funny and stamped himself a great artist. Mr. Pearson was very acceptable as Merryweather and bore off the honors of the evening with Mr. Owens. Miss Placide looked charming as Mrs. Merryweather, and dressed with considerable taste. The same remarks apply to Miss Nellie Johnson, who is becoming quite a favorite with the *habitues* of this establishment. Sol. Smith's make-up and acting of the Butler was capital. The strong minded woman found an able representative in Mrs. Hind, who did justice to the part. Mr. F. Maeder has proved himself to be a very careful, painstaking actor. During the representation of this piece on Monday evening, quite a lively incident occurred. A lamp that had been placed in a grate to represent fire, set fire to some paper which instantly ignited the scenery, and it was soon in a blaze. There was quite a consternation in the audience, more particularly among a few brave individuals seated in the orchestra stalls, who part their hair in the middle, and who jumped wildly up and rushed to the gate for a speedy exit. A panic was very evident, when two or three gentlemen took a decided stand and by force prevented any one from rushing up, thereby saving the lives of many ladies. The "courageous" gentlemen soon slunk back to their seats. The fire lasted but a moment, for Harry Pearson soon smothered it, and everything went on harmoniously. Mr. Owens has continued to appear as Solon Shingle—a speciality of his—and has made a decided hit. It is one of the best pieces of acting seen in New York for a long time. The Broadway is now the only fifty cent theatre on that thoroughfare, and Manager Wood is making money fast, for the house has been crowded to repletion every night since the opening of the season.

THE DRAMATIC COMPANY for the Varieties, New Orleans, sailed from this city on the 10th inst. Among the *artistes* are A. Fenno, C. Barton Hill, H. F. Daly, Wm. Scallon, W. H. Curtis, Mr. and Mrs. Joseph Barrett (Viola Crocker), J. Gobay, W. Hoopt, Campbell, Salter, Mrs. J. H. Allen, Josephine Henry, Mrs. Preston, Miss Bently, Mrs. Chippendale and Mrs. Seymour. Mr. Scallon intends returning early in April, to sail for Australia.

WE HAVE heard and read a great deal about the Mormons, and about Brigham Young and his living collection of saintly wives and followers, but we have never yet been able to catch a glimpse of those people in the flesh, or even in the popular *carte de visite* style. Artemus Ward, a showman of much renown, and a traveler in many lands, including Salt Lake, has taken this matter in hand, and will shortly show up our Mormon friends, their many wives, and husbands, and children, and other peculiarities, in all their natural glory, pictorially speaking. Artemus Ward promises us a novelty in the way of amusements, and we have every reason to believe that he will not disappoint us.

NOW HERE'S A CHANCE for everybody to get the full worth of their money, in jewelry, etc., in addition to the enjoyment of a grand musical entertainment. The New York Manufacturing Jewelers' Association have engaged the Academy of Music for Friday evening, Sept. 30, when they will give a mammoth presentation concert. A great feature of the affair will be the award of prizes varying in value from one dollar to five hundred dollars; these gifts will include pianos, diamonds, sewing machines, watches, etc., all of which are now on exhibition at the company's *depot*, Nos. 542 and 544 Broadway, at which place only tickets may now be purchased. For further particulars we refer the reader's attention to the company's advertisement in another column.

A MINSTREL performance will take place at Hope Chapel on the 15th, for the benefit of Thomas Lynch.

Dramatic.

MISS FANNY B. PRICE, the youthful tragic actress, concluded a most brilliant engagement of two weeks at Ellsler's Athenæum, Columbus, Ohio, on the 10th inst. We clip the following from the Ohio State *Journal*, endorsing the foregoing statement: "A highly deserved compliment was paid to the charming Miss Fanny Price, on the occasion of her benefit last night, decidedly the largest audience of the season being present. She never appeared to better advantage, nor have we ever seen an audience so entirely electrified by the charming manner and appearance of an actress. Her rendition of "East Lynne" manifestly places her in the galaxy of stars of the highest magnitude. We regret that we cannot give a synopsis of this beautiful play, and render to each actor the award of true merit. Suffice it to say that manager Ellsler is reaping a golden harvest." Miss Price commenced an engagement of six nights at Lexington, Ky., on the 12th inst., appearing as Margaret Elmore.

THE METROPOLITAN THEATRE, Buffalo, during its opening week, did a most prosperous business, with Miss Alice Kingsbury as the star; in fact, it was superior to that of any other opening week. On the 8th instant "the charming little actress," as she is styled by the Buffalo press, appeared as "Hope, the Rag-Picker," in a drama of that name, written expressly for her. Earnest applause, and a subsequent call before the curtain, indicated the high esteem in which the lady is held as a truthful interpreter of human nature. Hope is found a poor rag-picker, light hearted, hopeful and good, engaged in obtaining a subsistence for a supposed-to-be foster father and herself. She submits to trial and temptation, and is locked up for theft at the instigation of a scheming dissolute young man, who plots her ruin. She baffles the tempter, finds her foster father to be her own dear parent, and that she is the rightful heir to estates wrongfully possessed by others. Finally, right conquers wrong, virtue rebukes sin, and happiness is the result. The piece is full of interest, and the other characters were well sustained, although the interlarding of a played-out minstrel stump speech, by Jeffrey, does not chime well with London characters, times or scenery. On the 9th instant the play was repeated for Miss Kingsbury's benefit. "Dimple Cheek," which we judge by the title is a drama of kindred character with the "Rag-Picker," is announced as in active preparation.

THE PITTSBURGH THEATRE, with manager Henderson at its helm, is doing a good business. His company for this season is as follows: H. A. Wentworth, J. Dickson, F. Chippendale, J. O. Sefton, T. Harrington, J. Ogden, H. Hall, J. Clark, W. H. Lewis, Annie Eberle (Mrs. Sefton), Mrs. Dickson, Mrs. Sylvester, Misses Edrien, Burriette, Fanny Burt, Maggie and Lizzie Hardy.

LAURA KEENE AND COMPANY closed at St. James' Hall, Buffalo, on the 10th inst. Miss Keene took a benefit on the 9th, playing Juliana, in the "Honey Moon."

THE ACADEMY OF MUSIC, Albany, announced its season to commence on the 12th inst., with the following company: Messrs. Robert S. Meldrum, George Ryer, George W. Stoddart, W. J. Lemoyne, E. P. Griffiths, John Murray, Wm. W. Jeffries, Geo. W. Reed, C. F. Hall, George Farren, Wm. C. Miller, H. A. Warne, J. Packard; Mesdames Geo. W. Stoddart, W. F. Nichols and C. B. Harrison; Misses Ada Parker Plunkett, Kate Fletcher, L. T. Burbanks, Jennie Lees, Alice Merry, Hatti Lee, Martha Elder, Virginia Farrell, Mary Miller and Emma Wilkins. The house has been thoroughly renovated from top to bottom.

MR. CHARLES POPE is to commence an engagement at the Metropolitan Theatre, Buffalo, on September 12th, for three weeks. Managers wishing to secure the services of this favorite star, should address him at the above named theatre.

WOOD'S THEATRE, Louisville, Ky., during the time it has been closed, has undergone the most thorough repairs. The theatre has been repainted both within and without, the benches have been laid with the finest spring-seats in the country, and, in fact, nothing has been left undone which would be for the comfort of the audience. The new drop-curtain represents the ruins of ancient Carthage. The season opened on the 5th inst. with the Carter Zouave Troupe, and business with this excellent troupe was very good.

AT THE HOLLIDAY STREET THEATRE, Baltimore, Vestvali has been delighting the citizens of that place with her fine personal appearance, magnificent form, and grand acting. She has already become a great favorite with the amusement-loving citizens of Baltimore, and the press speaks in glowing terms of her.

THE PADUCAH, KY., THEATRE was re-opened September 5th by a small company, composed of Misses Marian Madelaine and Nash, Mesdames Hattie Franklin and Brace, and Messrs. R. C. Smith, C. B. Brace, and Harry Franklin, under the management of Crump & Co., of the Athenæum, Cairo, Ill.

THE ST. LOUIS THEATRE did a very fair business during the first week of Zoe's engagement. The "French Spy" was produced August 29th to a fine house, Zoe and Mr. Lay receiving great applause in the combat scene. Our correspondent, "Don," says:—"Mr. Lay is specially engaged to travel with M'lle Zoe; he is, by the bye, a very good actor and a splendid swordsman. The "Wizard Skiff" was produced September 1st, with Zoe as Alexis. Friday, September 2d, was Zoe's benefit, and a very good benefit it was, considering the thermometer stood at 94. The "French Spy" was the piece of the evening. Monday, September 5th, Zoe appeared as Vanderdecken, and Mr. Lay as Lieutenant Mobray, in the "Flying Dutchman," to a very fine house. M'lle Zoe stays here all this week, and thus far her engagement has been a complete success."

THEATRICALS IN THE CITY OF ROCKS (Nashville) have been liberally patronized since the inauguration of the fall and winter season. Our correspondent, "Cumberland," under date of September 5th, says:—"Never before since the war have so many ladies graced the auditorium as have thronged our two theatres during the past two weeks. Messrs. Duffield & Flynn have done a fine business with the Carter Zouave Troupe, who closed on Saturday night to the best two weeks' engagement ever played here. The performances of the Carter Zouaves, given as it is by children, has at least the merit of novelty, and is sure to attract the juveniles. But there is, with one or two exceptions, a lack of earnestness about these children, which conveys to the mind of a spectator the idea that their youthful bodies and minds are overtaxed, which is no doubt the case. What with a three hours' rehearsal during the day, and an evening performance, it is no wonder that, young as they are, they show signs of weariness. ......To-night the Holman Opera Troupe commence a two weeks' engagement, opening in the 'Child of the Regiment' and the comic operetta of 'Dobson Bamboozled.' Report speaks favorably of this company of youths, who are said to perform several English operas in a manner which would be creditable to adults. I predict a succession of crowded houses, for we Nashvilleans are eminently a music-loving people. A new drop-curtain, by Fletcher, representing a scene on Lake Maggiore, will be unrolled for the first time to-night......Mr. Allen, of the New Theatre, commences to-night the second week of the engagement of the charming Webb Sisters, 'Fanchon' being the piece for this evening, the principal characters by Misses Ada and Emma, and Messrs. Oates (not Coles) and Wight. Crowded houses have witnessed the performances of the Webb Sisters during the past week, and their popularity continues unabated. Miss Ada in herself embodies the histrionic talent of the 'Sisters,' being not only a versatile actress, but a correct vocalist and a fair *danseuse*. Miss Emma is evidently not as much at home upon the stage as her sister."

AT THE THEATRE ROYAL, Montreal, C. E., the summer season closed on the 5th inst., with a complimentary benefit to Viola Barrett. Miss Emily Thorne took a benefit on the 2d, appearing as Sixteen String Jack in the drama of that name, and as Pocahontas in the burlesque. Her engagement terminated Sept. 3d, on which occasion Vining Bowers took a farewell benefit.

MCKEAN BUCHANAN and his daughter, Virginia, have been received in a most flattering manner ever since their return from California. In the Eastern country their success has been a marked one, the press being loud in its praise of these *artistes*. While in Providence, R. I., lately, the Daily *Post* and *Journal* of the 2d and 3d inst., said: "A capital house greeted Mr. Buchanan and his daughter, and the performance deserved the liberal patronage. The comedy of 'London Assurance' was rendered with excellent effect. Sir Harcourt and Lady Gay kept the audience in a roar of laughter while they remained upon the stage."—"The tragedy of 'Macbeth' was presented last night to a good audience, who found that the commendations bestowed upon Mr. Buchanan and his accomplished daughter were well deserved." On the 8th inst. they appeared in Hartford, Conn., in the play of the "Marble Heart," and the *Courant* of that city, of the 9th, says:—"The 'Marble Heart' was played finely at Allyn Hall last evening. Mr. Buchanan as Ferdinand Volage, was well rendered. Miss Buchanan as M'lle Marco, appeared to better advantage than in any other character she has assumed since her engagement here."

GRISWOLD HALL, Troy, N. Y., was opened for the season for dramatic performances on the 5th inst., under N. C. Forrester's management. The "Honey Moon" was the initial performance. Mr. and Mrs. N. C. Forrester, Julia Nelson, Nelly Wyatt, W. H. Griffiths, D. Worcester, L. E. Baker, Jesse Hure, etc., are in the company.

THE WEBB SISTERS terminated an engagement at the New Nashville Theatre on the 10th inst.

LEO HUDSON, of Mazeppa renown, is at the New Nashville Theatre this week, performing "Mazeppa."

THE OLD NASHVILLE THEATRE commences its regular dramatic season on the 19th inst., with Helen Western as the opening star. The Holman Troupe are at the establishment this week.

J. C. MYERS' DRAMATIC COMPANY, who have been playing McKean Buchanan and daughter Virginia in Hartford, Conn., have been meeting with splendid success. On the 8th, "The Marble Heart" was presented, with McKean Buchanan as Volage, W. H. Whalley as Raphael, and Miss Buchanan as Marco. On the 10th, for their farewell benefit, Mr. and Miss Buchanan appeared in the "Morning Call," also "The Apostate," supported by J. P. Sutton as Malec, and E. M. Leslie as Hemeya.

J. W. LANERGAN'S COMPANY for Detroit, Mich., will comprise, among others, Messrs. W. H. Whalley, J. W. Lanergan, N. T. Davenport, J. P. Sutton, J. B. Fuller, Mrs. Lanergan, Mrs. Davenport, Miss Annie Bacon, etc.

J. C. MYERS takes a complimentary farewell benefit in Providence this week, previous to his departure to open the "Lyceum," Toronto, C. W., for which he has secured a most excellent company. Messrs. W. J. Wiggin, W. W. Pratt, E. M. Leslie, Frank J. Whitcher, P. S. B. Debonney, W. Ashton, Misses Flora Myers, Millie West, Nellie Leslie, Hattie Willis, and others of his present *corps* will be included in the list.

THE NEWARK THEATRE, where Miss Kate Fisher and troupe are now performing, is offered for sale on very advantageous terms and at a very low figure. In our opinion there is a fortune in it for any one who has the money and ability to manage it in a manner to suit the tastes of the Newark people. The building is large, and in it is quite a quantity of fixtures necessary for a theatre, and a moderate outlay beyond the purchase money would make it a very cosey place of amusement. Newark is a large city, and as there is no other place of amusement there, we are satisfied that this offers a chance for investment that is seldom met with. Who'll buy? For additional particulars, see advertisement in another column.

SEE C's advertisement in another column. C is a youth of just 19 years old, who wants a "sit" in a theatre.

THE APOLLO THEATRE, Lexington, Ky., is now open, under the management of H. A. Weaver, and has been doing a good business with Leo Hudson. First class stars wishing to play in that city will find Mr. Weaver's advertisement in this week's CLIPPER.

FRANK DREW commenced a star engagement at Brant's Hall, Harrisburg, Pa., on the 5th inst., with the Rouse Combination Company, opening in "The White Horse of the Peppers."

WOOD'S THEATRE, Cincinnati, opened on the 5th inst., with the following company:—Misses Marian Clifton, Lizzie Clifton, Annie Vaughn, Mary Stevens, Stella Mason, Lillie Eldridge, Frankie Moore, Mayling, Hyams, Newton, Bailey, Mrs. Louise Eldridge, Messrs. D. E. Ralton, Sidney Smith, Milton Rainford, H. B. Hudson, H. B. Norman, George Lascelles, W. H. Partello, N. Hyams, Kyle, Gilbert, J. B. Radcliffe and H. E. Meken. "The Devil in Paris" and "The Irish Emigrant" were the opening pieces. During the summer vacation the capacity of the auditorium has been increased about two hundred seats, and the entire interior has been redecorated and refitted.

NELLIE BROWN, a *soubrette* actress of some ability, and well known in California and Australia, died at Shanghai some time since, of nostalgia. She left San Francisco for China about a year ago, with a few other professionals.

SIG. EUGENIA BIANCHI, of San Francisco, has disposed of all his opera scores and wardrobe to Mr. Thomas Maguire and Peter Richings, and intends to issue no more notes. His lady, Giovannina, shares in his voluntary exile from the lyric stage.

MRS. SOPHIE EDWIN was, at last accounts, seriously ill in California.

"NORMA" was produced August 8th at Maguire's Opera House, San Francisco, for the first time in that city, Miss Richings as the Druid Priestess, Miss Kempton as Adalgisa, Mr. Hill as Pollione, and Mr. John Gregg as Oroveso.

THE METROPOLITAN THEATRE, San Francisco, closed its season under the management of Annette Ince and R. G. Marsh August 6th, and Mrs. Jordan commenced a new season August 8th, when Thomas McKeon and Alonzo Phelps joined the company. A new play, "The War of the Roses," in which Phelps and Lawlor personated the twin brothers—something after the fashion of the Antipholus of Ephesus and Antipholus of Syracuse, the twins in Shakespeare's "Comedy of Errors"—was the opening piece.

"THE DUKE'S MOTTO" was produced at Maguire's Opera House, San Francisco, August 6th, with Charles Wheatleigh as Lagardere.

THE LOUISVILLE THEATRE opened for the season on the 5th to a crowded house. The play of the "French Spy," with Mad. Christine Zavistowsky as the Spy, went off well, and the fair Christine was called out. Mr. Fuller then addressed the audience, stating that he had had the management and ownership of the Theatre for the last four years. The earlier part of the term was disastrous in the extreme—as it commenced in the crisis following the presidential election, but that the two last years had been unexampled prosperity. He stated that every dollar he had made in that time had been expended on the improvement of the theatre. He then spoke of his retirement, and recommended highly the gentlemen to whom he had leased the establishment, viz, Messrs. Carey and Calvert. Since the close of the season the improvements that have been made consist of the following: One of the walls has been taken down to enlarge the auditorium, making it wider and deeper, so that it will now seat at least five hundred additional spectators. The shape of the dress circle has been judiciously improved, so that the line of vision extends from every portion of the house. The stake has also been made wider, the "flats" are now nineteen feet seven inches high and thirty feet wide. The stock scenery has been repaired, and a new drop curtain provided. The proscenium arch is doubled in width, surrounded by a heavy gilt cornice, the interior panel being a delicate lilac, and the inner panel an elaborate gilt scroll in bold relief, in the centre of which is appropriately placed a medallion head of Shakespeare. This interior panel is also surrounded by heavy gilded moulding. The dome is tastefully painted in gold clouds, with a group of "Little Loves" connected with wreaths of flowers, and the centre ornament is a basket of flowers with Cupids peeping over the edge. The gallery decorations consist of a series of classic heads in alto relievo, standing out from a panel of lilac, and surrounded with a wreath of laurel. Between these are gilt panels, and in the centre of each a golden rosette, from the centre of which spring the gas brackets of beautiful arabesque gilt. There is a heavy gilt bead cornice running around the top rail. The second tier front is ornamented with several superb groups of statuary in very bold relief, resembling marble statues, the design being two cupids, one representing the infant muse of art seated with a book in one hand and a pencil in the other, looking off in a moment of inspiration, while the other reclines with his arm carelessly thrown over a vase of flowers, from which a wreath pendant is thrown across the figure. The vase is rich in design, delicate and greceful in its lines, and careful in details, and forms the centre piece of the group. There are seven of these groups, and between are panels with centre rosettes as bases for other gas brackets, of massive design, in arabesque, and richly gilded. Around the panel is a moulding, and within it a smaller one, and at the top and bottom edge of the circle a very heavy gilt ornament of the same character. The walls of the dress circle and lobby are covered with a very handsome pattern of gold paper. The seats, which all have fine springs, are placed wider apart than formerly, and are now exceedingly comfortable even for the most capacious crinoline. A portion of the parquet has been divided off into orchestra seats, the charge for which will be one dollar. The scenery is all new and beautiful.

THE ATHENÆUM, Cairo, Ill., did a good business last week, with Kate Denin and Sam Ryan as the stars. Miss Denin was too sick to appear the first two nights of the engagement, but opened on Friday evening, Sept. 2d, in "Pauline." On the 24th of August, J. F. Noyes, the leading man, was the recipient of a complimentary benefit given by the manager, when the drama of "The House on the Bridge of Notre Dame" was produced, for the first time in that city, with Mr. Noyes as *Pas Un de la Garde*. The piece was a complete success, and ran four nights. On the 29th, Mrs. J. F. Noyes, the *soubrette* of the Athenæum, was tendered a complimentary benefit by the commissioned officers of the 139th Reg. Ill. Vol. Inf., on which occasion Brig.-Gen. Merideth and staff were present. Long before the performance began, the house was densely packed, and hundreds were obliged to go away, unable to obtain seats. The spectacle of "Blue Beard" is in preparation, and will be produced as soon as Kate Denin and Sam Ryan leave.

BELLA GOLDEN is at the National Theatre, Harrisburg, Pa., this week, commencing on the 12th inst., in "Margot" and "The Young Actress."

MARY MITCHELL, McKee Rankin, J. W. Albaugh, and others of the Detroit Theatre, gave an entertainment at Windsor, C. W., Sept. 5th, to a good house, and played the "Stranger."

CECILE RUSH did an excellent business last week at the Front Street Theatre, Baltimore. "Fanchon" was produced on the 5th, and although the rain came down in torrents, the house was filled in every part, and the play went off with the greatest enthusiasm, the lady being called before the curtain three times. "Fanchon" was repeated three times, and then withdrawn to give place to "Deborah," which was produced on the 9th for the benefit of Miss Rush.

THE METROPOLITAN THEATRE, Indianapolis, Ind., commenced its fall and winter season Sept. 5th, with the following company: Mesdames L. F. Rand, H. More, J. A. Hodges, W. A. Riley; Misses Emma Cushman, Fanny Mesrell, Emma Baldwin; Messrs. L. F. Rand, B. R. Richards, W. V. Breyer, W. H. Stuart, W. L. Angevine, B. M. Bonham, F. G. White, F. Hight, J. A. Hodges, T. Looney, L. L. Morgan, L. L. Sharpe and W. H. Riley. Mr. L. L. Sharpe is stage director, and W. H. Riley, manager. The opening pieces were the "Hunchback" and the "Laughing Hyena," with Miss Cushman as Julia, and W. H. Riley as Master Walter. The season opened brilliantly.

MRS. MARY STEVENS (formerly M. Marietta) did not go to Leavenworth, as was expected, for the season, but joined the company at Wood's Theatre, Cincinnati, on the following night, and has made a favorable impression.

THE LEAVENWORTH (KAN.) THEATRE is said to be a very pretty building, capable of seating 1000 persons, and will be under the management of Harry Linden the coming season. The building is well ventilated by 18 windows, each 14 feet high, and the same number of dormer lights on a level with the gallery. The drop curtain is an advertising medium. The stage is illuminated by 14 sunken jets covered with wire gauze. The dressing rooms are situated beneath the stage, and are very comfortable and commodious. It is furnished with 600 comfortable arm chairs, and is so designed that every one will have a clear and distinct view of the stage. The opening took place last week.

IN DETROIT, the Athenæum draws crowds to witness the playing of the new company. Our correspondent "Argus" says, "on the 2d inst., the drama of 'Green Bushes' was brought out to a full house. Connor O'Kennedy, by Claude Hamilton, was excellent, as was Tigertail, a squaw, by Miss Hattie Ashmer. Miami was personated by Miss Pennoyer with good effect, she being repeatedly applauded. On the 5th inst., the drama of 'Fantine' was presented to a full house. The new play was dramatized expressly for Mrs. Augusta Page by B. C. Howard, Esq., of this city, from Victor Hugo's 'Les Miserables.' Mrs. Page, as Fantine, was far ahead of the expectations of her friends. From the happy girl to the wretched mother, and lastly to the death bed, Mrs. Page showed such talent as is seldom witnessed in this city, as was manifested by the tremendous applause of the audience. Since Mrs. Page's stay in our city she has won a large circle of admiring friends, who regret to know that she will remain here but one short week. The other characters of the play were admirably sustained......The company which has been dragging out its life at Young Men's Hall for the past few weeks, suddenly collapsed on Monday evening, Sept. 5th; cause, empty treasury.

EDWIN ADAMS commences his starring tour for this season on the 19th inst., at the Arch, Philadelphia, now one of the most beautiful theatres in the country.

MISS ETTIE HENDERSON is the star attraction this week at the Pittsburgh Theatre, the lady commencing on the 12th as the Naiad Queen, in the spectacle of that name, which has been gotten up by the manager in capital style. The company at the Pittsburgh are said to work well together.

THE AUGUSTA OPERA HOUSE, Augusta, Me., commences its fall and winter season on September 19th, continuing till June 1st, 1865. The lessee and manager, Mr. S. E. Browne, is now engaging ladies and gentlemen of ability for his company, as will be seen by his advertisement elsewhere.

MISS LOTTA, the charming little comedienne from California, who is now performing in Chicago, will be at liberty after November 1st, so that managers wishing to secure the services of this star can now make application according to directions in a card in our advertising department.

GROVER'S GERMAN OPERA TROUPE takes possession of the Boston Theatre, Oct 10th.

LAWRENCE P. BARRETT is the star this week at Fuller's, Louisville, Ky., Theatre.

MRS. D. P. BOWERS returned home from Europe last week, and her business arrangements are under the control of Harry Jarrett, of Boston.

PIKE'S OPERA HOUSE, Cincinnati, announced its fall season to commence on the 12th inst. The opening piece was "Jennie Deans."

MRS. T. A. EDWARDS is lying very low at the Franklin House, Harrisburg, Pa.

THE BOSTON THEATRE produced the spectacle of "The Lady of the Lake," last week, in splendid style, and the consequence was, crowded houses every night. This week the "Iron Mask," "Hamlet," "Macbeth," and "Othello," are on the programme, with Mr. and Mrs. J. W. Wallack. Jr.. and E. L. Davenport in the cast.

MR. WM. H. SMITH will shortly appear at the Boston Museum as Sir Peter Teazle, in "School for Scandal."

AT THE NEWARK THEATRE, Newark, N. J., business during the past week has exceeded the expectations of the management, as the "Ticket-of-Leave-Man," with Miss Kate Fisher as Bob Brierly, has had the effect of drawing a succession of full houses; in fact, in that character we are given to understand that bonnie Kate has made what in common parlance may be termed a "big hit," and that she shines in it more than in any other she has undertaken. In proof thereof, it may be stated that the character of the audiences has vastly improved, as formerly the Newark people were driven to New York for theatrical entertainments, because of the many hack companies who had had possession of the theatre. This is all to be changed. Miss Fisher having become lessee of the Theatre, has vastly improved the building, engaged a good company, and attractive performances have been and are to be given. In a short time it will be closed for additional decorations and alterations for the better. In the meantime, Kate will fulfil one or two star engagements. A. L. Parkes is her business agent. As will be seen by an advertisement elsewhere, ladies and gentlemen of acknowledged ability can secure engagements for the present season, by addressing Miss Fisher as therein instructed.

BOUCICAULT'S "Vanity Fair" has been received with favor at the Boston Museum. It is announced for repetition all this week. L. R. Shewell, Kate Reignolds, and Mrs. E. L. Davenport are in the cast. Mr. Shewell's make-up for Maximi La Tour is said to be a remarkable resemblance to Gen. McClellan.

THE TREMONT, Boston, continues to be a popular place of entertainment. Last week, James M. Dunn (a new addition to the company), James Ward, and Major Pauline Cushman appeared in specialities of their own. This week Dan Setchell is the star, opening, on the 12th, in "Dombey and Son."

THE HOWARD ATHENÆUM, Boston, produces, this week, a new London drama, entitled "Waiting for the Verdict."

MCKEAN BUCHANAN and daughter commence an engagement at the Howard, Boston, on the 19th inst.

IF SUCCESS be the criterion of merit, says our Norfolk, Va., correspondent, "Thespian," Mr. Geo. C. Charles must be acknowledged as possessing professional attainments of a high order, as the Opera House has been, during his engagement, the nightly scene of a well-filled house. Various pieces have been presented, embracing "The Happy Man," "Temptation, or The Irish Emigrant," "Irish Assurance and Yankee Modesty," "Shandy Maguire," "The Irish Lion," "Handy Andy," and "Bryan O'Lynn" Mr. Charles assuming the principal characters, developing every capability of excellence, and giving promise of a comedian destined at a future day to create a marked impression......On Friday, 2d inst., for Charles' benefit, the attraction was "Handy Andy," "The Old Guard," and the farce of "The Happy Man." Mr. Glenn, the lessee and manager, appeared as Haversack, in the second piece, and his embodiment of the veteran was most artistic, and deserved the applause so freely bestowed. He was announced for "Aminidab Sleek" on the 5th, but necessary absence prevented his appearance, and the character was attempted by Marston, who, as usual, was apparently impressed with the idea that grimace was necessary, nor did he present a redeeming feature. Although his appearance is always the sign for a burst of merriment, no low comedian I have ever seen has so few pro-

fessional claims to success, nor evinced less knowledge of the dramatic art. This being so, it is difficult to account for his popularity, except it be that his desire to pamper to the thoughtless many is appreciated and rewarded. Mr. Charles appeared as "Capt. Murphy Maguire," and though his success with the audience was unqualified, yet the personation was wanting in that discrimination which makes the "points" legitimately, without depending upon the result of stage experience for effect. The company are rapidly nearing to the standard of efficiency, and the pieces are cast with a completeness which fully bears out Mr. Glenn's frequent assertion that no expense nor exertion would be spared to present pieces in a manner challenging comparison. ......Miss Avonia Jones commences a twelve nights' engagement on the 12th inst., appearing as "Medea," and will be succeeded by J. B. Roberts, who begins an engagement on the 26th as Mephistophiles in the sensation "Faust and Marguerite."

"Aladdin" will be shelved at the New Chestnut, Philadelphia, after this week, the regular fall and winter season commencing on the 19th inst. with the sensation drama of "The Sea of Ice." "Aladdin" has had an unusually long run, for Philadelphia.

Laura Keene's Company appear at Young Men's Hall, Detroit, this week.

David Eberle, an old stager, and well known to the "oldest inhabitants" of Philadelphia, and more particularly the *habitues* of the Walnut Street Theatre, died in that city on the 8th inst., aged sixty years. Mr. Eberle was born in Philadelphia in 1804, and made his first appearance on any stage at the Tivoli Garden, Market street, Philadelphia, as Hans Molkus, in "Of Age Tomorrow," in the year 1823; made his *debut* in New York in 1826, at the Lafayette Theatre, as Simon, in "The Rendezvous." On leaving New York, he commenced the "pleasures" of an actor's life, by visiting every city and town in the South and West, making himself a general favorite wherever he appeared. The father of this gentleman was a musician of considerable notoriety, and was for many years attached to the various theatres in Philadelphia. Mr. Eberle's line consisted of Low Comedy, and Comic Old Men, in which he has held the highest position in the stock companies, playing the second parts to the late and lamented Tyrone Power and other first class stars. Was connected with the Walnut, Philadelphia, many years. When the war first broke out, he was among the three months' volunteers, and it is said did good service for his country. In old men he sometimes delivered a tender passage with great feeling. Of late years his energy and ambition gave way to "old time." His funeral took place on the 11th inst., and his remains were interred in Laurel Hill Cemetery.

A Scene Painter, juvenile lady and leading lady are wanted by Messrs. Crump & Co. for their theatre at Cairo, Ill. Liberal salaries are offered. See advertisement.

Music Halls.

Manager George Lea, of the Canterbury, Washington, commenced his second season at that establishment on the 5th inst. In his pronunciamento he states that in commencing another season, he would beg most respectfully to inform the public of Washington and vicinity that no pains will be spared on his part in catering for the public taste, and that he has already effected engagements with prominent artists, who are well known in the business, and who will be brought before the public in rapid succession. By a strict attention to business and liberal advertising he has made the Canterbury the most popular place of amusement in the "City of Magnificent Distances," and the manager is determined to leave no stone unturned to retain that proud title. The inauguration of the fall season, last week, was made brilliant by the appearance of a grand combination of grace, wit and beauty, being composed of the principal artists engaged at the Academy of Music, New Orleans, last season, under Mr. Lea's management. Among those performers who put in an appearance were Millie Fowler, Ella Wesner, Mary Gardner, Miss Viola, Mary Coulson, Mary Wesner, Clara Fowler, Agnes Sutherland, Delehanty, Ward, John Mulligan, Billy Emerson, W. B. Cavanagh, J. J. Dougherty, J. H. Taylor, H. W. Williams, Sig. Henrico, John Reddin, Sig. Szolossy and Robert Hall. A laughable farce, a comic pantomime, a charming ballet, and a divertisement of songs, dances and Ethiopian eccentricities were on the bill for the first night.

Sanford's Opera House, under the proprietorship of Harry Wells & Co., has the repute of being one of the most popular places of amusement in Harrisburg. The veteran S. S. Sanford is stage manager, and with a good company gives a well selected programme in excellent style. Other talent, both male and female, is wanted for this establishment. See advertisement.

The Gayety Theatre and Music Hall, Albany, has been undergoing a process of decoration and renovation, until now it is one of the cosiest and best places to go to for an evening's amusement in that city. A good company is now performing there, which is to be added to both in numbers and talent by Messrs. Fitzpatrick and Clark, as will be seen by reference to their advertisement in another column. With the company are George Mankin, Charley Kane, Charley Benedict, Tom Murray, Harry Hart, Charley Austin, Reddy Hughes, Alfred Frisby, Tom Pennington, A. Ward, Gus Clark, Jennie Johnson, Mary Walton, Augusta Blake and Addie St. Clair.

The Old Melodeon, San Francisco, Cal., corner of Clay and Kearny streets, where Gilbert made so much money, has been changed from a concert hall to a billiard saloon.

Sutliff's Music Hall, Sacramento, Cal., was twice on fire Aug. 2d. It was several times thought impossible to save it, but, owing to the exertions of Pat Holland, James Eddington and Charles Nichols, the building was saved.

Harmonia Hall, Cairo, Ill., was re-opened on the 5th inst., by Mr. Mehner. Alex. Ross and Dick McGowan are in the company.

The New Idea, San Francisco, Cal., after a good deal of fixing, decoration and renovating generally, was re-opened August 8th. The principal attraction was J. W. McAndrews and Geo. Winship.

A Varieties Company, consisting of the Misses Louise Rolette, Maud Stanley, Mrs. O. W. Blake, Sam Rainforth, E. J. Melville, E. C. Buell, Johnny Judge, Tim Hayes and Walter Wentworth, opened at the Varieties Theatre, Detroit, on the 5th inst. We are informed that they have every reason to be grateful for the patronage vouchsafed them.

The Varieties Theatre, Detroit, opened for the season September 5th. Clara Burton, jiggist, made her *debut* on the 8th inst.

Mr. John Denier, the well known gymnast and rope ascensionist, terminated a successful six weeks' engagement at the Melodeon, Baltimore, on the 10th inst. This week he is at the Canterbury, Washington, commencing there on the 12th inst. Managers of first class places of amusement wishing to engage this artist, will find his address in an advertisement in another part of this paper.

At the Melodeon, Baltimore, A. M. Hernandez's trick pantomime of the "Magic Trumpet" has been performed the past week, and well received. The company at present engaged at this establishment consists of Nellie Gray, Mary Bogart, Fanny Chapman, Eveline Lehman, Maggie Vernon, Frances Hernandez, A. M. Hernandez, Frank Kerns, Johnny Thompson, and W. T. Dulany.

The Canterbury Hall, Harrisburg, Pa., is in the full tide of success. Miss Victoria Howard, vocalist, was added to the company last week.

Sanford's Hall, Harrisburg, Pa., is still drawing good houses. The company now engaged consists of Miss Mowbray, S. S. Sanford, Fult. Myers, Billy Ward, and Billy Porter.

Deagle's Varieties, St. Louis, continues to do a rushing business. The "French Spy" has been played, and drew a good house. The characters, it is said, are admirably suited to the talents of Miss Hathaway, who fights with Mrs. H. Chapman a red-hot combat, which invariably brings down the house. On the 5th inst. the "Wizard Skiff" was produced, with Miss Hathaway in the principal characters. In the dramatic company there are, it is said, some of the finest variety performers in the business attached to this establishment, among whom are Kitty O'Neil, M'lle Augusta, Celia Morley, Sophie Walton, Frances Le Roy, Sallie Mason, Collins (the cure), Johnny Mack, Harry Leslie, Little Mac, Mons. Tophoff, Dave Williams, and others.

No little disappointment was occasioned at the Varieties, St. Louis, by the non appearance of Johnny Mack, Collins (the Cure), Little Mac, and others. It appears that several of Robinson's circus performers came from Alton (where they appeared on Saturday, Sept. 3d) to St. Louis to spend Sunday, and have a good time generally. On Monday they were obliged to return to the company at Edwardsville. Mack, Collins and others resolved to see the boys to their destination, and also have a sight at the afternoon performance, expecting, of course, to return to St. Louis in time to put in their appearance at the Varieties that night, but the distance was too great for the time.

Bert's New Idea, San Francisco, Cal., has a good company at present engaged, consisting of the following persons: Geo. Winship, J. W. McAndrews, Ben Cotton, A. J. Talbott, Julia Morgan, Otto Burbank, Lizzie Smith, Billy Sheppard, W. C. Morgan, Hattie Meadows, H. Williams, Johnny DeAngelis, Emma Miles, W. Bernard, Kate Ashton, Tommy Peel, C. F. Shattuck, Master Frank, J. Perry and J. Woodard.

The Bowery, St. Louis, is doing, a correspondent says, an excellent business. Tom Cony, with his monkey pieces, fetches 'em. Little Flora Cony and Rosa Cerito are the new attractions for this week.

Kathleen O'Neil and Johnny Mack sang a new Irish comic duet all last week at the St. Louis Varieties, which kept the audience in roars of laughter.

Arlington, Leon & Kelly Minstrels, all the way from Chicago, will perform at the Athenæum, Brooklyn, four nights this week, commencing on the 12th inst.

Sam Sharpley's Iron-Clads perform at Covington, Ky., Sept. 12th and 13th, Newport, 14th, and at Mozart Hall, Cincinnati, on the 15th, 16th and 17th.

Sanderson's Minstrels, at the Maryland Institute, Baltimore, are still drawing excellent houses. Mons. Verrecke was engaged for one more week, which expired Sept. 10th.

At the Casino, Philadelphia, the *habitues* are to be gratified, this week, with a sight at the famous Ernestine de Faiber, in the Spanish ballet of "La Maja de Seville," which the management has endeavored to place upon the stage in a superior manner. They have a very large and talented company at the Casino at the present time, by whom a pleasing programme of "all sorts" is given, to the great gratification of the audiences; so that we do not wonder at the pronunciamento which has been promulgated, that it is "crowded every night." The affairs of this establishment appear to be well managed by Chris. Norris in the business department, and James Pilgrim on the stage.

A free concert is nightly given in front of the Casino, Philadelphia, by the brass band connected with the orchestra of that establishment. The music discoursed seems to find much favor with the "outside barbarians," to judge from the crowds that assemble on both sides of the street while the band is playing.

M'lle Marietta Ravel has just terminated a very successful engagement at Aims' Melodeon, Pittsburgh, Pa., where her tight rope performances and Spanish dances elicited the warmest encomiums. The lady commences an engagement at the National, Cincinnati, on the 12th inst. Managers wishing to engage this star should address her agent, M. W. Hanley, as instructed in an advertisement elsewhere.

Tony Pastor is engaged to perform a short engagement at Deagle's Varieties, St. Louis, after he closes at 444 on the 17th inst. It is probable that he may play at various other halls before he returns to New York.

Add Weaver, Ethiopian Comedian, and Miss Kate Harrison, *danseuse*, were to open at the New Canterbury, Baltimore, on the 12th inst.

Miss Viola Clifton was to re-appear at the Gemote Palace, Baltimore, on the 12th inst.

Master Barry, balladist, and "song and dance" performer, who was last in Washington, will shortly appear in New York.

Don Santiago Gibbonoise, the contortionist, will be at liberty to engage with managers on or about Oct. 15th. See advertisement elsewhere.

Negro Minstrelsy.

Arlington & Co's Minstrels were at Tweddle Hall, Albany, N. Y., on the 8th inst.

Pinzon's Minstrels and Burlesque Opera Troupe are doing a lucrative business in Canada West. Among other cities and towns in the Canadas, they propose halting at Montreal, Brockville, Ottawa, Kingston, Cobourg, Port Hope, Toronto, Hamilton, London, St. John, and St. Catharines, where, we doubt not, they will meet with a hearty welcome, and find favor in the eyes and purses of the people. Geo. Hanlon is agent for this troupe.

Moran's Minstrels, consisting of sixteen performers, are performing at the Chestnut-street Opera House, Philadelphia, which was recently opened for the season. The proprietors, Messrs. Allinson & Hincken, advertise for a first-class tenor and alto singer in another column.

The Contraband Minstrels opened at La Crosse, Wis., on the 3d inst., for three nights, and did a good business. Chas. B. Hicks joined the company on the 5th inst., and met with a warm reception. They were to be in Winona on the 7th and 8th, St. Paul, 12th, 13th and 14th, and from thence were to go down the Mississippi.

Moran's Minstrels, a fresh organization, made their first appearance in Philadelphia, on Monday evening, Sept. 5th, in the lower saloon of Concert Hall, Chestnut above Twelfth. We visited the show on Tuesday, 6th, and found the hall pretty well filled; it will hold, probably, 500 persons; it is long and narrow, and in warm weather must be somewhat uncomfortable, the ventilation being so defective. The company is large in numbers, but small in talent. E. Bowers is interlocutor, or middle man; while F. Moran is on one end, and M. Bryan on the other; the latter's gags were not told with much humor, but what was lacking at his end of the line was made up at the other, Moran being unusually droll in his songs and sayings. The sentimental singing was anything but good, and with the exception of J. Purcell, that portion of the company was below mediocrity.

Bob Shadduck, the celebrated violinist, so well known to all the minstrel profession, died at his residence, No. 192 Fifth street, St. Louis, on Monday, Sept. 5th. He was buried on the 6th.

Gourmand's opera of "Feast" is one of the latest burlesques prepared for Hooley's Minstrels, in Brooklyn, who are far superior to the traveling bands that periodically show in that city. "The Smothered Onion" is another production. There is always something new and original going on at Hooley's. Johnny Pierce, Ethiopian comedian, joins the troupe this week. If "large estates but multiply our cares," as the spelling book suggests, Manager Hooley must have a painful time of it, for he is now doing a splendid business and increasing his estates rapidly.

Carncross & Dixey's Minstrels have had a succession of excellent houses since they resumed business at their Opera House, in Eleventh street, Philadelphia. "Old Folks' Concert" is revived this week, with ancient costumes, relics, etc., worn "three thousand years ago." The sketch of "Scenes at Germon's" will also be photographed.

Sam Sharpley's Iron Clads, a correspondent says, did the biggest kind of business in Cincinnati last week—the receipts amounting to over $3000, which is set down as the largest receipts ever taken by a minstrel band in that city. They performed in the largest hall in Cincinnati, and notwithstanding there were 3400 people present the last night of their stay, the hall was not large enough to accommodate the crowds. In Louisville, business has also been very good. The Iron Clads return to Cincinnati very soon.

Circuses.

The Great National Circus (Mrs. Warner's) was at Albany, N. Y., on the 9th and 10th inst. Tom King and wife and Wm. Smith joined this party last week.

Capt. E. H. Sawyer, of the 4th N. Y. Cavalry, but formerly of Franconi's Hippodrome, was taken prisoner at Cedarville last week.

Gardner & Hemmings' Circus exhibits at Allentown, Pa., on the 12th, and Bethlehem 13th.

G. F. Bailey & Co's Menagerie and Circus visits the following places this week: Bellefontaine, Ohio, 13th, Urbana 14th, Springfield 15th, Troy 16th, and Piqua 17th.

Van Amburgh & Co's Menagerie exhibits at Stowe, Vt., 13th; Hyde Park, 14th; North Craftsbury, 15th; Barton, 16th; Newport, 17th; and North Troy, 19th of September. The giraffe, it is said, is jubilant now; he can stand in the valleys and browse from the tops of the Green mountains.

Dan Rice's Circus opened in St. Louis September 5th. The show is advertised to be at Alton, Ill., the 12th, and Springfield, Ill., 13th.

Stone, Rosston & Co.'s Circus is making its way for the neighborhood of New York, where it expects to be in about two weeks. Their route ahead is as follows: New London, Conn., 12th, Colchester 13th, Willimantic 14th, Rockville 15th, and Hartford 16th and 17th.

Yankee Robinson's Circus visits the following places: Preston, Iowa, 12th, Chatfield 13th, Rochester 14th, and so on up to St. Anthony, St. Paul, and thence down to Dubuque. His season will close about the middle of October.

Rivers and Derious' Circus Company commences in Baltimore on the 15th, for one week.

S. B. Howe's European Circus will appear in the following towns this week, in Illinois: 13th, Keokuk; 14th, Warsaw; 15th, Augusta; 16th Camp Point; 17th, Quincy; on the 19th at Barry; 20th, Pittsfield; and 21st, Griggsville or Perryville.

Rivers and Derious' Circus troupe, with the Bedouin Arabs, were at Rochester on the 10th. They were not visited heavily. Cause—lack of printers' ink.

The Ocean Circus is now in Wisconsin, and the route ahead is as follows: Sept. 12th and 13th, Milwaukie; 14th, Oconomowoc; 15th, Watertown; 16th Columbus; 17th Portage; 19th, Fox Lake; 20th, Beaver Dam; 21st, Horicon; 22d, Waupun; 23d, Ripon; 24th, Berlin; 26th, Oshkosh; 27th, Appleton; 28th, Green Bay; 29th, Neenah; 30th, Fond du Lac; and Oct. 1st at Jefferson.

Davis and McLean's Hippotheatron was in Oswego, N. Y., on the 5th and 6th inst.

Managers of Circus Companies in want of a good covered building to store their wagons, &c., for the winter, will find a commodious building advertised in this week's Clipper.

L. B. Lent's Equescurriculum shows in Louisville, Ky., October 1st.

Miscellaneous.

The Fakir of Ava concluded a successful week at Corinthian Hall, Rochester, N. Y., on the 10th.

The band of the 16th Regiment U. S. Infantry gave an entertainment in Oswego, N. Y., on the 8th inst., for the benefit of the Soldiers' Aid Society. The nett proceeds amounted to $500.

Hambujer, the Wizard, is at Odd Fellows' Hall, Washington, three nights this week, commencing on the 12th inst.

A Violin Leader is wanted, one who can play a brass instrument. For one competent, this is a desirable opportunity. See Alpha's advertisement in another column.

La Rue's Great War Show, with Whiston, the humorist, commences an engagement at St. Lawrence Hall, Toronto, C. W., on the 12th inst. The prospects are good for a lucrative season.

The Barilli Brothers announce three operatic representations to be given in Buffalo on the 12th, 13th and 14th inst. In addition to the Barillis, Mrs. Chas. Farnham, Miss Norton, Sigs. Erani and Bossoti will appear.

The Peak Family of Bell Ringers gave one entertainment in Oswego, N. Y., on the 8th inst.

The Snow Brothers, with their troupe of acting dogs and monkeys, with all the paraphernalia for a first class show, announce, in an advertisement in another column, that they are prepared to negotiate for engagements at the rate of $100 per night. Communications should be addressed to Brutus, as instructed in said advertisement.

Harrington, the Boston Ventriloquist, after travelling for thirty-five successive seasons, proposes to "remain quiet and look on" the present one, and enjoy himself at his comfortable home in Chelsea, Mass. He has lately been elected President of a gold mining company in Colorado, in which several Boston capitalists are concerned.

M. Verrecke and Party, consisting of gymnasts, acrobats, &c., open at Guilbault's Garden, Montreal, C. E., on the 15th inst.

Amateur.

The Wheatley Association of Philadelphia held forth at their hall in Second street, September 7th. Our correspondent, Frank H., writing on the 8th, says: "The performance commenced with the drama of "Robert Macaire," which was well played, notwithstanding the fact that a young lady novice undertook the difficult part of Marie, it being her first appearance. Clementine was cleverly done by Miss McKinsey, she infusing more life and spirit in her parts than formerly. Robert Macaire was played by Mr. T. M. Waer in good style. Jacques Strop was rendered by Mr. E. E. Hulfish, Jr., in his usual happy style; Charles was played by Mrs. Brooke, in a careful manner; Pierre, by Mr. G. Haylet, deserves especial mention, on account of his attention to the stage business; Germeil, by Mr. D. Beath, and Dumont, by Mr. J. Wallace, were played passably well, the latter gentleman, however, not being well up in the text. The afterpiece was to have been "To Parents and Guardians," but on account of the severe illness of Miss Vernon "Bombastes Furioso" was substituted. This week the play of "The Robber's Wife," and "Sent to the Tower."

Foreign Dramatic and Show News.

Mr. William Harrison and Miss Louisa Pyne have taken Her Majesty's Theatre, London, for a season of English Opera, commencing the 9th of November, and terminating next March. Mr. Sims Reeves is engaged, and M. Arditi is to be the conductor.

Mr. William Winders, a clown formerly under Grimaldi, died in the City of London Workhouse, Aug. 21st, of disease of the heart.

Mr. James Howe, long associated with the musical profession as a composer and vocalist, died in London, Aug. 27th, in his forty-fourth year. His "buffo" songs, arranged by himself, displayed to great advantage his abilities as a comic vocalist as well as an expert pianist.

Joey Gougenheim has been drawing good houses at the Victoria Theatre, Australia. On the 17th of June, she took a farewell benefit.

The London Theatres are announced to re-open as follows: Drury Lane, Sept. 23d; Haymarket, Sept. 12th; Lyceum, under the sole management of M. Fechter, Oct. 15th; St. James, Sept. 12th; Strand, Sept. 1st; New Royalty, Sept. 5th; Surrey, Sept. 3d; Sadler's Wells, about Sept. 12th, and Astley's in September, with the celebrated Menken and "Mazeppa."

Joe Jefferson was announced to open at the Victoria Theatre, Australia, July 11th.

Christy's Minstrels opened at White's Rooms, Victoria, July 4th.

A Miss Ada Jacobs advertises in the London *Era* that she has just arrived in London with her celebrated Mazeppa horse from America, and is prepared to make engagements. She also says in her "ad" that her milk-white steed has, by the wonderful perfection of its stage action and its matchless docility, created the greatest possible sensation in the trans-oceanic countries of the world—America, California, and the extensive Australian colonies. Thousands have witnessed its unrivalled performances with the utmost delight." Pretty good for Miss Ada Jacobs, but we don't recollect any such Mazeppa, nor about the "great sensation."

The daughter of Madam de la Grange, the prima donna, was recently married to the immensely wealthy Russian Prince, Alexandra Glirka.

Mdlle. Carlotta Patti proceeds on a professional tour through Germany at the end of her engagement with Mr. Mellon, at Covent Garden, London. The tour is to extend over four years.

Carlo Patti, the well-known violinist, is in Europe, studying music.

The Nelson Sisters were performing at the Isle of Man, early in August. They appeared at the Theatre Royal, in the "Invisible Prince," with Carry Nelson as Don Leander and Miss Sara as Abricotina.

The death of Mr. Charles Janes, Sidney, N. S. W., was mentioned briefly in our last. In our present issue, however, we are enabled to give some details of the deceased actor's professional career, which will probably be expected by his numerous friends in both hemispheres. Mr. Charles Janes (who, as already stated, died recently by his own hands) was about thirty-eight years of age, a clever actor, a skillful worker in the precious metals, and altogether a man of worth. But it was his misfortune to spread his talents over too wide and diversified a space—hence the lack of fortune that sometimes attended him. Several years ago, Mr. Janes was the goldsmith-in-chief to the Governor of New South Wales; and, among his many triumphs in the art, we may mention a cup of the precious metals emblematic of the connections existing between the colony of New South Wales and Great Britain—both the design and execution of the deceased. Mr. Janes was the husband of the elder sister of Mrs. Herman Vezin, and consequently stood in the relationship of nephew-in-law to Mr. James O'Neale Cooke.

AMUSEMENTS.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c..........HENRY WOOD.
GRAND OPENING NIGHT FOR THE FALL AND WINTER SEASON,
OF THIS POPULAR PALACE OF MINSTRELSY,
WITH A FULL AND EFFICIENT COMPANY,
Comprising
THE LEADING MEMBERS OF THE PROFESSION.
NOVELTIES OF THE MOST ATTRACTIVE CHARACTER
Will be produced during the season.
NOTICE.—The Manager respectfully announces that during the present season the rates of admission will be
TICKETS 30 CENTS. RESERVED SEATS 50 CENTS.
MONDAY, SEPTEMBER 12, and every evening during the week,
The fall of Atlanta, The Conscripts, The Countryman's Visit, Gissinpius, The Contraband's College, The Miller and His Men, Finnigan's Wake, Clear the Track, &c.
Doors open at a quarter to 7; Commence at a quarter to 8 o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 23

CAMPBELL'S MINSTRELS.
199 and 201 BOWERY,
OPPOSITE SPRING STREET.
OPEN EVERY NIGHT,
AND ON SATURDAY AFTERNOONS, at 2½ o'clock,
FOR LADIES AND CHILDREN.
Second week and unbounded success of FRANK LESLIE'S Equestrian Burlesque of
MAZEPPA,
With new Effects, introducing full Brass Band and Grand Triumphal March from
FAUST,
BY ALL THE CHARACTERS.
Together with the following new Acts:—
HOT CORN,
PIKE'S PEAKERS, BEAUTIFUL LIZZIE,
WRITE A LETTER TO MY MOTHER,
PHOUR KHROWS,
SCENES AT THE ACADEMY,
NANCY FAT, &c., &c.
Tickets 25 cents to all parts of the house. 23

NEW BOWERY THEATRE.
Sole Proprietor...............MR. J. W. LINGARD.
MONDAY EVENING,
September 12, 1864.
First night of the
EMINENT
AMERICAN TRAGEDIAN,
MR. E. EDDY,
Who will appear as
MACBETH.
NEW SCENERY,
APPOINTMENTS,
AND ORIGINAL MUSIC.
MAD AS A HATTER.
PIRATE'S LEGACY. 23

FOX'S OLD BOWERY THEATRE.
Lessee, Director, and Manager..... G. L. FOX.
THE DUKE'S DEVICE.
J. B. STUDLEY..........as...Captain Henri de Lagardere.
G. L. FOX..........as..........Cocardasse.
C. NICHOLS, C. K. FOX,
J. McCLOSKEY,
MISS R. DENVIL, MRS. E. T. STETSON, MRS. J. FLOOD.
During the Play
A GRAND PAS DE DEUX,
BY M'LLE MARTINETTI and MONSIEUR BAPTISTIN,
from Paris, his first appearance at this house.
OVERTURE BY THE ORCHESTRA.
Leader..........ALEXANDER TYTE.
GOING TO THE RACES.
J. FLOOD, G. L. FOX, MRS H. CHAPMAN,
GILDEROY.
HARRY CHAPMAN and the whole Company. 23

OLYMPIC THEATRE.
Lessee and Directress..........Mrs. JOHN WOOD.
Stage Manager..........Mr. J. H. SELWYN.
Commencement of the Second Week of the
FALL AND WINTER SEASON.
MONDAY EVENING, Sept. 12, 1864, on which occasion MRS. JOHN WOOD will appear, for the first time in two years, in her talented impersonation of Jenny Leatherlungs in the farce of
JENNY LIND.
Granby Gag..........by..........Mr. E. LAMB,
his first appearance at this theatre.
Baron Swigitoff Beery..........Mr. W. DAVIDGE,
his first appearance this season.
Mr. Leatherlungs..........Mr. T. J. HIND,
Previous to which the highly successful drama of
MIRIAM'S CRIME,
in which Miss H. Irving, Miss A. Harris, Messrs. J. H. Stoddart, B. T. Ringold, C. T. Parsloe, Jr., T. J. Hind and W. Holston, from the London theatres, will appear.
In active preparation, an entirely new dramatization of Charles Dickens' celebrated novel of
MARTIN CHUZZLEWIT.
Doors open at 7¼. Performances commence at 7:45. 23

NIBLO'S GARDEN.
Lessee and Manager..........WM. WHEATLEY.
FIFTH NIGHT
of the engagement of
EDWIN FORREST,
who will appear on
MONDAY EVENING, Sept. 12, 1864,
in his truly artistic and sublime impersonation of
CORIOLANUS,
which, during the past week, met with the most unqualified success, the Theatre each evening having been literally crowded from pit to dome.
The cast embraces the names of the full company.
TUESDAY, EDWIN FORREST as CORIOLANUS.
On WEDNESDAY, THE DUKE'S MOTTO, Captain Henri De Lagardere, WILLIAM WHEATLEY.
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MISS FANNY B. PRICE.
THIS EXTRAORDINARY ARTISTE
Concluded, on the 10th inst., one of the most brilliant engagements ever played in the city of Columbus, Ohio.
She will commence an engagement of Six Nights at
LEXINGTON, KY., Sept. 12th.
All communications promptly attended to.
Address D. HANCHETT,
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CHESTNUT STREET OPERA HOUSE,
1221 CHESTNUT STREET, PHILADELPHIA.
OPEN FOR THE SEASON.
MORAN'S MINSTRELS,
COMPOSED OF SIXTEEN FIRST CLASS PERFORMERS,
APPEAR EVERY EVENING,
IN A
CHASTE AND ELEGANT ENTERTAINMENT, 23-tf

WANTED, A First Class Tenor, and Alto Singer, for an established Band. Address J. F.,
23-1t Box 896, P. O., Philadelphia.

GAIETIES CONCERT HALL,
616 BROADWAY. 616
GRAND HARMONIC MEETING
EVERY EVENING, EVERY EVENING.
GREAT ARTISTIC COMBINATION,
unsurpassed in their several repertoires. Campaign Songs (new), Operatic Gems, Parodies on all the Popular Ballads of the day, Glees, &c., &c.
40 BEAUTIFUL LADY WAITERS.
Admission Free. GRAND SOIREE DANSANTE EVERY MONDAY AND THURSDAY NIGHT. Dancing to commence at 12.
23-3t* ZEKE, Manager.

GAYETY THEATRE AND MUSIC HALL, GREEN STREET, ALBANY.—Sole Proprietor, SAMUEL FITZPATRICK; Stage Manager, GUS CLARK.
This popular place of amusement having been entirely and elegantly painted, re-fitted, upholstered, and decorated, opened on the 27th of August with a full dramatic and variety company. Ladies and gentlemen of versatility can make good engagements by addressing as above. None but good performers need apply. Wanted, a Female Jig and Fancy Dancer. 23-5t*

SANFORD'S OPERA HOUSE,
HARRISBURG, PA.
HARRY WELLS & CO..................Proprietors.
S. S. SANFORD.......................Stage Manager.
BILLY PORTER.......................Business Agent.
This popular place of amusement is still open, with a first class company.
Ladies and gentlemen of ability would do well by addressing us. None but good performers need apply. Address
HARRY WELLS & CO.,
Box 173,
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BILLY PORTER, Business Agent. 23-2t*

WANTED---A Situation in a Theatre, by a young man of about nineteen years; is willing to do most any kind of clean work. Address, for two weeks, "C.,"
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TO MANAGERS.---The Snow Brothers, William, BENJAMIN and ORRIN, the renowned Gymnasts and Acrobats, are open for engagements after Oct. 15th. In addition to their extensive repertoire of gymnastic feats, they have the finest TROUPE of ACTING DOGS AND MONKEYS in the United States, and all the paraphernalia requisite for a first-class show. Terms, $100 (one hundred dollars) per night. Managers requiring their services will please address "Brutus," care of F. A. Searle, 118 Washington St., Boston. 23-1t*

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Address F. C. CHANDLER,
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HOOLEY'S OPERA HOUSE, BROOKLYN,
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The best Minstrel Entertainment in the world, given by the following well known Artists:—

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J. A. HERMAN,	E. HASLAM,	W. EWERS,
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J. FRUMMEL,		

Every Phase of Ethiopian Minstrelsy legitimately performed.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 20-tf

CASINO! CASINO!! CASINO!!!
Chestnut Street, above Sixth, Philadelphia,
OPENED FOR THE SEASON.
The proprietor would respectfully call the attention of the public and the profession to the fact that this is the
ONLY HALL OPEN IN PHILADELPHIA.
The acknowledged
GREAT VARIETY THEATRE OF THE AGE.
COMBINATION OF STAR ARTISTS,
whose professional abilities have been acknowledged by the press and the public in all the
PRINCIPAL CITIES IN AMERICA,
who appear nightly in a
MAMMOTH ENTERTAINMENT,
comprising BEAUTIFUL BALLETS, BURLESQUES, ETHIOPIAN ACTS, COMIC VOCALISM, PANTOMIMES, CLOG DANCING, GYMNASTIC, GEMS OF THE OPERA, MINSTRELSY, ETC., ETC.
Artists in the above line of business, of acknowledged talent, address immediately CHRIS. NORRIS, Business Manager.
22-tf JAMES PILGRIM, Stage Manager.

THEATRICAL NOTICE.---Theatrical Managers, Concert Hall proprietors, and travelling troupes, will bear in mind that we see the necessity of establishing an agency in the Western cities. Our long experience in the show business has induced us to connect the agency with our other business. We are now in want of two first rate end men, one first class jig dancer, one stage manager; also two young ladies, must be good dancers and singers, also one that can take first chambermaid and can act farces. Ladies and gentlemen of acknowledged talent will do well to register their name at our office by letter or in person, the part they can take, and the expiration of their engagements. Address, stamp enclosed, Davis & Co., 65 West Fourth street, Room 5, Cincinnati. P. O. Box 1226. DAVIS & CO.
21-4t

J. B. ROBERTS,
TRAGEDIAN,
commenced his Fall and Winter Engagements at the HOLIDAY ST. THEATRE, Baltimore, on Saturday evening, August 27th. Managers wishing to negotiate, address 250 North 9th street, Philadelphia.
FAUST AND MARGUERITE,
LOUIS THE ELEVENTH,
DUKE AND HIS MOTTO,
PROVOST OF BURGES,
SCULPTOR OF FLORENCE,
ETHELWOLD,
14-3mo* BELPHEGOR, &c., &c., &c.

CHERRY BELLE!
THE STAR OF THE WEST.
SURNAMED
SATANELLA, THE QUEEN OF MYSTERY!!
PANTOMIMIST, BANJOIST, GUITARIST,
COMEDIENNE AND PROTEAN ACTRESS, AND
☞ FINEST MAGICIENNE IN THE U. S.!! ☜
This BEAUTIFUL and TALENTED ARTISTE, whose brilliant achievements in the
☞ ART DIABOLIQUE!!
render her one of the most POPULAR and ATTRACTIVE "STARS" now travelling, is busily preparing for the Fall and Winter Campaign.
Managers of FIRST CLASS MUSIC HALLS, desiring the services of this accomplished artiste, will please address
17-tf CHERRY BELLE, care of Clipper Office, New York.

ETTIE HENDERSON.
THIS POPULAR ACTRESS
Is prepared to negotiate with Managers for the coming Season. She has the following New Plays:—
LENA, THE STREET SINGER;
ROSEL; OR, A CHRISTMAS TREE;
ON GUARD;
THE FLOWER GIRL;
AND SEVERAL OTHERS.
She is now one of the
MOLT ATTRACTIVE STARS IN THE COUNTRY.
Address care of
E. T. PARSLOE,
18-tf Box 2414, N. Y.

ATHENÆUM MUSIC HALL,
CLEVELAND, OHIO.
A. MONTPELIER, Proprietor and Manager.
Ladies and Gentlemen of ability can secure good engagements by applying as above. 21-3m

NEW SHEET MUSIC,
CARTES DE VISITE,
PLAYS AND
SONG BOOKS.
D. C. WINANS, having for the past eight years been connected with
BRYANTS' MINSTRELS,
wishes to inform the public throughout the
UNITED STATES
that he has established an agency for the sale of
NEW SHEET MUSIC,
CARTES DE VISITE,
PLAYS AND
SONG BOOKS,
Sent on receipt of marked price, postage paid.
A Catalogue has just been published containing upwards of TEN THOUSAND NAMES OF THE CHOICEST SELECTIONS.
Cartes de Visite 20 cents each, or six for $1.
All orders addressed to
D. C. WINANS,
Bryants' Minstrels,
472 Broadway, N. Y.,
Will be promptly attended to.
☞ Catalogues sent free. 11-3m

CHAMPION SHADES,
19 LIBERTY STREET,
OPPOSITE MECHANIC'S HALL,
UTICA, N. Y.
SAM HAGUE wishes to inform his friends in and out of the profession, that he has cast anchor at the above named house, where he will be happy to welcome all his old friends and as many new ones as will honor him with a call. The best of Ales, Wines, Liquors, and Cigars constantly on hand. SAM & TOM HAGUE. 15-tf

WOOD'S MINSTREL HALL, 514 Broadway, may be hired for any respectable afternoon entertainment not interfering with the performance of Wood's Minstrels in the evening. Apply to the proprietor, 514 Broadway. 18

MARY GLADSTANE.---Managers wishing to en-gage the services of the above popular Artiste for star engagements, will address her, care of C. T. PARSLOE, P. O. Box 2414, New York. 13-

CRANDEL'S EXCHANGE,
WOOSTER, OHIO.
E. D. ELY, Proprietor.
The very best accommodations for Travellers, Circus, Theatrical and Show People.
Stabling for 100 horses. 20-3m

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
8-3m CHARLES M. WEBB, 17 Nassau street, Brooklyn.

CANTERBURY HALL,
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JOE MILLER.....................Business Agent.
Ladies and gentlemen of acknowledged ability, such as Singers, Danseuses, Ethiopian Comedians, &c., can always secure good engagements by addressing JOE MILLER,
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NATIONAL THEATRE,
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SINN, HESS & EDESON, MANAGERS.
THE GREAT VARIETY THEATRE OF THE WEST;
Largest, Most Complete, and Best Appointed Stage in the Country
OPEN ALL THE YEAR ROUND.
FIRST CLASS TALENT MAY APPLY AS ABOVE. 19-tf

KERWIN'S MELODEON,
116 DEARBORN STREET, CHICAGO, ILL.
PETER KERWIN.........................Proprietor.
J. S. BERRY..........................Stage Manager.
WANTED for the above place of Amusement,
TWO DANSEUSES, and a BANJO SOLOIST.
Performers of versatility can make engagements for Three or Six months. Address as above. 22-5t*

CAUTION.---I hereby caution all proprietors of Shows, and other persons, not to give employment to HENRY NORTH, alias HENRY COIL, who is legally indentured to me. Any person employing the same will be held responsible.
22-5t* LEVI J. NORTH.

WANTED IMMEDIATELY---A recognized HEAVY MAN; also, a FIRST WALKING GENTLEMAN. Apply to JOHN ELLSLER, JR., Ellsler's Athenæum, Columbus, O., or Academy of Music, Cleveland, O. 22-3t

TO MANAGERS.---MR. CHARLES J. HEART-WELL (late of Pike's Opera House) is at liberty to negotiate for LEADING BUSINESS for the fall and winter season. Address P. O. Box 1779, Cincinnati, O. 22-2t*

NOTICE to the Members of Duprez & Green's Minstrels.—All the members of the above named troupe engaged for the coming season are notified to reach Providence, R. I., by by the 17th or 19th of September, without fail, to reorganize and rehearse business, etc., previous to starting out. Each and every member is requested to report by letter at once to headquarters, Earl House, Providence. CHAS. F. DUPREZ.
WANTED for the above troupe, immediately, a good First Violinist (one experienced in minstrelsy preferred), who can play a brass instrument and arrange orchestra and vocal music thoroughly; also a good Clarionettist, who can play a tenor horn well. None but temperate and competent persons need apply. Address as above, giving lowest terms, etc. 21-3t*

MISS ANNIE WAITE. Address W. H. LEAK, Agent, Box 2531, Buffalo, N. Y. 20-4t*

AMUSEMENTS.



MISS KATE FISHER,
THE CELEBRATED AND POPULAR
EQUESTRIAN AND PROTEAN ACTRESS.
Managers wishing to engage this
ATTRACTIVE STAR
should address her agent, A. L. PARKES,
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SHOW BILLS OF EVERY DESCRIPTION.
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Begs to inform his old friends, Managers and the public generally, that he is now located at the
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Where he will give his personal attention to the production in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 17-3m

J. E. McDONOUGH,
Commencee his Third Engagement
At McVICKER'S THEATRE, CHICAGO,
On the First of August, Producing his Novel Spectacle of
THE SEVEN SISTERS,
Replete with costly Scenery, Wardrobe, and Appointments.
Managers wishing to negotiate will address
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STEAM PRINTING ESTABLISHMENT,
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Midway between New York and Boston,
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POSTERS, PROGRAMMES, AND SHOW WORK,
Of all kinds, executed in a superior style of Workmanship.
THE GREAT HEAD QUARTERS
In the Eastern States
For Concert and Theatrical Managers, Minstrel Troupes, Showmen, and of the Grand Chapter of Royal Fakirs.
☞ Reference is given to all the leading responsible Managers throughout the country. 13-3m*

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be RENTED for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
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DEAGLE'S VARIETIES.
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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NEW IDEA,
COMMERCIAL STREET, ABOVE KEARNY,
SAN FRANCISCO, CALIFORNIA.
E. G. BERT.............................Proprietor and Manager.
The Proprietor would respectfully call the attention of the Public and Profession to the fact that this
BEAUTIFUL AND COMMODIOUS
THEATRE
has been entirely re-fitted and decorated, making it the most comfortable as it is the most
POPULAR PLACE OF AMUSEMENT
on the Pacific Coast.
THE NEW IDEA IS OPEN NIGHTLY
with an
"ARRAY OF TALENT"
Superior to any Company ever combined in one Theatre west of the Rocky Mountains;
While the Entertainments consist of
OPERA, COMEDY, DRAMA, FARCE,
BALLET, MINSTRELSY, BURLESQUE, AND ACROBATIC.
Performers of acknowledged ability and reputation desiring to visit California, can enter into permanent engagements with the Proprietor, by applying to
JAMES CONNER & CO.,
Dramatic and Musical Agents,
6- 25 West Houston street, N. Y.

A CARD.--This is to certify that Chas. B. Griste has been in my employ for six months as Advertiser and Agent, and left me on account of ill health. I consider Mr. Griste's capabilities as advertiser and agent SECOND TO NONE in the country. He is a thorough BUSINESS man, and as a writer and manager of the press, has no superior. D. C. LA RUE.
QUEBEC, C. E., July 28, 1864.

Responsible managers desiring the services of an agent who WILL ATTEND TO BUSINESS, may address
20-tf CHAS. B. GRISTE, care Clipper Office.

CONTINENTAL THEATRE,
WALNUT STREET, ABOVE 8TH, PHILADELPHIA
FOR RENT BY THE DAY OR WEEK,
UP TO OCTOBER 1ST,
When the Fall and Winter Season will be inaugurated with
MRS. CHARLES WARNER'S,
(formerly Mrs. Dan Rice,)
GREAT NATIONAL CIRCUS.
20-tf ALLINSON & HINCKEN, Sole Lessee.

WANTED, for New Theatre, Harrisburg, Pa., a First Class OLD MAN, Leading LADY, and a good DANSEUSE, for Fall and Winter Season, commencing 5th of September. See advertisement in another column.
WELKER & MARBLE,
20-4t New Theatre, Harrisburg, Pa.

INTERESTING TO MANAGERS and Agents of TRAVELLING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.

THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.

Connected with the paper is an extensive JOB PRINTING establishment, and Showmen are furnished with Posters, Programmes, Show Cards, Tickets, &c., at reasonable rates.

Showmen patronising the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 22-tf

VICTORIA GARDENS!!! MONTREAL, C. E.--- The proprietor of these extensive pleasure grounds, fronting on Sherbrooke Street, with an entrance from St. Urbain Street, and only on both entrances about one hundred yards distant from the Street Railway, begs leave to call the attention of Circus Companies visiting Montreal the present season to the facilities for their accommodation. The Ring is *dry, even in rainy weather*, and these grounds have been the favorite resort of all companies who *have done business*. Terms very reasonable. Good stabling to accommodate forty or fifty horses. Good water and every attention and facility. Apply to J. B. Brousdon, Victoria Gardens, 114 Sherbrooke Street, or by post to Box No. 501 P. O. Montreal. 21-4t*

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CHRISTY MINSTRELS.
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The only person having the right to the title of "CHRISTY'S MINSTRELS," as decided by the Hon. Judge Davies of the Court of Appeals of New York, Aprill 22, 1856.
Are now making an extensive tour through the States and Canadas, being their
FIRST VISIT SINCE THEIR RETURN FROM ENGLAND,
AFTER AN ABSENCE OF SEVEN YEARS.
MR. RAYNOR takes pleasure in announcing an engagement with the Great Comedian,
GEORGE CHRISTY,
who appears nightly in connection with this company.
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NEW THEATRE,
HARRISBURGH, PA.
Ladies and Gentlemen of acknowledged ability desirous of a Six Months Engagement, can address
Messrs. WELKER & MARBLE,
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AMUSEMENTS.

THEATRE ROYAL, ASTLEY'S
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LESSEE.......................................MR. E. T. SMITH
DIRECTOR..................................MR. EDWARD STIRLING
MISS ADAH ISAACS MENKEN,
The world renowned Equestrienne, Pantomimist, and
QUEEN OF THE GYMNASTS,
has been engaged for the
THEATRE ROYAL, ASTLEY'S,
and will open the season on
THE 26th OF SEPTEMBER,
in the
GREAT MENKEN SPECIALTY,
"MAZEPPA!"
Mr. E. T. Smith takes pleasure in being able to present to the London public the immortal Tartar
POEM AND ROMANCE
in that graphic perfection of interpretation and marvellous grace of heroic embodiment which have so completely identified its dramatic existence with the fame of
THE WORLD'S GREATEST
MELO-DRAMATIC ARTISTE!
In the Atlantic States and in California,
MISS ADAH ISAACS MENKEN'S
original, startling, and thoroughly artistic enaction of
"MAZEPPA,"
THE BEAUTIFUL PAGE,
"MAZEPPA,"
THE DEFIANT SWORDSMAN,
"MAZEPPA,"
THE DARING RIDER,
"MAZEPPA,"
THE KING OF TARTARY,
Has established a standard by which all other performances of the kind are judged, and which has not been approached by any one of the host of imitators continually endeavoring to profit by its world-wide reputation.
Like all other striking and original successes, whether in art or literature,
THE MENKEN MAZEPPA
has had its envious assailants, whose cant has helped notably to secure that completeness of public attention without which no triumph can be entire; and the fact remains that the impersonation in question has created the most vivid and lasting sensation known to the dramatic world. The greatest proof of this being that from the performance of this wonderful play alone in America Miss Menken netted the sum of
TWENTY-SEVEN THOUSAND DOLLARS!
And in the State of California, for
ONE HUNDRED PERFORMANCES
This great artiste received the princely sum of
FORTY THOUSAND DOLLARS!
The management of the
THEATRE ROYAL, ASTLEY'S,
have been obliged to accede to Miss Menken's terms of
ONE HALF OF THE GROSS RECEIPTS, NIGHTLY,
with the additional expense of her grooms, equestrian directors, stage box, and dressing rooms, and a large company, including many public favorites, and a production of the celebrated drama with an elaboration of effects, perfection of accessories, and completeness of dramatic details worthy of the
THEATRE AND THE ARTISTE!
A Splendid
CAVALCADE OF HORSES,
introducing Miss Menken's Flying Steed
HAIDEE-UL-AZEEM.
☞ At the conclusion of this famous artiste's engagement in London at the
THEATRE ROYAL, ASTLEY'S,
she will appear in PARIS, playing her great speciality in the
22 FRENCH LANGUAGE!

RETURN TO THE EAST.
THE PEOPLE'S FAVORITES.
SAM SHARPLEY'S MINSTRELS.
At the close of their present engagement in St. Louis, will revisit the scenes of their former triumphs.
LOOK OUT FOR THE IRON CLADS,
who still continue their prosperous career—making the most profitable and the longest tour on record.
HOT WEATHER AND BAD BUSINESS
Cannot compel
THE MONITORS OF MINSTRELSY
to disband, as is the case with our would-be rivals, who make a VACATION a lame excuse for closing an unsuccessful season.
Several valuable additions have been made to this
MONSTER ORGANIZATION,
enabling us to return to our old friends with an
ENTIRE NEW PROGRAMME.
WAIT FOR THE IRON CLADS.
Don't be humbugged by
BOGUS BANDS, GIGANTIC POSTER TROUPES, &c.
Those who deceived you last season will do it again this season.
BEWARE OF THEM.
WAIT FOR THE ETHIOPIAN AUTOCRATS.
THE HEROES OF A HEMISPHERE.
SAM SHARPLEY,
Manager and Proprietor.
P. S.—WANTED—
A GOOD BILL DISTRIBUTOR,
A Programme Wrestler, must be able to write good English, in order to induce performers from other companies to join the
WORLD-RENOWNED ZINC-TRUNKERS. 19-

IMPORTANT TO MANAGERS AND AGENTS.
COURIER STEAM PRINTING HOUSE,
176 AND 178 WASHINGTON STREET,
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DESIGNING! ENGRAVING! AND PRINTING!
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Our stock of Type, Cuts, Borders, Ornaments, Emblems, &c., is very large and of the latest style. In addition to which we have a Corps of first class Artists continually employed engraving new designs of every description.
SEVERAL NEW NOVELTIES FOR MINSTREL COMPANIES, in the way of Cuts for Posters, &c.
Also, New Novelties for
CONCERT AND VARIETY TROUPES.
PARTIES OWNING CUTS OR DESIGNS,
will consult their interest by obtaining our estimates for furnishing their work. We have facilities for printing any size sheet, from the mastodon (38 by 56 inches), to the smallest, in any number of colors, in the very best manner.
Estimates for any kind of Printing always cheerfully given.
All orders by mail, or otherwise, will receive prompt attention.
Address JOSEPH WARREN & CO.,
Courier Steam Printing House,
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TERMS, CASH. 16-3m*

PINZON'S MINSTRELS,
MINSTRELS
AND JULIEN
BURLESQUE OPERA TROUPE,
THE AUTOCRATS
OF THE PROFESSION.
THIS MAMMOTH COMPANY
Is now organized and
ON AN EXTENSIVE TOUR THROUGH THE CANADAS AND BRITISH PROVINCES.
The following well known artists are engaged:
HARVEY PAUL, NED STANLEY,
JAMES PINZON, HARRY CAUSLAND,
GEORGE HANLON, HERR SWEETZER,
NED PIERCE, SIG. CARRATAGUI,
MASTER LAURAINE,
W. H. BUCKLAND, CHARLEY LEWIS,
THEODORE RICHE, WM. PERKINS, &c., &c.
JAMES PINZON,
Manager.
THOS. CAMP, Treasurer.
GEORGE HANLON, Agent. 19-6t*

11th ST. OPERA HOUSE, 11th St. above Chestnut
PHILADELPHIA.
"THE FAMILY RESORT,"
CARNCROSS & DIXEY'S
MINSTRELS.
THE STAR TROUPE OF THE WORLD,
In their
GRAND ETHIOPIAN SOIREES
EVERY EVENING DURING THE WEEK.
J. L. CARNCROSS, Business Manager.
P. S.—A FIRST CLASS SONG AND DANCE MAN WANTED.
Address as above. 19-tf

THEATRE, ELMIRA.---WANTED---A Juvenile Man, First Old Man, Heavy Man, Juvenile Lady, and Chamber Maid. Apply immediately to JAMES CONNER & CO.
22-2t* W. H. LEAK, Manager.

MISS ANNIE WAITE, now playing a successful engagement at Buffalo, commences at
Elmira..........September 26.........for 12 nights.
Rochester........October 10th.........for 12 nights.
Managers wishing to engage this popular Artiste can do so by addressing W. H. LEAK, Theatre, Elmira. 22-4t*

METROPOLITAN THEATRE, ROCHESTER, N. Y.—Now open for the fall and winter season, with a first class company. Stars wishing nights will address the undersigned,
22-4t CHAS. WILKINSON, Stage Manager.

BELLA GOLDEN, the Popular Comedienne, Dan-SEUSE and VOCALIST, will commence a starring tour in September. Managers wishing to engage her services will address to the care of C. T. PARSLOE, P. O. Box 2414, New York. 17-3m*

LEO HUDSON, the Queen of the Mazeppas, with her highly trained Steed SENSATION, is prepared to negotiate with Managers for the Season. Address
20-tf LEO HUDSON, CLIPPER OFFICE.

WANTED, AT BUCKLEY'S NEW MINSTREL Hall, Boston, a first class Wench Dancer, who can play parts in pieces. Apply with terms to R. BISHOP BUCKLEY.
20-tf

CHARLES W. KIMBALL, City William Sticker, Fence Decorator, alias Paste Demolisher.
Dover, N. H.
Hot paste at all hours of the day and evening. 21-4t*

A CARD.---Mr. Charles Pope has returned from California. Managers wishing to negotiate with him for Summer or Winter engagements will please address CHAS. T. PARSLOE, CLIPPER Office. 20-4t*

BASSETT'S HALL, Willimantic, Conn.
This beautiful Hall has recently been thoroughly Painted, Decorated, &c. Will comfortably seat 800 people. For terms, &c., apply to W. BASSETT, Proprietor. 20-3m

AMUSEMENTS.

AMERICAN THEATRE,
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